

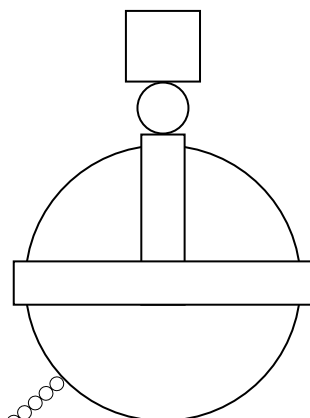
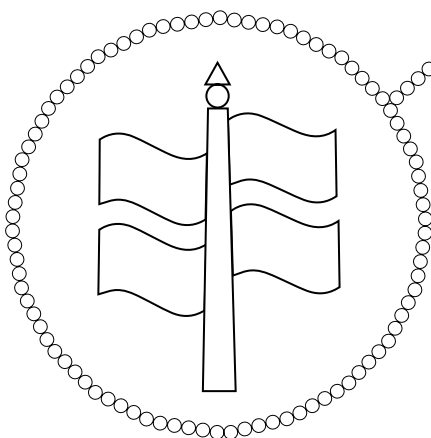
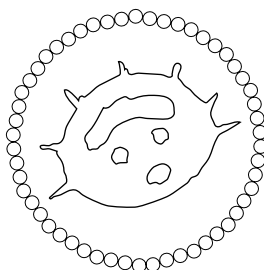
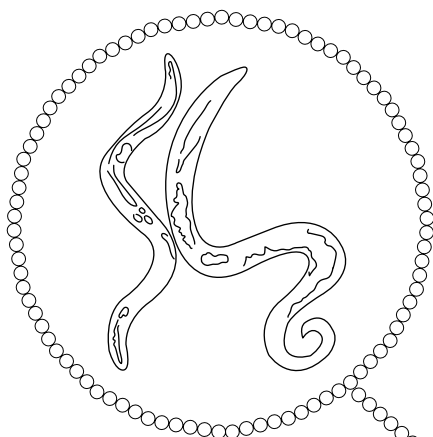
IKON

WARWICK  
ARTS CENTRE

# CORONATION

## ACTIVITY

## PACK



This activity pack is designed for creative learning at home or school. Created by artists Navkiran Kaur Mann and Hipkiss & Graney, it aims to encourage children and young people to think critically about art and engage in dialogue about our cultural history and collective futures.

Produced to coincide with the Coronation of King Charles III, the activities explore themes of humanity, interconnectedness and ecologies—reflecting The Monarch's commitment to supporting young people's futures and action against climate change.

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# ABOUT THE ARTISTS



**Navkiran Kaur Mann** is a spoken word poet and writer based in Coventry. They are committed to using writing and spoken word to speak about gender equality, the un-silencing of South Asian voices, mental health and faith.

The activity in this pack is designed to flex participants' poetry writing skills through imagining themselves as a king or queen. It encourages young people to consider their own culture and identity, and unpicks some of the symbols we will see in the Coronation, asking what would you do in a position of power?



**Hipkiss & Grainey** are an artist duo based in Stirchley, South Birmingham. Through performances and workshops, they deliver projects that explore ecology and sustainable communities. Their work employs games, storytelling and music to go on adventures with fellow participants and achieve fantastical and humorous outcomes.

The activity in this pack is designed to encourage participants to explore how they are connected to others, the land and the environment, whilst also considering the relevance of monarchy within our culture today as society engages more with eco-science and environmental issues.

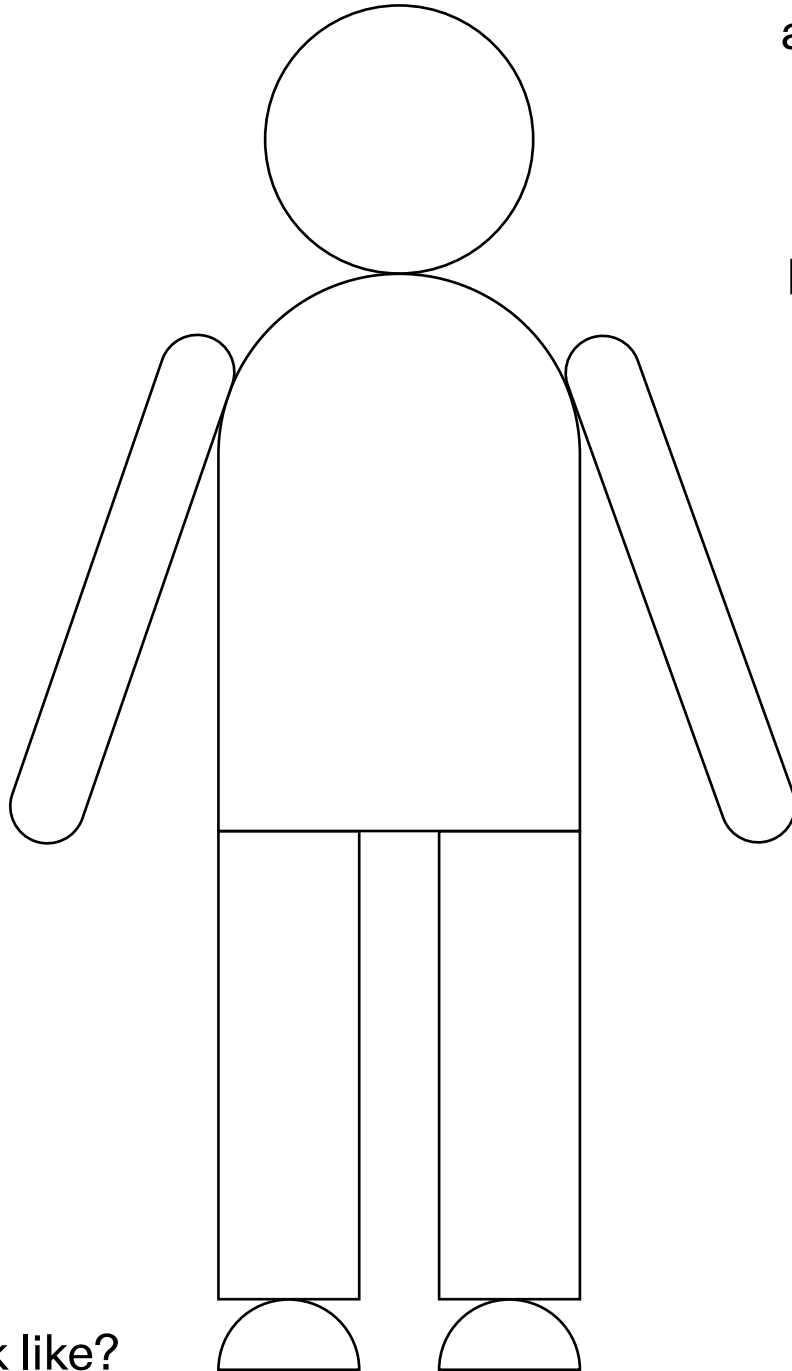
# NAVKIRAN KAUR MANN

## *WRITE TO RULE*

Imagine you are a king or queen.

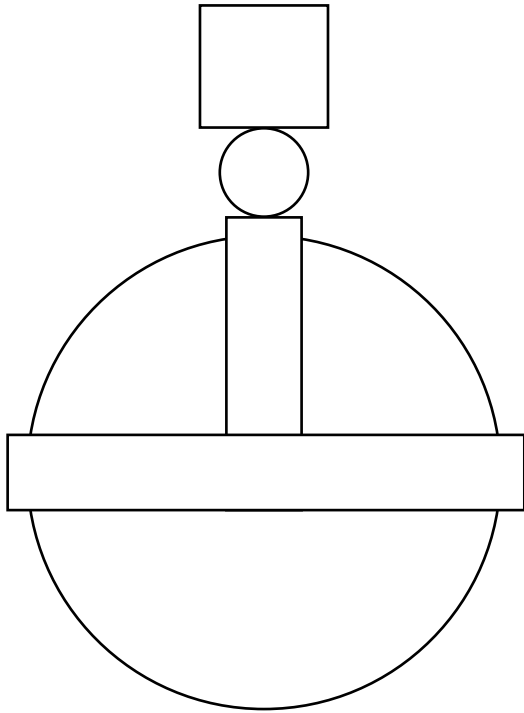
**Draw how you might look.**

Would you wear;  
a headwrap,  
a turban,  
a crown,  
or a similar  
headpiece?



What will your  
royal robe look like?

Since 1661, every Coronation has featured an orb. **An orb symbolises power.** Decorate and colour in the orb.



Think about the power associated with an orb.  
If you governed a kingdom, what rules would you have around fairness and justice?

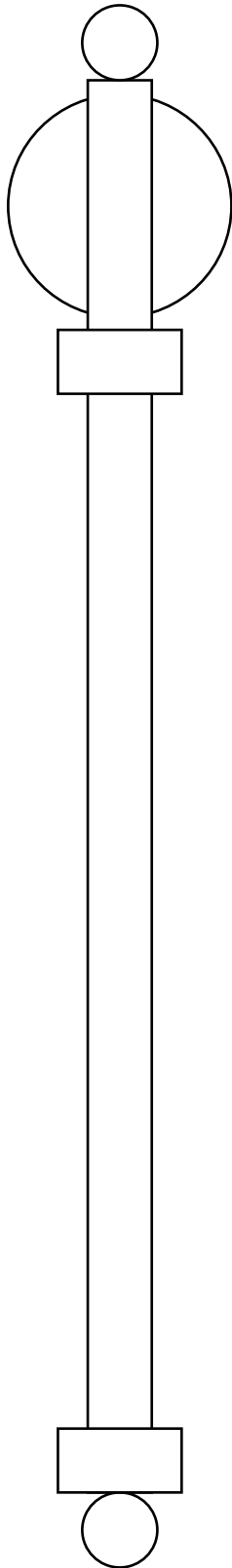
**Write a poem that starts with  
'If I ruled a kingdom I would...'**  
Think about using simple rhyme.

**Rhyme is when two words sound the same. For example, king rhymes with sing, ring, thing, bring, wing. You don't have to rhyme each line—try and rhyme every other line or two.**

**Here's one I've written:**

If for a time, I would be king  
I'd build communities where  
Every single person could be  
Their whole authentic selves  
Express themselves, dance and sing  
Feel connection and belonging  
And total freedom like a butterfly's wing

Since 1661, every Coronation has featured a sceptre. **A sceptre symbolises governance.** Decorate and colour in the sceptre.



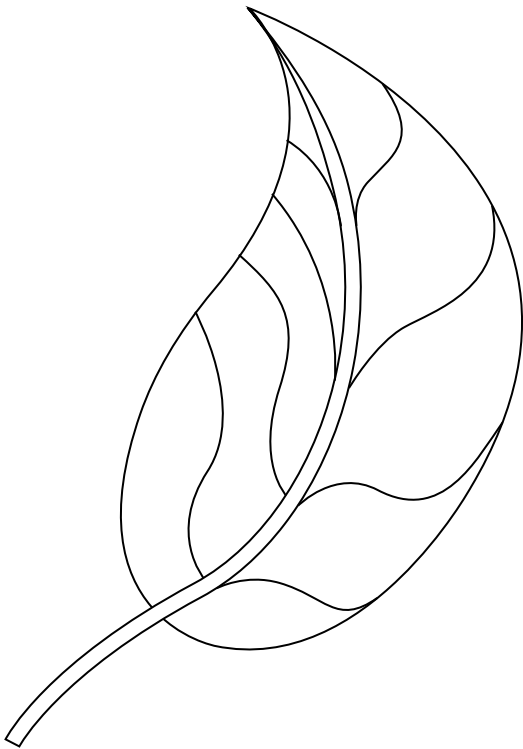
If you could use a sceptre to make wishes that make the world a better place, what would you wish for?

**Write a poem that starts with  
'I wish that...'**

**You may want to use the phrase just once  
or a few times throughout your poem.  
Here's one I've written:**

I wish that nature and green spaces could  
be preserved  
That we'd all travel eco-friendly and concerned  
For the planet we have temporary residency in  
We'd feel a burden to make it better for the next  
generation

**King Charles III** is known for his love of **nature** and his **environmental activism**.



What do you love most about nature?  
What environmental issues are you most  
passionate about?

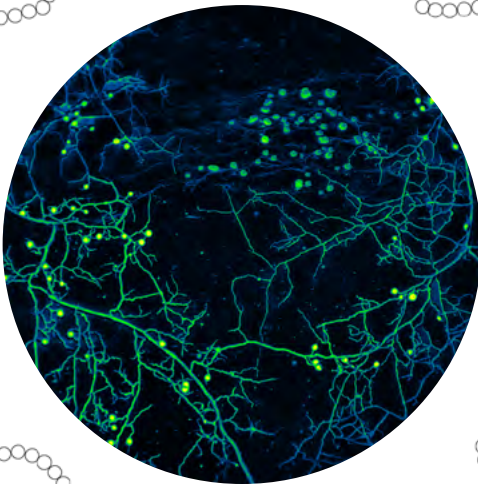
**Write a free writing poem about saving the planet.**

Free writing is when there are no rules or formal structure. Try free writing without overthinking—put pen to paper and don't hold back. Allow yourself freedom and permission to write about whatever is in your heart.

# HIPKISS & GRAINEY *BANNERS OF MYCELIA*

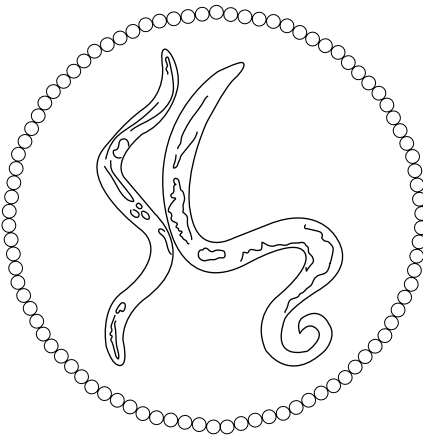
**Mycelium  
networks** are  
long webs of  
fungus below  
the soil.

They connect all the trees of our forests, allowing them to pass messages, warnings and even resources to each other. Stretching across all the woodlands, from tree to tree, root to root—think of the network like trade routes and communication lines.

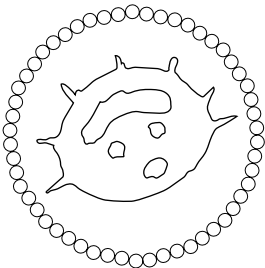


**Now, close your eyes... Imagine you are a carbon nutrient standing inside the mycelium network.**

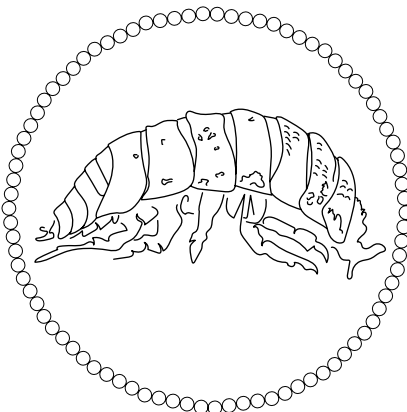
The network stretches out endlessly between thousands of giant trees, their trunks the size of whole cities. Their roots below the ground shimmering with bioluminescence, in the peaceful darkness of the soil world.



On your journey, you are passed by gigantic organisms, swimming by as though they were trains. These are called **Nematodes**.

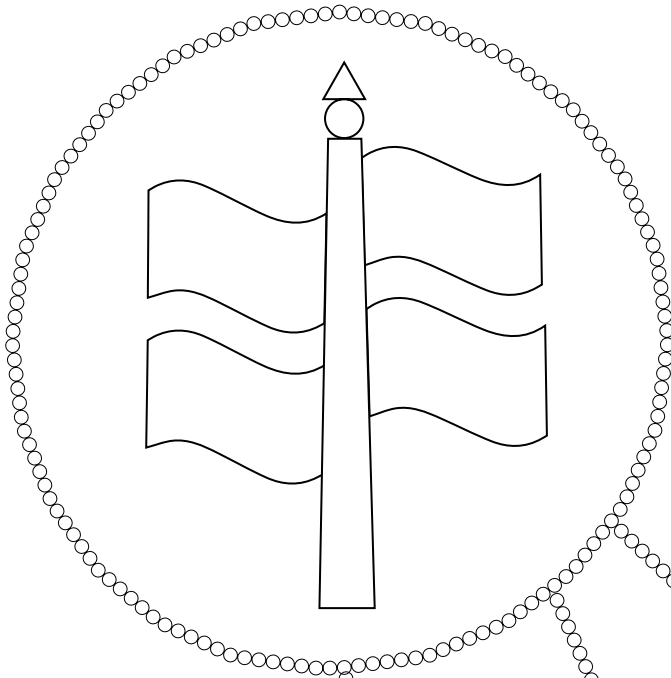


Smaller organisms too, closer to your size, walk silently beside you. These are called **Protozoa**.



Above your head, you hear the far-off boom of a great beast slowly lower one of its mighty legs to the earth. These are **Arthropods**.





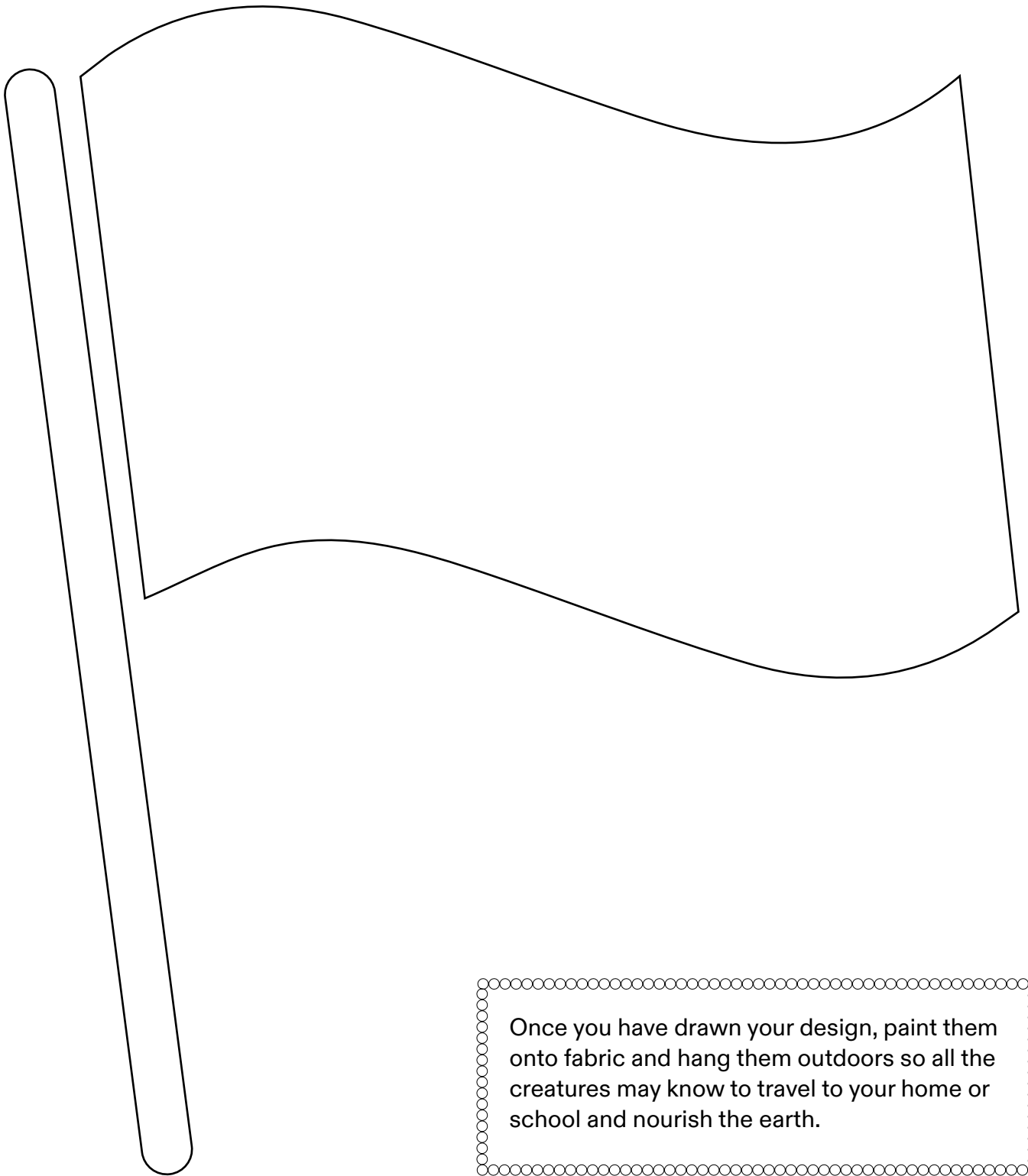
There is life all around you. As you walk along the path you come to a great crossroads, four paths, each with their own banners to guide you on your journey. What do these banners look like?

Think of the complex web of the mycelium network. What symbols and characters can you make out of it? What patterns or symbols can you see?

Think of the other creatures on your journey seeing these banners. Is it something humans can understand – or is it a language only the soil knows?



**Draw your ideas down.** Are your banner designs wild and complex, mysterious and curious, are they like ancient pictures painted on a cave wall?

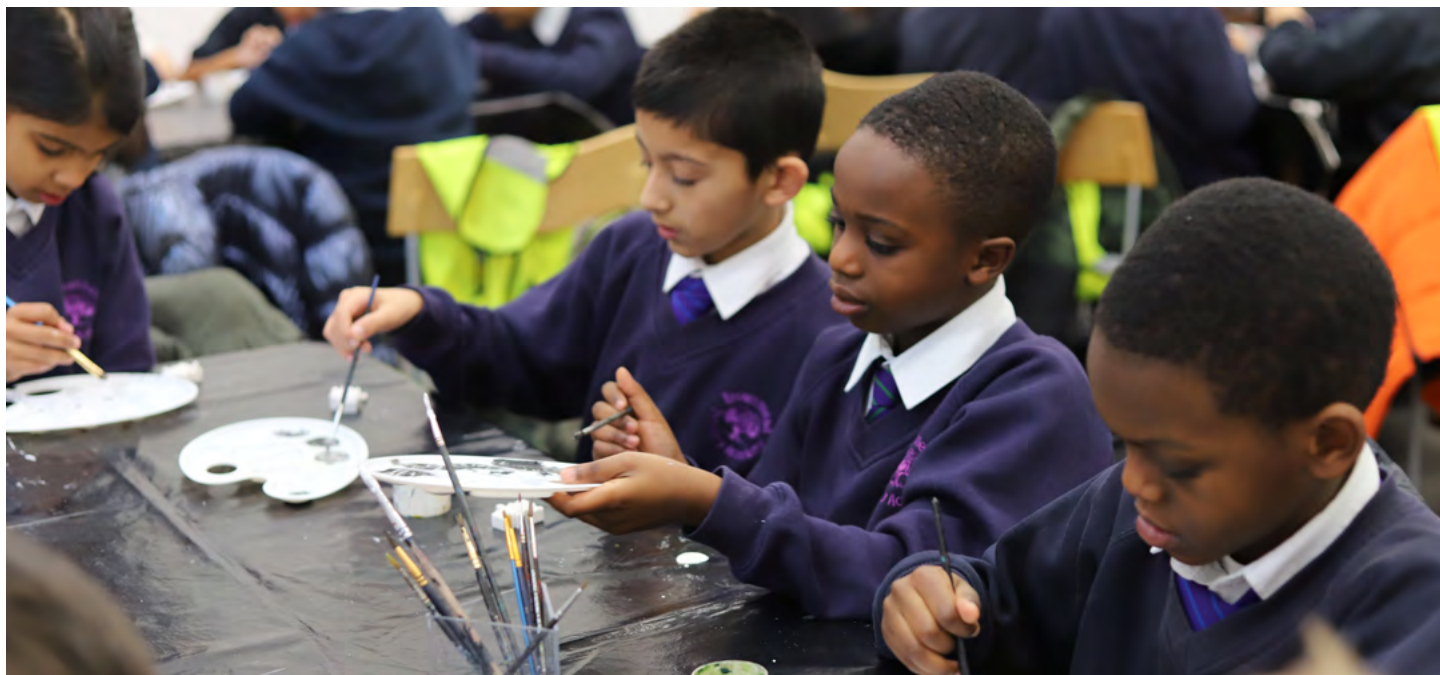


Once you have drawn your design, paint them onto fabric and hang them outdoors so all the creatures may know to travel to your home or school and nourish the earth.




# SCHOOLS AT IKON

Ikon welcomes school groups and offers free online resources, activity packs, tours and workshops.

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# IKON

# SCHOOLS AT WARWICK ARTS CENTRE

Warwick Arts Centre welcomes visits from primary schools, secondary schools and further education colleges. We have a broad offer, including theatre shows, gallery visits, sculpture trails and music workshops.




**FIND OUT MORE HERE**

Or contact the team at [creativelearning@warwick.ac.uk](mailto:creativelearning@warwick.ac.uk)



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**[warwickartscentre.co.uk](http://warwickartscentre.co.uk)**

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Warwick Arts Centre welcomes donations to the Creative Learning Programme from those who are able to contribute. As a charity we aim to engage communities, support new and emerging artists, student societies, and to grow creative professionals and audiences of the future.

Warwick Arts Centre is generously supported by Arts Council England and the University of Warwick.

