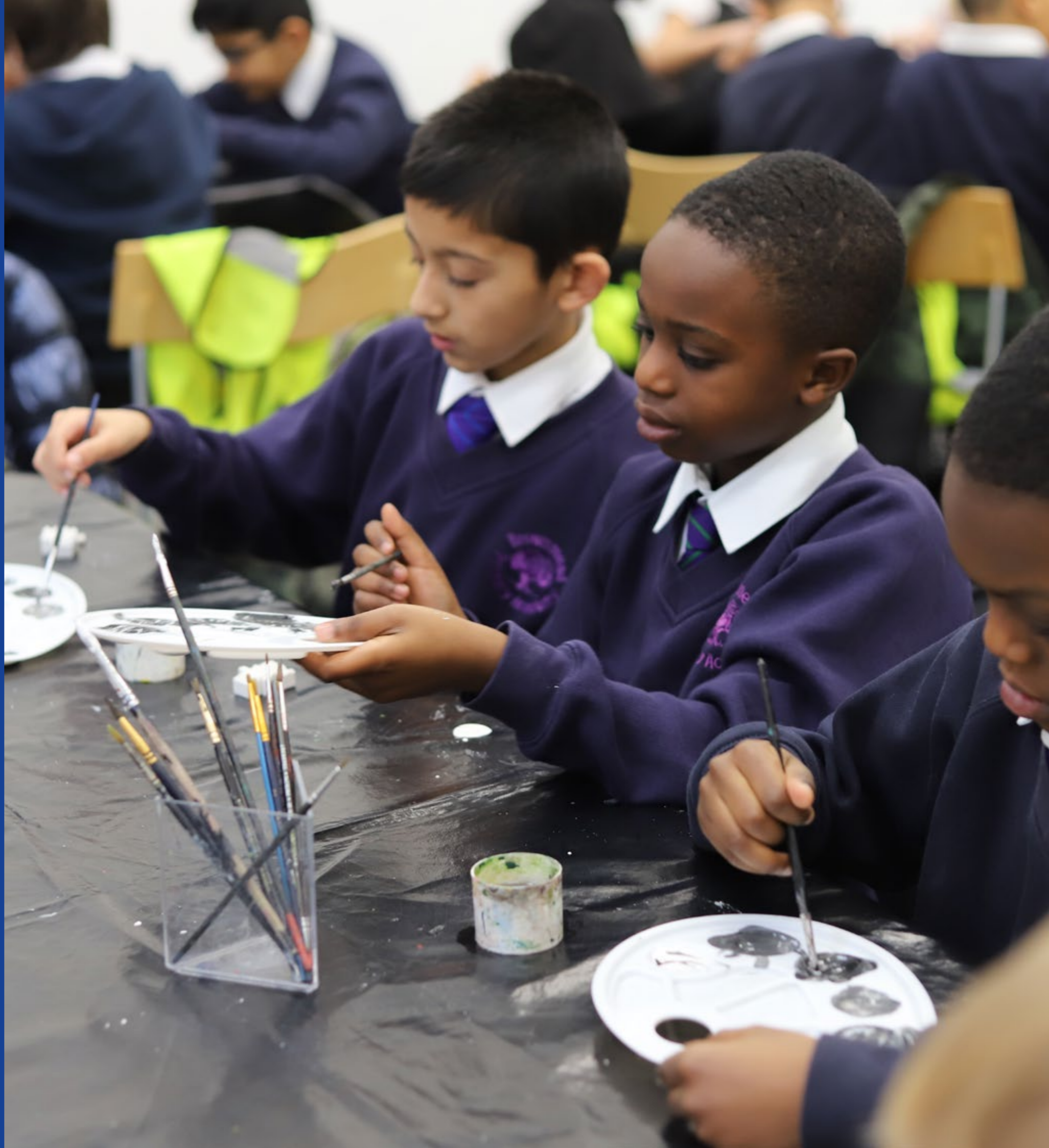


SCHOOLS AT IKON

Ikon Gallery welcomes school groups. We offer tours and workshops, plus free online resources including activity packs.



IKON

FREE RESOURCES

Exhibition Guide

Highlighting key themes of the exhibition.

Information Assistants

Available in every gallery for further conversation.

Resource Room

Containing artists' books and films.

Online Activity Packs

Designed for creative learning.

Digital Resources

Including interviews with artists.

ONLINE ACTIVITY PACKS



TOURS

Open to all school groups

Guided exhibition tour, 60 minutes—£30
Self-guided tour—FREE

Advance booking is essential for both guided and self-guided tours. Maximum 30 students.

Guided tours encourage students to analyse and evaluate artworks, understand creative processes and share their own ideas.

BOOK NOW



WORKSHOPS

What is a gallery?

£120

Available Wednesday–Friday, 10am–12pm
Booking essential, maximum 30 students

This workshop introduces students to art galleries and different art forms on display, aiming to develop students' creative and critical thinking skills when talking about and making art.

Students enjoy a tour of the galleries including discussions and activities on themes specific to the exhibitions. This is followed by a creative practical session where students will create their own art work.

Skills include, but are not limited to: drawing, painting, colour mixing and modelling.

BOOK NOW



Develop your art skills

£150

Available Wednesday–Friday, 10am–12.30pm
Booking essential, maximum 30 students

This workshop encourages students to connect Ikon's current exhibitions and their own approaches to making art. Perfect for students who want to learn or develop specific techniques.

A guided tour is followed by a practical session where students create art in response to the exhibitions, with consideration of the themes and ideas addressed during discussion.

Skills include but are not limited to: drawing, painting, mark making and printing.

BOOK NOW



Discover creative careers

£150

Available Wednesday–Friday, 10am–12.30pm
Booking essential, maximum 30 students

This workshop introduces students to creative careers and pathways into the arts and cultural sector.

A guided tour is followed by a practical session and series of discussions where students will learn about the role of a gallery and its different departments including: exhibitions, education, communications, development and operations.

Students have the opportunity to speak to Ikon staff and draw on their knowledge and experience of working in the sector.

BOOK NOW



Speak to our Education Team about how these workshops can support curriculum areas.

National Treasures: Artemisia in Birmingham / Jesse Jones: *Mirror Martyr Mirror Moon*

Spring–Summer
10 May – 8 September 2024

Ikon is a partner in National Treasures, celebrating the National Gallery's Bicentenary. Ikon presents *Self Portrait as Saint Catherine of Alexandria* (about 1615-17) by Artemisia Gentileschi (1593-1654 or later). Wrapped around the Gentileschi work, and made as a direct response, is a solo exhibition by contemporary Irish artist Jesse Jones, whose artistic practice crosses film, sound, performance, sculpture and installation. *Mirror Martyr Mirror Moon* considers art history, cinema, feminism, ritual and healing, presenting multiple interconnected archetypes of feminist resistance.

Key themes: Feminism, religion, history
Method: Painting, film, performance

[READ MORE](#)



Dion Kitson *Rue Britannia*

Spring–Summer
10 May – 8 September 2024

Ikon presents the first major solo exhibition and an ambitious off-site commission by British artist Dion Kitson in partnership with English Heritage. Kitson grew up in Dudley, in the heart of the Black Country and studied at Birmingham School of Art. Incisive, enterprising and laced with sharp wit, Kitson's artistic practice dissects British class and identity, reshaping its visual hallmarks and traditions across sculpture, installation, film and found objects. Kitson's work is both playful and provocative, providing a candid account of the everyday and the banality of life.

Key themes: Belonging, identity, heritage
Method: Film, painting, sculpture

[READ MORE](#)



Friends In Love And War Works from the British Council Collection and macLYON

Autumn–Winter
2 October 2024 – 23 February 2025

Ikon and macLYON present works by over twenty artists from the British Council Collection and macLYON that explore the theme of friendship. Taking place in the partner cities of Lyon and Birmingham, the exhibition also looks at diplomatic friendships, and how regional capitals and cultural institutions can create new ways of living and working together in a post-Brexit climate. It includes painting, drawing, photography, printmaking, film, sculpture and installation, with existing and new work by artists with longstanding connections to each city.

Key themes: Friendship, community, collaboration
Method: Drawing, photography, sculpture

[READ MORE](#)



Ikon Gallery, Brindleyplace, Birmingham, B1 2HS
0121 248 0708 / ikon-gallery.org

Open Wednesday–Sunday, 11am–5pm
Free entry, donations welcome

Stay in touch
Subscribe to our e-bulletin at ikon-gallery.org

 @ikongallery

Artsmark

Ikon is proud to be working in partnership with schools and settings on their Artsmark Award journey.

Arts Award

Ikon is an Arts Award centre with members of the Education team who are trained to deliver Arts Award at any level as part of a visit to the gallery.

To find out how Ikon can support your Artsmark or Arts Award journey, or for more information about our schools offer, contact the Education Team on 0121 248 0708 or email education@ikon-gallery.org

Ikon is supported using public funding by the National Lottery through Arts Council England, and Birmingham City Council.

Ikon Gallery Limited trading as Ikon.
Registered charity no. 528892.

Image credits:

Artemisia Gentileschi, 1593 - 1654 or later. *Self Portrait as Saint Catherine of Alexandria*, about 1615-17. Bought with the support of the American Friends of the National Gallery, the National Gallery Trust, Art Fund (through the legacy of Sir Denis Mahon), Lord and Lady Sassoon, Lady Getty, Hannah Rothschild CBE and other donors including those who wish to remain anonymous, 2018 © The National Gallery, London

Dion Kitson, *Rue Britannia*. Ikon Gallery, installation view (2024). Image courtesy Ikon. Photo by Tom Bird.

Rachel MacLean, *The Lion and The Unicorn* (2012). Single channel HD video, colour and sound. 11 minutes 30 seconds. © Rachel Maclean, 2012, commissioned by The Edinburgh Printmakers. Courtesy of the British Council Collection.

IKON

