

2 OCTOBER 2024 - 23 FEBRUARY 2025

Friends in Love and War

Art
EXPLORER



L'Éloge des meilleur-es ennemi-es



IKON/60

Please consider making a donation for this free resource.

FRIENDS IN LOVE AND WAR

L'ÉLOGE DES MEILLEUR·ES ENNEMI·ES



This exhibition takes place in Lyon (France) and Birmingham (UK).

Our two cities were twinned soon after the Second World War.

How might cities being 'friends' help the people who live there?

Is there any other city you think should be a twin city with Birmingham?



Learn some French phrases to talk about art!

Plasticien·ne - artist

Peinture - painting

Argile - clay

Dessin - drawing

Gravure - printmaking

Aquarelle - watercolour

Exposition - exhibition

Oeuvre - work of art

This GIANT artwork is designed for people to sit around the table and talk!



Who did you sit with?

What did you talk about?

Sit with your friend

Ask a question

Make a new friend

Make an enemy!

*Have a discussion...
...or a debate!*

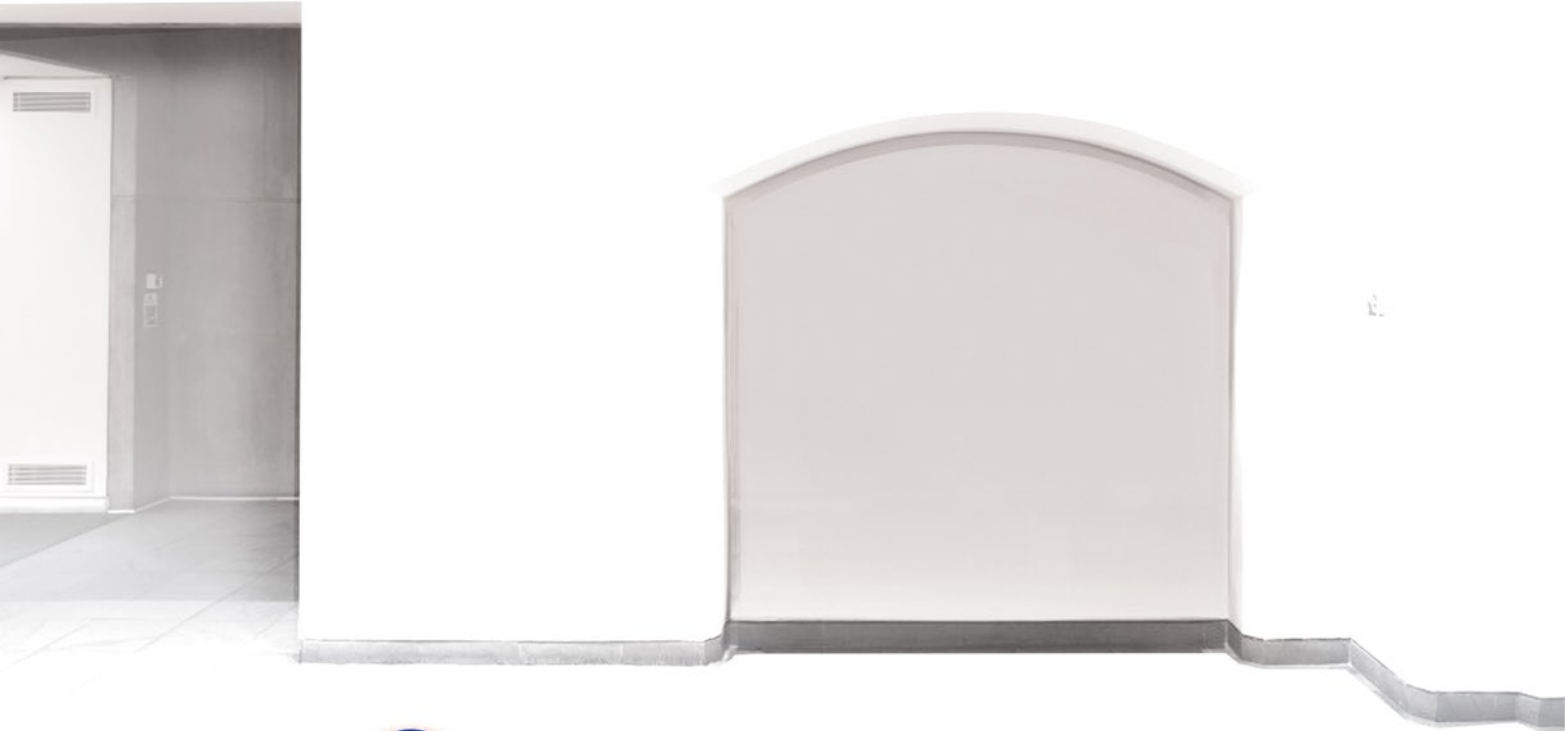
Share a secret...

Tell a joke

Draw a masterpiece

Leave a message...

Fabien Verschaere has painted some of the gallery walls...
 Create your own mural design below!



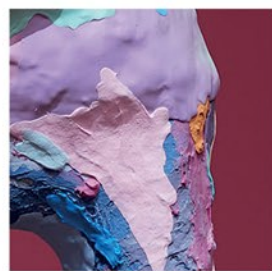
Can you find these artworks?
 ...then find out the name of each artist?



L _____
 H _____



E ____
 H ____



L ____
 R _____



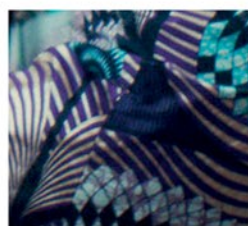
F _____
 U _____



R _____
 M _____



D _____
 L _____



H _____
 P _____



P ____
 C _____



macLYON

Friends in Love and War - L'Éloge des meilleur-es ennemi-es is presented at Ikon Gallery in collaboration with macLYON.

macLYON, founded in 1984 and set up at the Cité Internationale in 1995, focuses on contemporary, national and international art, in all its forms.

Its collection contains over 1,600 works, which are regularly loaned for exhibitions in France and all over the world.

Works from the macLYON collection are displayed at Ikon alongside works from the British Council Collection.

Family Activities

Ikon hosts a wide range of creative activities, led by artists, for families and other groups.

Visit ikon-gallery.org for the latest events and to make a booking for your school or group.

Ikon Family Saturdays

Free, creative activities for all ages. On the first Saturday of every month, 11am-3pm. No need to book, just drop in!



Share your creations with [@ikongallery](https://www.instagram.com/ikongallery)

Ikon Gallery
1 Oozells Square
Brindleyplace
Birmingham
B1 2HS

+44 (0)121 248 0708
ikon-gallery.org

Open Tuesday - Sunday
11am-5pm
Free entry, donations
welcome

Cover:

Emma Hart, *Pepsi and Shirley* (2017). Glazed ceramic, steel. British Council Collection. Photo: Renato Ghiazza. Courtesy of the artist and The Sunday Painter.

Francis Upritchard, *Marianne* (2016). Steel and foil armature, paint, modelling material, papier mache. Courtesy of the artist and Kate MacGarry, London.

Bedwyr Williams, *Best Buddy* (2015). Ink on paper. British Council Collection. Courtesy of the artist and Phillida Reid Gallery.

Tereza Buskova, *Clipping the Church* (2016). Video, colour, sound. Courtesy of the artist.

This page:
macLYON, courtesy macLYON.
Photo © Blaise Adilon.

Inside:
Niek van de Steeg, *Structure de correction, table de debat*, (ca 2000). Photo: Juliette Treillet.

Inside:

Lubaina Himid, *Have Courage in The Crisis Set Yourself Free* (2016). Acrylic on paper. © Lubaina Himid. Courtesy the artist and Hollybush Gardens, London Photo © British Council Collection

Luke Routledge, *Strangelets* (2024). Mixed Media. Courtesy of the artist.

Rachel Maclean, *The Lion and The Unicorn* (2012). © Rachel Maclean, 2012, commissioned by The Edinburgh Printmakers. Courtesy of British Council Collection.

Delaine Le Bas, *What We Don't know Won't Hurt Us?* (Self Portrait) (2006 - 2018). ©British Council Collection. Photo: Alexander Christie. Courtesy of the artist.

Hetaim Patel, *Don't Look at The Finger* (2017). Single channel HD video, colour and stereo sound. © Hetaim Patel. Courtesy of British Council Collection.

Pogus Caesar, *Dinner Ladies, Birmingham, UK* (1984) Series *Schwarz Flaneur*, started in 1983. Black-and-white photograph, 35mm. Courtesy of the artist and OOM Gallery Archive.

Please consider making a donation for this free resource. Ikon is a registered charity and your support helps us with everything we do.

This exhibition is supported by the British Council and is presented as part of UK/France Spotlight on Culture 2024 Together We Imagine, with additional support from Fluxus Art Projects and Birmingham City University.

Ikon is supported using public funding by the National Lottery through Arts Council England, and Birmingham City Council.

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