



Mali Morris Dean Kelland

20 September – 22 December 2023

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Explore the exhibition by **Mali Morris**

The exhibition is titled **Calling** and includes over 30 works Morris has made during the past 25 years, revealing her journey as a painter.



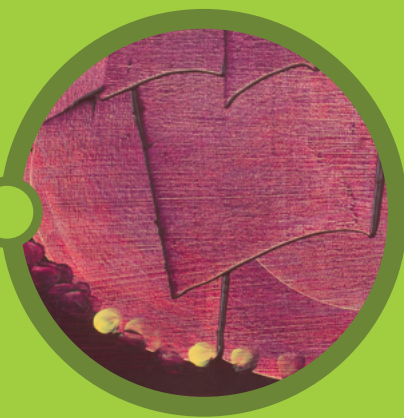
Find the painting **Flotilla**.

Layers of paint appear transparent and opaque.
Transparent – can be seen through.
Opaque – cannot be seen through.

What happens when the artist overlays the colours?
What colours stand out most?

The artist uses different tools for mark making, including sponges, scrapers and paintbrushes. Find **Lap (Maroon/Yellow)**.

How do you think Morris creates the different shapes?
What different shapes can you find in Morris' work?



Morris' **Banners** are hanging on the front of Ikon Gallery and in local art schools. This is to raise awareness of art education and celebrate the creative arts. Why do you think it is important for art to be taught in schools?



Design your own banner inspired by Morris' paintings, celebrating art and creativity: where would you display your banner?

Explore the exhibition by Dean Kelland

HMP Grendon is a prison and therapeutic community where the prisoners use art therapy towards their rehabilitation.

The exhibition is called *Imposter Syndrome*, by Dean Kelland who is an artist in residence in a prison, HMP Grendon. It includes films, prints and sketchbooks that reimagine the connections between Pop Art and Prison Art since the 1960s.

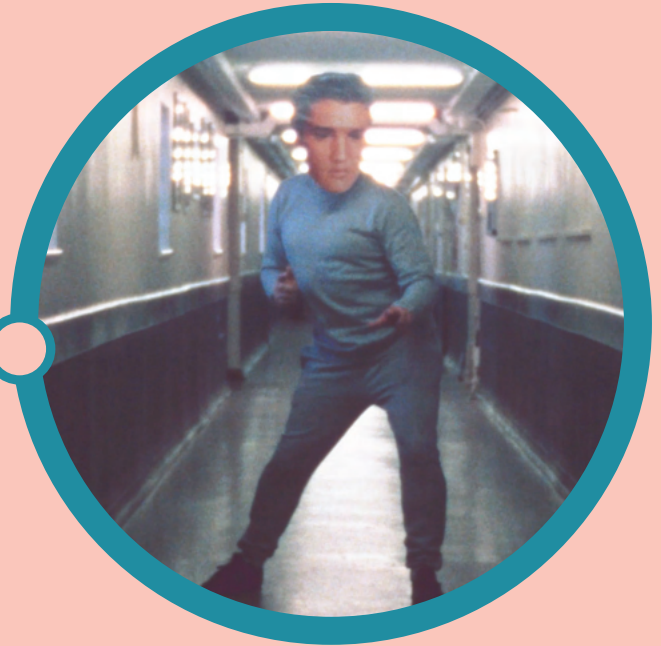
Therapy – treatments for people to help manage their emotional and mental health including art, drama and talking.

Rehabilitation – the journey towards a healthy and happy life.

Pop Art – a historical art movement that references figures from popular culture, including Elvis Presley and Marilyn Monroe.

In the exhibition there are lots of masks, which play with different identities.

How many masks can you count?
What celebrity mask would you choose to wear?



Kelland uses his sketchbook as a diary to document his experiences. This is a way to remember events, conversations and feelings.



Draw or write a diary entry of your day so far. Think about how you feel, what has happened and any interesting talks you have had.

A spiral-bound notebook with a pink spine and lined pages, intended for a diary entry.



Ikon Gallery
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Birmingham, B1 2HS
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Open Wednesday–Sunday, 11am–5pm
Free entry, donations welcome

Stay in touch



Please consider making a donation for this free resource.

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Ikon's family programme is supported by Cass Art.

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Taking part in this Art Explorer activity can contribute towards achieving a Discover Arts Award certificate. For more information visit: www.artsaward.org.uk or contact Ikon's Education Team at education@ikon-gallery.org

Imposter Syndrome is the culmination of British artist Dean Kelland's four-year artist's residency at HMP Grendon (2019-2023), funded by the Marie-Louise von Motesiczky Charitable Trust.

Cover:

Mali Morris, *Calling* (2023). Installation view. Image courtesy Ikon. Photographer Jo Underhill.

Dean Kelland, *Imposter Syndrome* (2023). Installation view. Image courtesy Ikon. Photographer Jo Underhill.

Inside:

Mali Morris, *Flotilla* (2007). Acrylic on canvas, 170 × 189 cm. Image courtesy the artist. Collection of Stewarts.

Mali Morris, *Lap (Maroon/Yellow)* (1998 - 2000). Acrylic on canvas, 40 × 50 cm. Image courtesy the artist. Collection of Stewarts.

Mali Morris, *Banners* (2023). Installation view. Image courtesy Ikon. Photographer Jo Underhill.

Dean Kelland, *Walk a Mile in My Shoes* (2022). Performance film still. Image courtesy the artist.

Dean Kelland, Sketchbook image (2023). Image courtesy the artist.

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