



IKON ACTIVITY PACK KS2

Ikon's activity packs are designed for creative learning at school or home. They are inspired by Ikon's exhibition *Horror in the Modernist Block*, which includes artworks by 20 artists exploring the relationship between architecture and horror.

Created by artist Sebas Hau from [ITZATNA Arts](#), the packs include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations via social media [@ikongallery](#) [#ikongallery](#) or with education@ikon-gallery.org

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EXPLORE ARTWORKS BY RICHARD HUGHES



Richard Hughes (born 1974) is a visual artist from Birmingham, UK. He makes sculptures and installations that reference city environments and buildings that are in disrepair because they haven't been taken care of. The artist often uses resin to cast sculptures that look like found objects and things that people have thrown away. Hughes' sculptures bring to mind shared memories of, and feelings for, the past.

Keywords and themes: Urban environments, buildings, decay, memories, found objects, discarded objects, litter.

Method: Installation, sculpture, casting.

Related artists: Simon & Tom Bloor, Krištof Kintera, George Shaw, Monika Sosnowska.

[Take a 3D tour of the exhibition.](#)

Richard Hughes
If Socks Aren't Pulled Up Heads Will Roll (2009)
Glass reinforced polyester, iron powder, polyurethane and acrylic
301 × 62.5 × 28 cm
Exhibition view. Courtesy of Ikon Gallery. Photo: Stuart Whipps

LOOK AT THE ARTWORK

LITHOBOLIA HAPPY MEAL (2022)



Look at Richard Hughes' artwork titled *Lithobolia Happy Meal (2022)*. The sculpture reflects the artist's memories of skateboarding and eating Chicken McNuggets in the square of Birmingham's former central library.

What material do you think the artist has used to make the Chicken McNugget shapes?

Why has the artist added a space hopper to the sculpture? Do you think the artist found or made this object?

What types of things are discarded and thrown away in towns and cities?

How can we make sure our cities are nice places to live?

Richard Hughes
Lithobolia Happy Meal (2022)
Cast polyester resin and fibreglass, steel rod, acrylic and enamel paint, trampoline parts
Exhibition view. Courtesy of Ikon Gallery. Photo: Stuart Whipps

LOOK AT THE ARTWORK

HOW TO LIVE IN A CITY (2022)



Artists Simon & Tom Bloor also have artwork included in the exhibition. Their sculptures, titled *How to live in a city (2022)*, are concrete seats. They look as if they've been made using materials from demolished buildings and feature concrete litter.

How many sculptures of concrete litter can you spot underneath the bench?

What objects do they look like?

Why do you think the artists have made sculptures to look like litter?

Why do we throw objects away?

How can we recycle and use objects we no longer want in new ways?

Simon & Tom Bloor
How to live in a city (2022)
Concrete, polystyrene, wood, paint, fixings
Four parts, each approximately 46 × 180 × 66 cm
New commission by Ikon
Exhibition view. Courtesy of Ikon Gallery. Photo: Stuart Whipps

RESPONSE WASTE SCULPTURES

Create sculptures inspired by Simon & Tom Bloor's concrete litter using found objects.

You will need: recyclable objects, newspaper, PVA glue, paint, paintbrush, pens, scissors, water.



1 Find three or four lightweight recyclable objects (hollow objects work best) and gather your materials.

2 Make your papier-mâché: mix 1-part PVA glue with 2-parts water to make a paste. Stir until combined. Then cut newspaper into strips, and, using a paintbrush, coat your recyclable objects in a layer of paste. Stick strips of newspaper over the object and brush more paste over the top. Repeat until all objects are coated with papier-mâché and leave to dry.



3 Paint your objects.

4 Choose one object and paint it to look realistic.

RESPONSE

HANGING SCULPTURE

Inspired by Richard Hughes' hanging installation, create a kinetic mobile using your waste sculptures.

You will need: Sticks or branches, leaves, paint, paintbrush, string, tape, pen, scissors.



- 1 Choose a strong, long stick/branch. Choose a smaller stick and tape it across your strong, long stick.



- 2 Attach long pieces of string onto your waste sculptures.



- 3 Attach your waste sculptures to your long stick. Using string, you can also attach leaves in-between your waste sculptures. You might also decide to paint your stick.



- 4 Tie a long piece of string around the middle of your long stick and hang your mobile in your home or classroom. Ask your family and friends what they see and think about when they look at your artwork.

SCHOOLS AT IKON

Ikon welcomes school groups and offers free online resources, activity packs, tours and workshops.

[VIEW SCHOOLS OFFER](#)



Ikon Gallery
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Open Wednesday–Sunday, 11am–5pm
Free entry, donations welcome

Stay in touch

   @ikongallery

Please consider [making a donation](#) for this free resource. Ikon is a registered charity and your support helps us with everything we do.

Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon's family programme is supported by Cass Art. Ikon Gallery Limited trading as Ikon. Registered Charity no.528892.

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