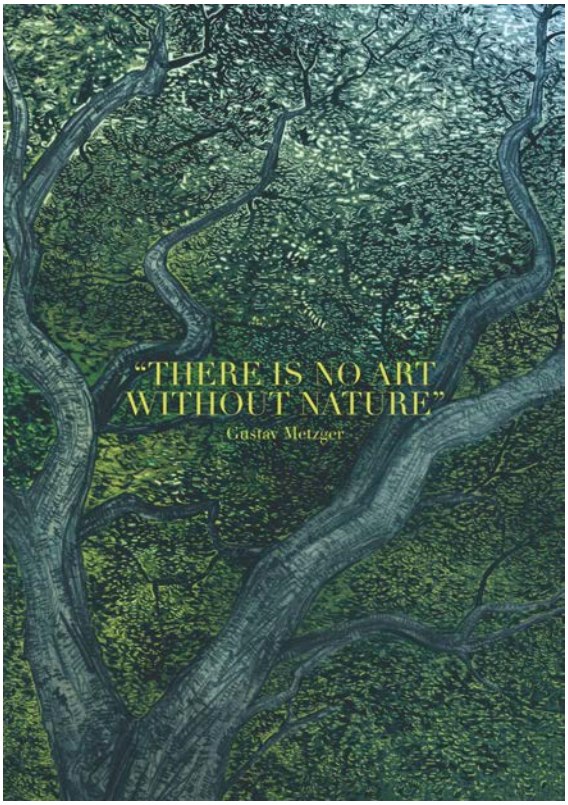
REMEMBER NATURE #RNGM25

4th NOVEMBER 2025

ARTS ORGANISATIONS ACROSS ENGLAND UNITE TO STAND UP FOR NATURE



London Fields After Metzger - Paul Harfleet

FIRST LOOK PROGRAMME FOR ARTIST-LED NATIONWIDE DAY OF ACTION REVEALED

FEATURING: ORCHARD PLANTING, A COMMUNAL FEAST, ARTIST-LED WALKS, RIVERSIDE PERFORMANCES, FILMS, TALKS, ARTS WORKSHOPS + MORE

REMEMBER NATURE 2025 is excited to reveal the programme for its artist-led Day Of Action on **Tuesday 4th November,** which will see **16 arts organisations** across England, including **Tate, Serpentine, Kettle's Yard, FACT, Baltic Centre for Contemporary Art** and many more, come together to stand up for nature. Brought to life through public interventions from **18 leading artists,** and taking place in galleries, cultural venues and outdoor spaces across the length and breadth of the country, the Day will be a powerful call to 'remember nature', driving collective action to stand up for the planet.

Commemorating the 10th anniversary of celebrated artist Gustav Metzger (1926-2017)'s visionary art project *Remember Nature*, which was initiated in 2015, this year's ambitious new staging is curated by **Andrea Gregson** and **Jo Joelson**, brought to life with regional arts partners, who have each nominated a lead artist to coordinate a place-specific Day of Action as well as producing a call-to-action film, which will be screened both online and at **Tate Modern'**s Starr Cinema**.** The lead artists include **Cornelia Parker, Eduardo Navarro + Patricia Domínguez, Hamish Fulton, Anya Gallaccio, Paul Harfleet, Nancy Odufona, Youngsook Choi, Harun Morrison, Yu-Chen Wang** and **A Man Called Adam**.

REMEMBER NATURE 2025 - DAY OF ACTION PROGRAMME HIGHLIGHTS

Highlights from the Day of Action include a **communal feast, artist-led walks, riverside performances, films, talks, arts workshops** and an **apple orchard planting.**

A series of participatory events will invite audiences to reflect on their place within the natural world. Pioneering electronic music originators **A Man Called Adam** will host a live event in the **MIMA Pavilion and Garden (Middlesbrough),** creating an immersive and kinetic audiovisual experience that centres on how birds navigate and attune to human-altered spaces, while **Youngsook Choi** will lead *Book of Loss,* a participatory performance staged at

Tate Modern (London), which commemorates seven recently lost glaciers while also reflecting on the increasing threat of flooding from the adjacent Thames River. In Newcastle, **Uta Kögelsberger (Hatton Gallery)** will stage a participatory choral performance in one of Newcastle's urban forests, exploring the belief that playing music to plants improves their immune system, while **Art Gene (Barrow-in-Furness)** will host a communal feast and artist talks, prepared with produce from its own organic site Allotment Soup: the Isle of Walney Community Growing Space. Alongside the feast, Art Gene will open a complementary exhibition with lead artist **Maddi Nicholson** and contributing artists Alistair Debling and Faye Matloub, reflecting on how we can work together to reconnect to the land and our food systems. In Bexhill, members of the public will join artist **Nancy Odufona (De La War Pavillion)** to collect coastal pebbles for a drawing workshop, culminating in a collaborative mural and temporary installation, while **Serpentine (London)** will host a digital screening of a film by their lead artists **Patricia Dominguez + Eduardo Navarro**.

There will also be a series of artist-curated walks. Members of the public will be encouraged by artist **Yu-Chen Wang** to explore the urban natural environment of **Manchester (Castlefield Gallery)** in a series of walks exploring layers of histories and the natural environment, followed by an afternoon event at Hulme Community Garden Centre, while at Kestle Barton, artist **Hamish Fulton (CAST, Kestle Barton)** will encourage audiences to reflect on the intersection of walking and nature as they are guided on an artist-led exploration of the local area. In Gateshead, artist **Sofia Barton (Baltic Centre for Contemporary Art)** will be leading a lunchtime walk, while in Liverpool, **Paul Harfleet (Homotopia/FACT, Liverpool)** will lead a walking tour that explores urban space, queer identity, and botanical intervention, reflecting on *The Pansy Project*, a global art initiative that has seen over 300 pansies planted at sites of homophobic and transphobic abuse. After the tour, **FACT** will present an afternoon of artist talks and presentations from members of FACT's **Studio/Lab**: **Tom Doubtfire**, **Bernadette McBride, Ria Bagley** and **Livi Wilmore**.

Four of the Remember Nature 2025 projects will see commissioned artists collaborate with young people. In Cambridge, **Cornelia Parker** will work with 800 primary school children to create an installation at **Kettle's Yard (University of Cambridge),** centred around their hopes and dreams for the future, while in Kent, local primary school children will help plant an apple orchard made up of more than 30 varieties of apples, designed by **Anya Gallaccio (Turner Contemporary, Margate).** In Plymouth, **Laura Hopes (KARST, Plymouth)** will lead workshops with primary school children, exploring scaffolding as a way to protect trees, with their work feeding into a public exhibition at the gallery, while at **Ikon** (**Birmingham)**, artist

Harun Morrison will work alongside the Ikon Youth Programme, presenting a day of active reflection with the public.

There will also be a special Remember Nature 2025 event at **Hauser & Wirth,** as part of their 'Off The Record' events series, as well as a screening of the artists' Call to Action films at the Tate Modern's Starr Cinema.

The artistic acts and interventions on the Day of Action will be live streamed, recorded and shared via a project website: https://remembernature.art/

Accompanying the Day of Action, Remember Nature 2025 has produced a powerful collection of **17 artist posters,** featuring original work by the commissioned artists, this striking poster series is available to purchase via King & McGaw's website, and directly from partner institutions, with a proportion of proceeds going to support the work of the RSPB.

Editor's Notes:

For further press information, please contact Alex Finch or Sophie Stott at Margaret on alex@margaretlondon.com / sophiestott@margaretlondon.com

Remember Nature 2025 is supported by Arts Council England, Teiger Foundation, Hauser & Wirth, University for the Creative Arts at Farnham, Gustav Metzger Foundation and the project partners.

FULL LIST OF ARTIST 'DAY OF ACTION' EVENTS FOR REMEMBER NATURE 2025

ART GENE (BARROW-IN-FURNESS) - MADDI NICHOLSON

REMEMBER NATURE: INTRA-ACTIONS

Exhibition opening: 4 November 2025 (6.30pm-9.00pm). Venue: Art Gene, Bath St, Barrow-in-Furness LA14 5TY. Website: https://www.art-gene.co.uk/

Exhibition then runs until 21 November, 11am-4pm, excluding Sundays and Mondays. Unticketed.

Opening on the Day Of Action, Art Gene will host an exhibition, *Remember Nature: Intra-actions*, with lead artist **Maddi Nicholson** and artists Alistair Debling and Faye Matloub.

The exhibition explores how working peoples' histories, colonialism and industrialisation have contributed to a disconnection from the land - reducing it to resource and erasing ecologies, separating humans from nature and the food producing environments we belong to. *Intra-actions* invites us to imagine more caring futures where people, place, and ecology are recognised as deeply interconnected - and to stand up for the land and life around us.

Alongside the exhibition, Art Gene will host an invite-only communal feast, prepared with produce from its own organic site, *Allotment Soup*: *the Isle of Walney Community Growing Space*. The exhibition opening is free and open to the public - all are welcome to attend.

BALTIC CENTRE FOR CONTEMPORARY ART (GATESHEAD) - SOFIA BARTON

LUNCHTIME WALK & TALK WITH SOFIA BARTON

Workshop: 4 November 2025 (12pm). Venue: BALTIC Centre for Contemporary Art, S Shore Rd, Gateshead NE8 3BA.

To mark the 10th anniversary of Gustav Metzger's visionary Remember Nature and to participate in the nationwide Day of Art Action on 4th November 2025, Baltic invites you to stand up for nature through collective action and creative inspiration.

Join us for a refreshing, guided lunchtime walk with artist Sofia Barton. This event is part of the national movement to halt universal extinction and realise Metzger's belief in the future power of art. Known for her vibrant, folklore inspired work and strong connection to the North East landscape, Sofia will lead a relaxed stroll along the River Tyne.

This is a perfect chance to connect with Sofia, hear about her creative process, and see joys of the urban nature that surrounds you. A powerful and inspiring way to spend your midday!

Event Details

- Walk lead: Sofia Barton (Multidisciplinary Artist)
- Date: Friday 4th November
- Time: 12:00 PM (Noon) Walk lasts approximately 40 minutes

• Meeting Point: Meet the Artist outside of BALTIC Centre for Contemporary Art.

• Route: A gentle, guided walk from the BALTIC to Dunston Staiths.

CASTLEFIELD GALLERY (MANCHESTER) - YU-CHEN WANG

NATURE REMEMBERED

Communal Walk: 4 November 2025 (12.30pm-3pm). Venue: Meet at Manchester Art Gallery, Derek Jarman Pocket Park, M2 3JL. Tickets (Free):
https://www.tickettailor.com/events/castlefieldgallery/1887149

Gathering: 4 November 2025 (3pm-5pm). Venue: Hulme Community Garden Centre, M15 5RG. Tickets (Free): https://www.tickettailor.com/events/castlefieldgallery/1887259

Remember Nature 2025 in Manchester centres on artist-led and self-led walking routes, finishing with a gathering at Hulme Community Garden Centre.

The main walk, led by artist **Yu-Chen Wang,** meets at 12:30 for introductions in Manchester Art Gallery's Derek Jarman Pocket Park, setting off at 1pm via the canal and Castlefield to Hulme. The walk will explore Manchester's ever-changing landscape, one that visibly fuses layers of histories, legacies of industry, contemporary development, and the natural environment. Along the way, Yu-Chen will encourage all taking part to slow down, connect with nature, and look beyond crisis, to ignite ideas and ask ourselves more positively, 'what can we do together?'

All walks converge at Hulme Community Garden Centre at 3pm, where we'll see day into evening over soup and a hot drink, exploring the question: "what can we do to support nature?" Artists, scientists, campaign organisations, community groups and others will share knowledge, experience and ideas, with contributors including Mums for Lungs, Ethical Consumer, the Museum of Science and Industry. A communal map has also been created for anyone to share pictures and information about an aspect of nature in Manchester, or beyond, that is of interest or importance to them - add your location here.

DE LA WARR PAVILION (BEXHILL-ON-SEA) - NANCY ODUFONA

COMMUNITY WALK + WORKSHOP

Community Walk + Workshop: 4 November 2025 (11am-12.30pm). Venue: Bexhill Promenade and De La Warr Pavilion's Learning Space, Marina, Bexhill-on-Sea TN40 1DP. Tickets (Free): https://www.dlwp.com/event/remember-nature-2025/

Lead artist **Nancy Odufona** will lead a Community Walk along Bexhill Promenade and the beach. Along the way, each participant will collect a handful of pebbles. In the workshop space, participants will examine their chosen pebbles and create drawings inspired by them. The drawings will be combined to form a collaborative mural. This mural will serve as a visual record of the coastline and the collective experience of the day.

HATTON GALLERY (NEWCASTLE UPON TYNE) - UTA KÖGELSBERGER

SOME KIND OF LOVE: ACTIONS AND REACTIONS TO LIVING ON A DAMAGED PLANET

Choir Workshop + Performance: 18 October 2025. Venue: Jesmond Dean Quarry,

Live streamed film: 4 November 2025. Remembernature.art

For *Remember Nature 2025*, Uta Kögelsberger restages *Some Kind of Love / Forest Choir*, a participatory outdoor performance in Newcastle's Jesmond Dene. Drawing on research suggesting that music helps accelerate the growth of plants, members of the public and local choirs are invited to sing the Dene back to health, through a group performance of a love song to the environment, composed by Georgie Buchanan in collaboration with the artist. The work, originally created with the Brussels Opera Youth Choir, is part of Kögelsberger's wider exploration of the climate crisis and coincides with her solo exhibition at Hatton Gallery, running until 24 Jan 2026.

The performance will be filmed on 18th October and then live streamed as part of the Remember Nature 2025 Day of Action on 4th November.

FACT (LIVERPOOL) - PAUL HARFLEET + STUDIO/LAB: RIA BAGLEY, TOM DOUBTFIRE, BERNADETTE McBRIDE

WALKING TOUR, ARTIST TALKS AND PANEL DISCUSSION:

4 November 2025, 9.30am-7.30pm. Venue: FACT Liverpool, 88 Wood St, Liverpool L1 4DQ. Tickets (Free): https://www.fact.co.uk/event/remember-nature

FACT presents a day of activity for Remember Nature 2025.

Paul Harfleet (in partnership with Homotopia) - Pansy Planting Walking Tour (9.30am-11.15am)

In partnership with Homotopia, artist **Paul Harfleet** will explore their twenty-year relationship with Liverpool through The Pansy Project. This global art initiative has seen over 300 pansies planted at sites of homophobic and transphobic abuse. Paul will lead a short walking tour of past and new plantings, marking locations where hate crimes have affected the LGBTQ+ community in Liverpool. Paul will discuss both the progress made through the project and the ongoing challenges surrounding homophobia.

After the walking tour, we will return to FACT for an afternoon of artist talks and presentations featuring three artists and members of FACT's Studio/Lab:

Tom Doubtfire - From Art to Action (12pm-1pm)

Tom Doubtfire is an artist from Liverpool who works across sculpture, drawing and film. For Remember Nature 2025, Tom invites us to an artist talk titled *From Art to Action,* which is informed by his experience as a youth worker and his community work. Tom will discuss how activism has influenced his practice, his beliefs about respecting the Earth, and the role of artists in society.

Ria Bagley - Echoes of a Future Place (1.30pm-2.30pm)

Ria Bagley is a sound artist who creates immersive soundscapes using field recordings and found sounds. For Remember Nature 2025, Ria presents *Echoes of a Future Place,* a sonic response to Liverpool, which has been named the UN's first Accelerator City. Ria's work explores emotional and communal responses to the climate crisis. It combines field recordings, ambient textures, and contributions (both musical and spoken) from local artists and residents. This deep listening experience directly responds to Gustav Metzger's call for reflection and resistance by focusing our attention on climate issues through sound.

Bernadette McBride - Uprising Through Fiction and Film (3.30pm-4.30pm)

Bernadette McBride is an award-winning climate change writer, director, academic and creative practitioner. In her response to Remember Nature 2025, Bernadette's talk will propose radical opportunities for reimagining the climate change narrative. Together, we will explore the "emotional elasticity" of the arts and its potential to inspire artists and engage audiences, drawing inspiration from "The Five Stages of Grief" to transition from climate grief to action.

Artist panel discussion with Dominique Palmer - The World is on fire, what now? (6.30pm-7.30pm)

To round off the day, we will head to Studio/Lab on the top floor of FACT for a discussion with all four artists, chaired by award-winning climate communicator and advocate, **Dominique Palmer**. Titled *The World Is On Fire, What Now?*, this discussion will move beyond conversation to encourage action and outline next steps.

To bring this Liverpool day of action together, artist Livi Wilmore has created a poster and augmented reality experience that will be displayed at FACT throughout the event and nationally alongside 15 partner sites.

IKON GALLERY (BIRMINGHAM) - HARUN MORRISON

EVENING OF CREATIVE ACTIVITY

4 November, 2025 (5pm-7pm). Venue: Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS. Tickets (Free): https://www.ikon-gallery.org/event/remember-nature-2025-harun-morrison

Join Ikon Youth Programme and artist **Harun Morrison** for an evening of creative activity, including banner-making in celebration of Remember Nature 2025, an ambitious new staging of the visionary art project initiated in 2015 by the celebrated artist Gustav Metzger (1926-2017).

KARST (PLYMOUTH) - LAURA HOPES

FUNCTIONAL DISOBEDIENCE - A VOW FOR NATURE

Workshops: 4 November 2025. Invite only
Exhibition opening event: 14 November 2025, time TBA. Venue:, KARST, 22 George Pl, Stonehouse, Plymouth PL1 3NY

Laura Hopes is holding a series of workshops with the children of High Street primary school, exploring the sculptural qualities of scaffolding clamps and wood to uncover what it means to protect, surround and draw attention to trees.

These will be curated by a group of children into an exhibition in KARST's gallery, with an opening event that invites parents and the public to celebrate.

KESTLE BARTON COLLABORATING WITH CAST (CORNWALL) - HAMISH FULTON

COMMUNAL WALK, PANEL DISCUSSION + MORE

Communal Walk: 4 November 2025, (10.30am-12pm) and panel discussions (12pm-5pm). Venue: Kestle Barton, Manaccan Helston TR12 6HU, Tickets (Free):
https://www.eventbrite.co.uk/e/hamish-fulton-communal-walk-for-remember-nature-and-more-at-kestle-barton-tickets-1635811619589?aff=oddtdtcreator

Join Hamish Fulton and other artists for a day of action at Kestle Barton to Remember Nature: A communal walk, a panel discussion and more.

Full timings:

10:30am - Hamish Fulton - Communal Walk
12pm - Lunch
12-5pm - Bram Thomas Arnold: Regarding Membership installation in the Apple Store
1:30pm -2:30 - Panel discussion in the gallery with Hamish Fulton, Claire Hind, Clare Qualmann and Bram Thomas Arnold
3pm - Wander, Score in the gallery with Claire Hind and Clare Qualmann
4pm - Bram Thomas Arnold: Regarding Membership reading in the Apple Store
5pm - Twilight walk with Claire Hind and Clare Qualmann - title t.b.c

Film Screening event: 6 November 2025 (6pm) Venue: CAST Cornwall, 3 Penrose Road Helston Cornwall TR13 8TP. Tickets (£15 including CAST supper):
https://castcornwall.art/entry/hamish-fulton-presents-bringing-tibet-home/

Following the Day of Action on 4 November, on the evening of 6 November, CAST will screen eighteen short films made by artists commissioned for the project, and the celebrated 'walking artist' Hamish Fulton will introduce the documentary *Bringing Tibet Home*. The film follows artist Tenzing Rigdol's project to transport 20,000 kilos of Tibetan soil to Nepal, bringing a small part of Tibet to a community unable to return to their homeland. The screening evening is open to the public, but booking is required for the screening of *Bringing Tibet Home*.

KETTLE'S YARD (UNIVERSITY OF CAMBRIDGE) - CORNELIA PARKER

Exhibition: 4 November 2025 (12-5pm). Venue: Kettle's Yard, Castle St, Cambridge CB3 0AQ. Unticketed. Website: kettlesyard.cam.ac.uk

Cornelia Parker will ask children at primary schools in Cambridge to consider their hopes and dreams for the future through drawing and writing. On 4 November, these letters and drawings will occupy Kettle's Yard, offering a poignant insight into how the next generation imagines and questions the future. Visitors will also have the chance to watch THE FUTURE (Sixes and Sevens) at Kettle's Yard and offer their own responses.

A MAN CALLED ADAM - MIMA (MIDDLESBROUGH)

BIRDY

Live event: 4 November 2025 (10.30am-3.30pm). Venue: MIMA Pavilion and Garden (drop in), Centre Square, Middlesbrough TS1 2AZ. Unticketed. Website: https://mima.art/event/remember-nature/

Pioneering electronic music originators, A Man Called Adam host a live event in the MIMA Pavilion and Garden, creating an immersive and kinetic audiovisual experience that centres on birds as adaptable, co-inhabitants of our environment. The work invites deep listening and presence, encouraging us to reflect on how birds navigate and attune to human-altered spaces.

PATRICIA DOMINGUEZ & EDUARDO NAVARRO - SERPENTINE (LONDON)

PLANETARY PRAYER

Digital screening: 4 November 2025, time to be announced

Join artists Patricia Domínguez and Eduardo Navarro for a call to prayer on Serpentine's online channels. In *Planetary Prayer*, Patricia Domínguez and Eduardo Navarro reflect on the relationship between the human body and the planet as an interconnected field of matter and energy. Written as a collective invocation, the text considers how language and attention might serve as tools for repair in the face of ecological crisis. Moving between scientific and spiritual registers, the artists invite a renewed awareness of the Earth as a sentient system, and of our responsibility within it.

YOUNGSOOK CHOI - TATE MODERN (LONDON)

BOOK OF LOSS (2022/25)

Live streamed event: 4 November 2025 (6.30pm). Remembernature.art

For the Day of Action, Youngsook brings the 2nd iteration of the participatory performance, *Book of Loss*, to commemorate the seven major glaciers lost in recent years in relation to the increasing threat of flooding around the Thames River. The event is invite only but will be live-streamed.

Book of Loss takes the form of a search party for missing bodies. Participants look for the figures of lost glaciers secretly drawn on the windows and walls of a gallery with a UV marker. The small groups are organised to find hidden glaciers with UV torches in the darkened gallery. Whenever someone discovers a hidden glacier, a bell rings for convening for collective reading of the bit about that particular glacier from the 'Book of Loss' and discussing the impact of its loss. The performance takes place at Tate Modern inside the Gathering Ground exhibition, in a room with a large window overlooking the Thames and the City, two entities entwined in the realities of climate change.

Public event: 28 November 2025 (7pm). Venue: Tate Modern, Bankside, London SE1 9TG

Another version of the performance will be open to the general public on the evening of the 28th November, as part of a Tate Modern Late dedicated to the themes raised by the Gathering Ground exhibition. It will be repeated twice, starting at 19:00, and end with an ice grafting ceremony inspired by a traditional Himalayan practice.

ANYA GALLACCIO - TURNER CONTEMPORARY (MARGATE)

PLANTING OF AN APPLE ORCHARD DESIGNED BY ANYA GALLACCIO AT LEES COURT ESTATE IN KENT

Orchard planting: 30 October 2025. **Invite only.**

Live streamed film: 4 November 2025, **Remembernature.art**

Planting will take place on 30th October, in collaboration with two local primary schools from Ashford Kent. The planting will be filmed, and the edited film shared on 4 November. The orchard is made up of more than 30 varieties of apples. The oldest from Roman times. The orchard will be at Lees Court for at least 25 years.

WIDER REMEMBER NATURE 2025 EVENTS

HAUSER & WIRTH

'Off the Record': Remember Nature - a Conversation with Cooking Sections and Louisa Buck: 4 November 2025 (6.15pm-8pm). Venue: Hauser & Wirth, Wine Bar, Farm Shop Mayfair, 64 South Audley Street, London, W1K 2QT. Tickets (Free):
https://www.hauserwirth.com/events/off-the-record-a-conversation-with-cooking-sections-and-louisa-buck/

Join ArtReview and Ursula magazine for 'Off the Record,' a series of informal talks in Wine Bar at the Farm Shop Mayfair, in partnership with Berry Bros. & Rudd. Held on the first Tuesday of every month from April to December 2025, these intimate and relaxed conversations bring together artists, thinkers and creatives to give an insight into their inspirations, processes and evolution of ideas. The series is a celebration of traditional conviviality, designed to be experienced live in a welcoming wine bar setting. The seventh talk in the series will be with Cooking Sections and Louisa Buck to mark the 10th

anniversary of ‘Remember Nature,’ the visionary art project initiated by artist Gustav Metzger. The conversation will take inspiration from Hans Ulrich Obrist’s Remember Nature book ‘*140 Artists’ Ideas For Planet Earth*’ (2021).

TATE MODERN

4 November 2025 (2pm-5.30pm). Venue: Starr Cinema, Tate Modern, Bankside, London SE1 9TG

Join for a special screening of the Remember Nature 2025 artist Call to Action films at the Starr Cinema.

ABOUT GUSTAV METZGER

Gustav Metzger was born in Nuremberg, Germany in 1926 to Polish-Jewish parents. He was evacuated to Britain in 1939 at the age of twelve through the Refugee Children’s Movement. The horrors of the Nazi regime were etched into his consciousness at a young age - his parents and many family members perished in the Holocaust. During the war, Metzger became drawn to leftist politics and aspired to revolutionary change. He ultimately turned to art as a powerful vehicle for societal transformation, exploring throughout his career how aesthetics could serve as a force for political expression and action.

From 1945-53, he studied art in Cambridge, London, Antwerp and Oxford - for much of this time, associated with the artist David Bomberg. By 1958, Metzger was becoming heavily involved in anti-capitalist, anti-consumerist movements and the Campaign for Nuclear Disarmament. In 1960, he was a founder-member of the Committee of 100 and this led to a short imprisonment in 1961 with Bertrand Russell for encouraging mass non-violent civil disobedience. Metzger's political activism provided the foundation for his first artist manifesto in 1959, titled 'Auto-destructive Art’, which he described 'as a desperate last-minute subversive political weapon…an attack on the capitalist system…(an attack also on art dealers and collectors who manipulate modern art for profit.)' Auto-destructive art - a public art form - sought to provide a mirror of a social and political system that Metzger felt was progressing towards total obliteration. At the heart of his practice, which spanned over 70 years, are a series of constantly opposing yet interdependent forces, such as destruction and creation.

Curators:

ABOUT JO JOELSON

Jo Joelson is an interdisciplinary artist-curator, researcher, and published author of Library of Light, published by Lund Humphries (2019). She holds an MA in Curating, a PhD in Art & Design.
Joelson is co-founder and director of London Fieldworks www.londonfieldworks.com, a leading UK interdisciplinary art partnership, who for 25 years have worked with a notion of ecology as a complex inter-working of social, natural, and technological worlds, They work across social engagement, installation, sculpture, architecture, film and publishing to situate works both in the gallery, public realm, in the landscape, for screen and radio, collaborating with major arts, science and academic organisations in the UK and internationally.

In 2012 LFWs collaborated with Gustav Metzger to create *Null Object: gustav metzger thinks about nothing*, connecting with Gustav's past work on the concepts of emptiness, nihilism and extinction. Joelson collaborated with Metzger again in 2015 to develop and curate Remember Nature, responding to his call-to-action for the arts to act collectively and build a democratic art to face the climate and nature crisis.

ABOUT ANDREA GREGSON

Andrea Gregson is an artist, curator and Senior Lecturer in Fine Art at UCA Farnham based in London and Lancashire. From 1995-97 she received a Postgraduate Fellowship at the Academy of Fine Arts, Warsaw, Poland and in 1998, an MA Fine Art, at Manchester Metropolitan University. She has exhibited widely in the UK and abroad including Danielle Arnaud, London (2021); Grizedale Gallery, Cumbria (2019); Gaesteatelier Hollufgard, Fyn, Denmark (2017); Romantso, Athens, Greece (2017); Patrick Heide Contemporary Art, London (2023 & 2014); Concrete, Hayward Gallery (2012); Torrance Art Museum, Los Angeles, USA (2011); The Garden Museum, London (2009); Galerie Shuster, Berlin, Germany (2009); Galeria XX1, Warsaw, Poland (2005); Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland (2000). Curatorial projects include Gustav Metzger's, *Facing Extinction Conference and Exhibition,* James Hockey Gallery, UCA Farnham, Herbert Read Gallery (2014) and *Remember Nature* (2015/2025); *Workshop of Hereafter,*Blyth Gallery, London (2009); *The Miniature World Show*, Jerwood Space (2006).

Charity Partner:

Royal Society for the Protection of Birds (RSPB)

The RSPB wants to see a shared world where wildlife, wild places and all people thrive. To achieve this, they work to advance the conservation of birds, wildlife and the natural world, and help end the nature and climate emergency www.rspb.org.uk

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