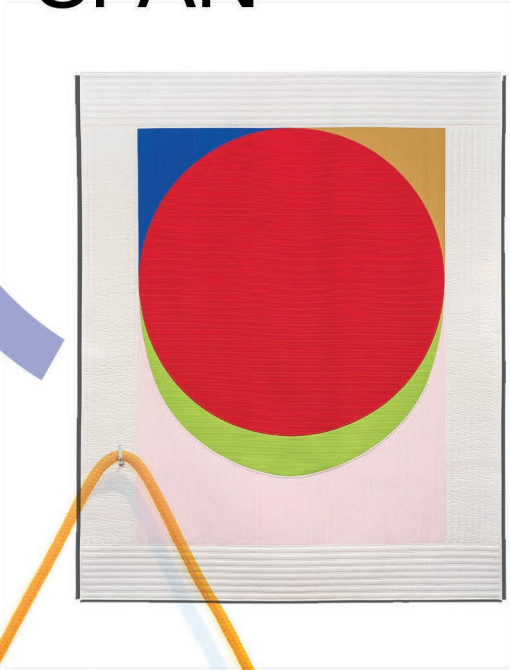


25 JUNE - 7 SEPTEMBER 2025

Art  
EXPLORer

# SEULGI LEE SPAN



## THREAD THE LOOM

Please consider making a donation for this free guide.

**IKON**

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# THREAD THE LOOM

A woven material is made of threads going in two directions called the **warp** and the **weft**.

You can see this pattern in woven fabrics, baskets and crochet.

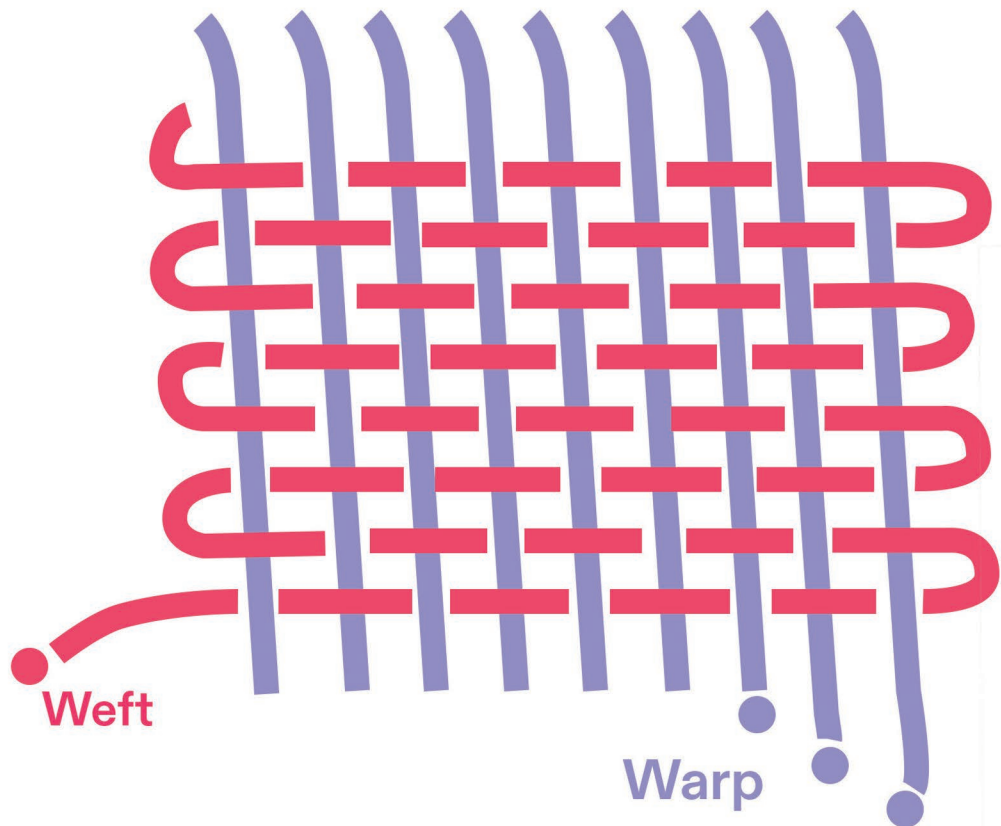
Are you wearing or carrying any clothing, accessories or bags created by weaving different threads together?

## What is a loom?

A loom can be any device used to weave. The earliest looms were simple frames thought to have been used in ancient Egypt, but may be even older. Weaving has played a role in human civilisation for many thousands of years.



Hand-woven basket made from plants called rushes.



A back-strap loom attached to rocks



A modern loom connected to a computer

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# SEULGI LEE

## SPAN



Seulgi Lee was born in Seoul, South Korea and has lived in Paris, France since 1992.



Seulgi Lee works with craftspeople from all over the world to celebrate their knowledge and skills.

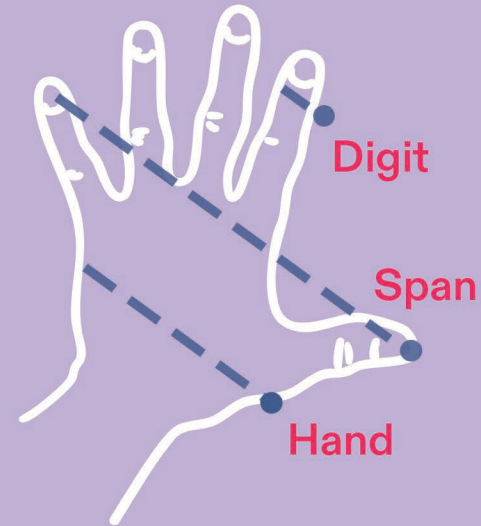


Design your own colourful *nubi* quilt!



*Nubi* is a traditional Korean quilting technique which was originally used in the 1500s for clothes and armour.

A 'span' is the measurement from your thumb to your little finger. This is a very old way of measuring that is used by weavers and other craftspeople.



How big is your span?

Can you find each of these details in the gallery?





## Ikon Family Activities

Ikon hosts a wide range of creative activities for families, schools and other groups.

**Ikon Family Saturdays** are free, artist-led sessions for all ages. On the first Saturday of every month, 11am-3pm. No need to book, just drop in!

Free family sessions also take place during half terms and school holidays.

Visit [ikon-gallery.org](http://ikon-gallery.org) for the latest events.

## Come and Weave

Join us this summer for free weaving workshops with artist **Gagan Gill**.

Open to all ages, these creative sessions invite visitors to explore weaving techniques and contribute to a large woven artwork.

The final collaborative tapestry will be displayed as part of Ikon's current exhibition *Thread the Loom*.



Share your creations with [@ikongallery](https://www.instagram.com/ikongallery)

**Ikon Gallery**  
1 Oozells Square  
Brindleyplace  
Birmingham  
B1 2HS

+44 (0)121 248 0708  
[ikon-gallery.org](http://ikon-gallery.org)

**Open Tuesday - Sunday**  
**11am-5pm**  
**Free entry**  
**Donations welcome**

Ikon Gallery Limited trading as Ikon.  
Registered Charity no.528892.

Cover and back page

Seulgi Lee, *U: Drink the kimchi soup = to hope for something to be given* (2024). Collaboration with *nubi* quilter Sungyoung Cho, Tongyeong, Korea. Courtesy of the artist and Gallery Hyundai (Seulgi Lee © ADAGP Paris 2025)

Seulgi Lee, *U: Repair the cowshed after losing the cow = too late* (2018). Detail of the blanket in collaboration with *nubi* quilter Sungyoung Cho, Tongyeong, Korea. Collection Kadist Foundation. Photo by Youngmin Lee, Gallery Hyundai (Seulgi Lee © ADAGP Paris 2025)

*BCU Weaving Loom* (2024). Photo by Tegen Kimbley.

Raisa Kabir, *জলে উপবাই বাসা স্বপ্ন জাল বুনী স্বপ্ন নেয়া ভাষী* (2024). Image courtesy Ikon. Photo by David Rowan.

Gagan Gill. Portrait by Tod Jones. Gagan Gill, *Peedis* (2024). Courtesy the artist.

Inside:

Alis Oldfield, *(c)oracle* (2025) Image courtesy Ikon. Photo by David Rowan.

Raisa Kabir, *Nil. Nargis. Blue. Bring in the tide with your moon...* (2019) Documentation of sea loom weaving performance, Cove Park.

Ikon Gallery, *BCU Weaving Loom* (2024). Photo by Tegen Kimbley.

Seulgi Lee, for Vogue Korea 2019, January. Photo by Ji-Hyung Lee.

Seulgi Lee, *U: A piece of cake = Easy* (2025), Model of the *Blanket Project U*. Production Ikon Gallery and Korea Artist Prize Promotion Fund. Courtesy the artist and Galerie Jousse Entreprise, Paris (Seulgi Lee © ADAGP Paris 2025)

Installation details, Seulgi Lee, *SPAN* (2025). Images courtesy Ikon. Photos by David Rowan.

Please consider making a donation for this free resource. Ikon is a registered charity and your support helps us with everything we do.

*Thread The Loom* is supported by Jerwood Foundation, Cotton Textiles Research Trust, The Saintbury Trust and Freelands Foundation.

*SPAN* is made possible by lead supporter Bagri Foundation, with additional support from Ikon lead benefactor ai. gallery; Korea Artist Prize Promotion Fund, from SBS Foundation and National Museum of Modern and Contemporary Art, Korea; and Trampoline, Association in support of the French art scene, Paris. The artist is represented by Gallery Hyundai, Seoul, and Galerie Jousse Entreprise, Paris.

Ikon is supported using public funding by the National Lottery through Arts Council England.

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COREA ARTIST PRIZE PROMOTION FUND

