



# IKON ACTIVITY PACK

## KS1

Ikon's activity packs are designed for creative learning at school or home. They are inspired by Ikon's exhibition *Horror in the Modernist Block*, which includes artworks by 20 artists exploring the relationship between architecture and horror.

Created by artist Sebas Hau from [ITZATNA Arts](#), the packs include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations via social media [@ikongallery](#) [#ikongallery](#) or with [education@ikon-gallery.org](mailto:education@ikon-gallery.org)

**IKON**



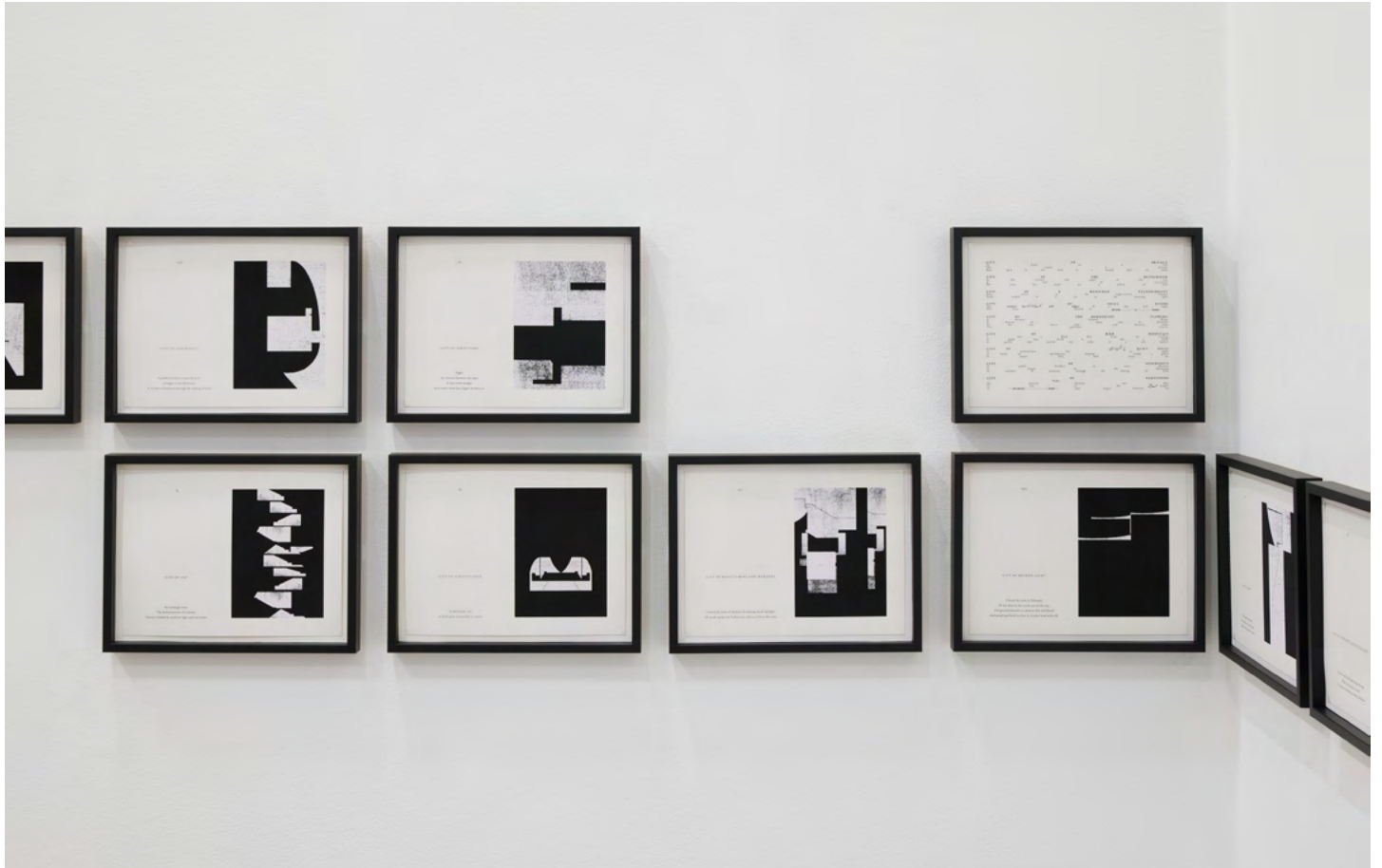
Supported using public funding by  
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# EXPLORE ARTWORKS BY SEHER SHAH



Seher Shah (born 1975, Karachi, Pakistan) is a visual artist living and working in Barcelona, Spain. Trained as an architect, Shah uses drawing, printmaking and sculpture to explore how modern architecture has developed over time, and the planning of buildings and cities.

The white and black shapes in Shah's artworks represent light and dark areas that can be found in cities. White shapes reflect the block-shaped forms of modern buildings and cracked concrete (a material often found in modern architecture). The use of black ink symbolises the shadows being cast from these buildings.

Shah is interested in how people relate to the buildings and architecture they see and use in their daily lives.

**Key words and themes:** Architecture, cities, buildings, 2D shapes, light, dark, shadows.

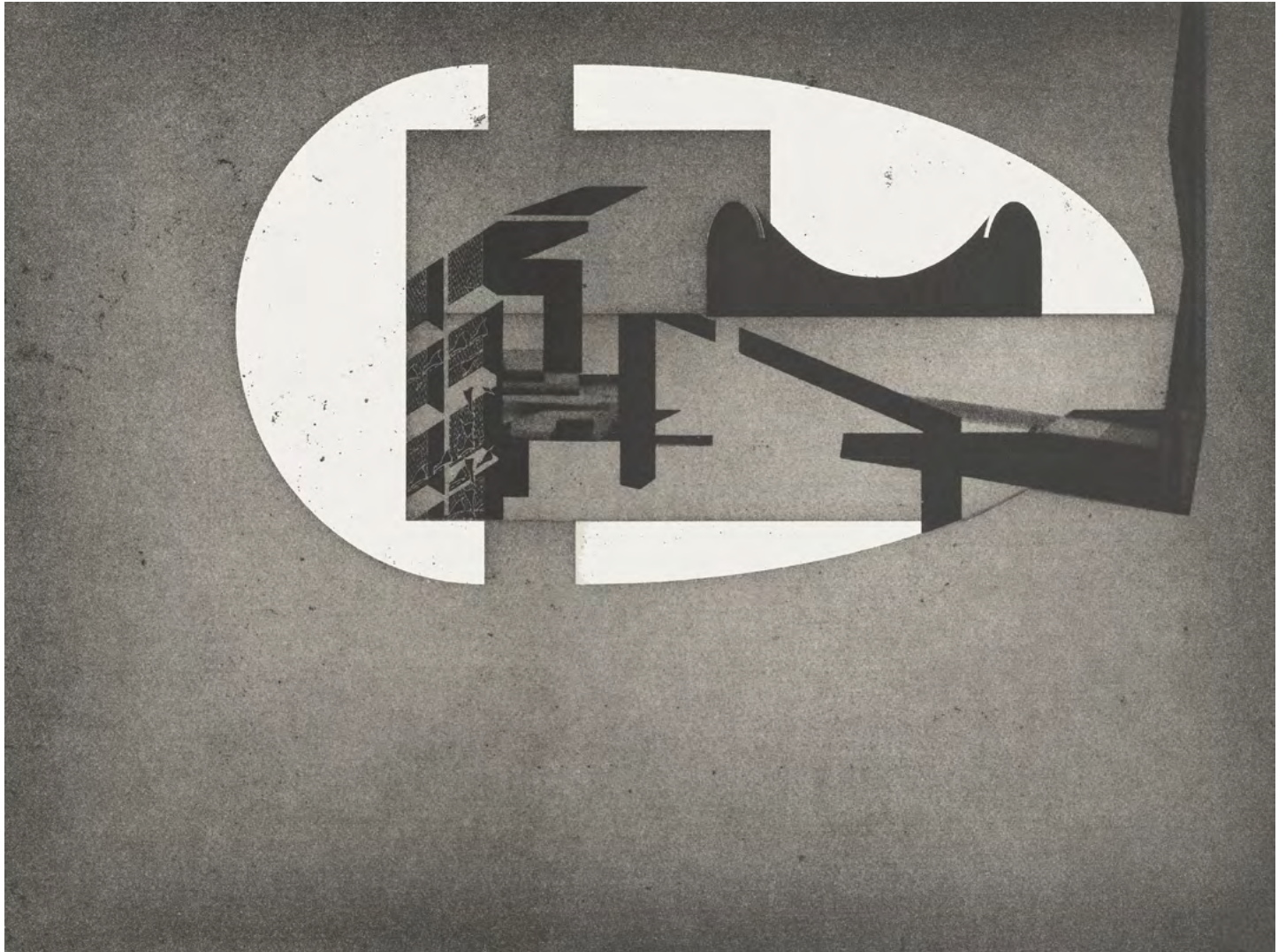
**Method:** Drawing, printmaking, sculpture.

**Related artists:** Nazgol Ansarinia, Hera Büyüктаşçıyan, Le Corbusier, Nalini Malani, Randhir Singh.

**Take a 3D tour of the exhibition.**



# LOOK AT THE ARTWORK *UNIT OBJECT* (SCULPTURE GARDEN) (2014)



Seher Shah combines and layers different 2D shapes in her artwork.

Can you name a 2D shape?

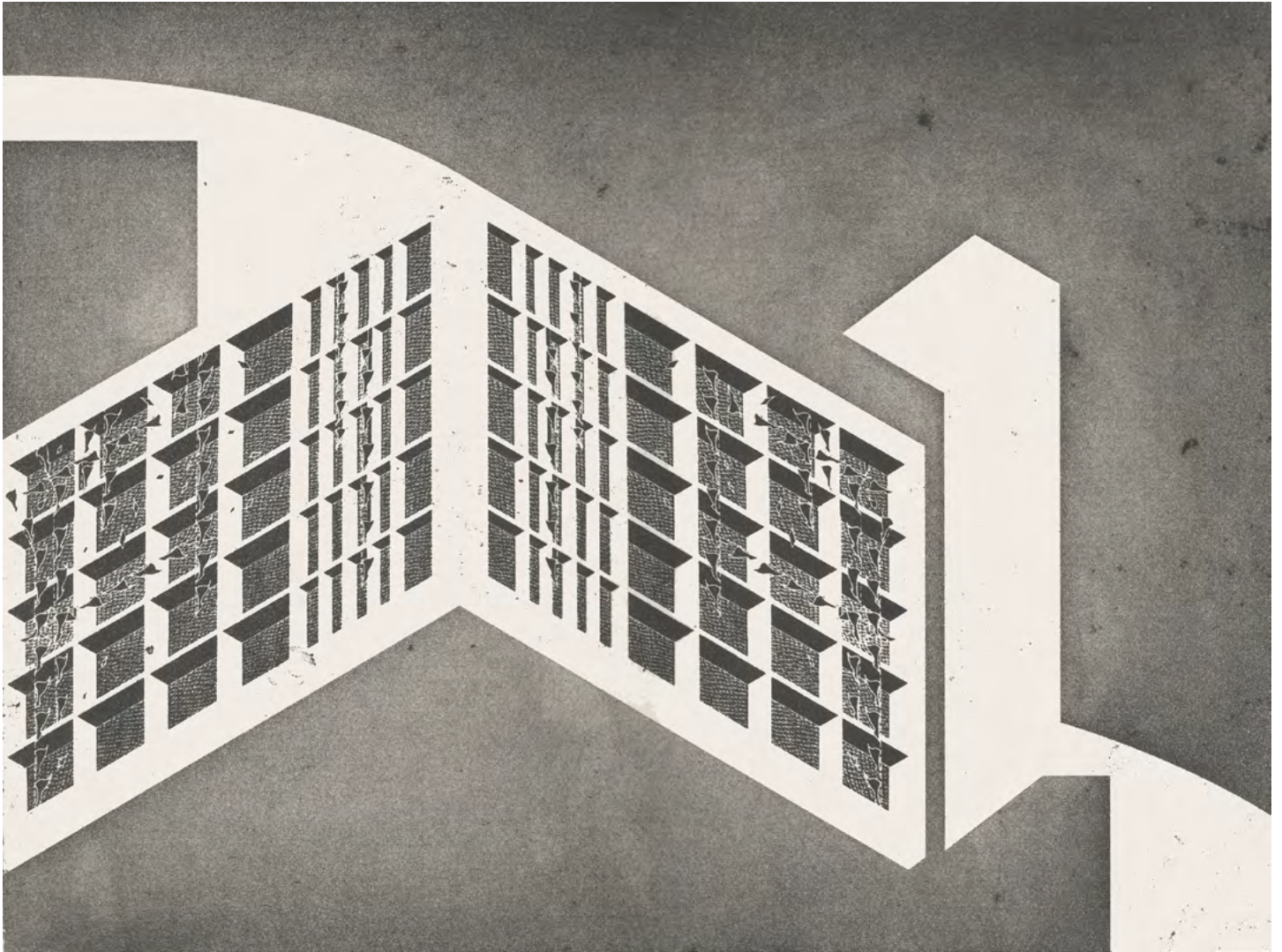
How many 2D shapes can you find in the artwork? Can you name them?

Looking at all the shapes together in the artwork, what do you think they look like?



# LOOK AT THE ARTWORK

## *UNIT OBJECT (GATE)* (2014)



Seher Shah is inspired by architect Le Corbusier (pronounced 'luh'-kaw'-boo'-zee'-ay'). Le Corbusier was interested in designing and making buildings and cities which improved society and living conditions for people.

Shah thinks it is important that city planners and architects understand what local communities, who live in the places they are designing, want and need, for example, parks and green spaces.

What do you think the artwork *Unit Object (gate)* looks like?

Which parts of it look most like a building and why?

If you were to design a building, what would it look like?

If you were designing a city, what would you include?

Think about the community you live in. Why do you like living in your community? What makes it special?

Seher Shah  
*Unit Object (gate)* (2014)  
Etching, 53 × 62.5 cm  
Courtesy of the artist and Glasgow Print Studio

# RESPONSE

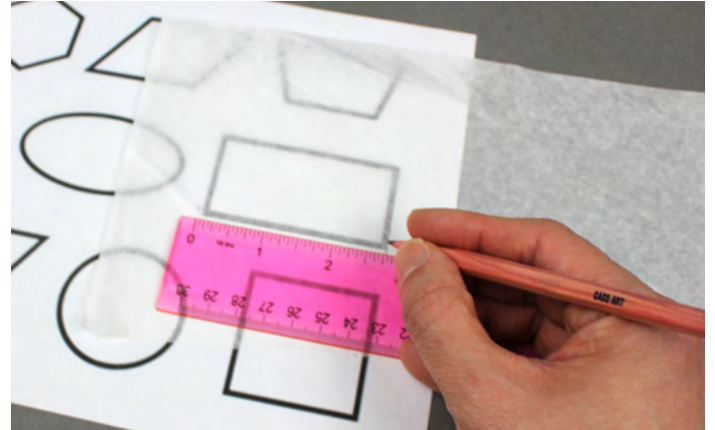
## CITY COLLAGE

**Create a collage of a city. Think about the different shapes you will use to represent buildings.**

**You will need:** 2D shape print-out (page 7), A4 paper, tissue paper, pencil, scissors, glue.



- 1 Print the 2D shape template and gather your materials.



- 2 Place tissue paper over the top of your 2D shape template, and, using your pencil, trace out your shapes. Using scissors, cut out your 2D tissue paper shapes.



- 3 Place your 2D tissue paper shapes onto a piece of A4 paper. Experiment by moving the shapes around and layering them to create a cityscape. What does it look like if all your shapes are in one corner? Can you arrange your shapes to look like the place you live in or go to school?



- 4 When you are happy with how you have arranged your shapes, glue them to your A4 paper.

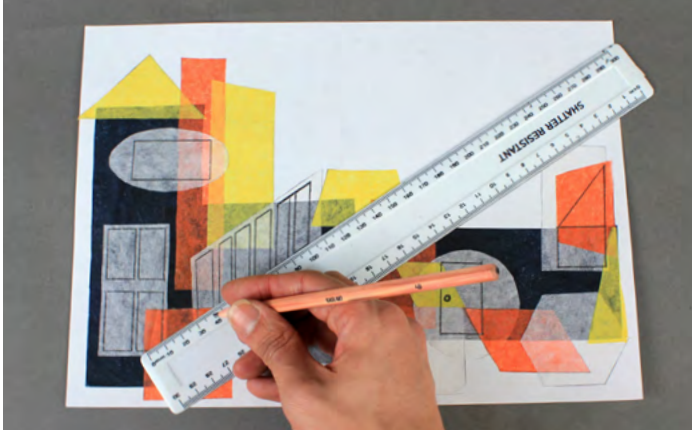


# RESPONSE

## *CITY DRAWING*

Draw onto your collage and add in details to bring your city to life.

**You will need:** Pencil, ruler, marker pen.



- 1 Using a pencil and a ruler, draw doors, windows, roofs and any other features or patterns you might see on buildings onto your collage.



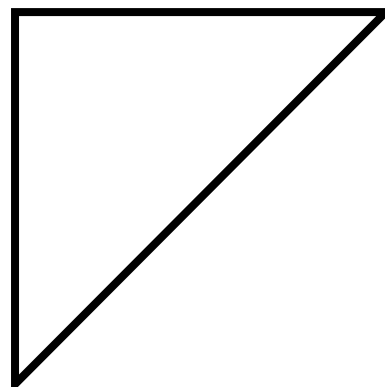
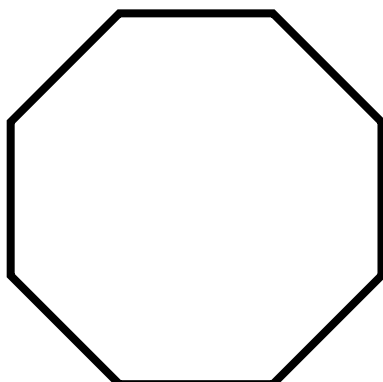
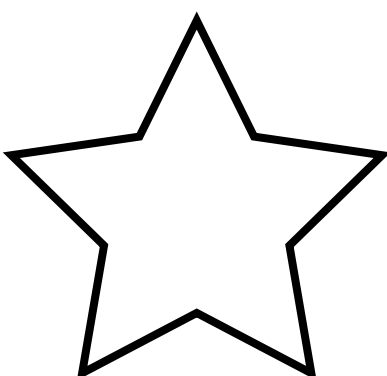
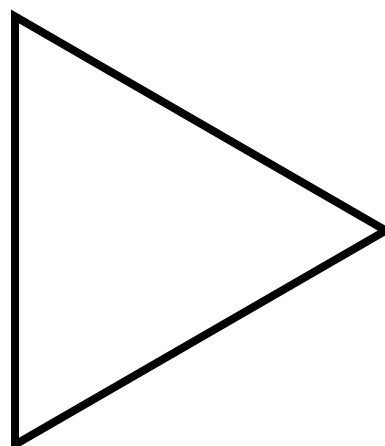
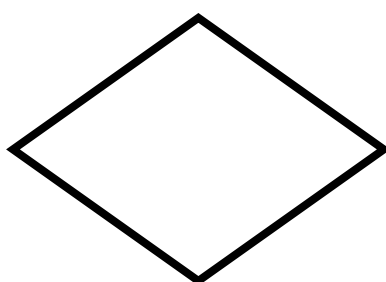
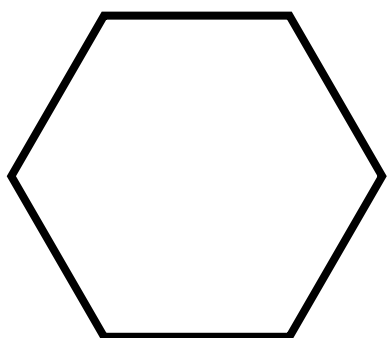
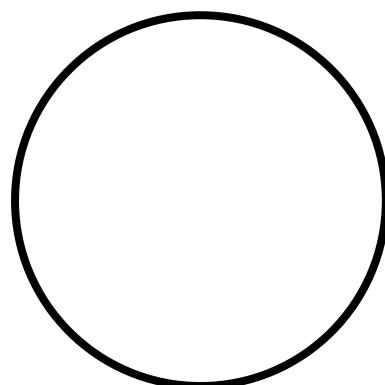
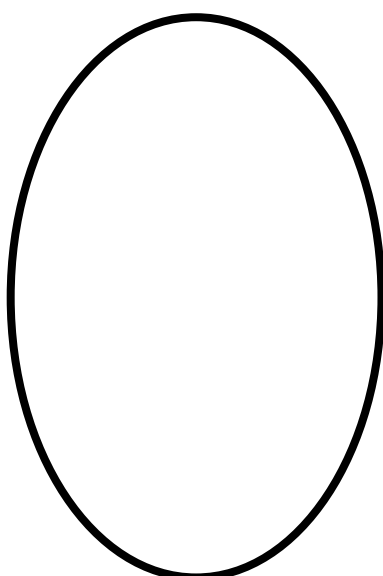
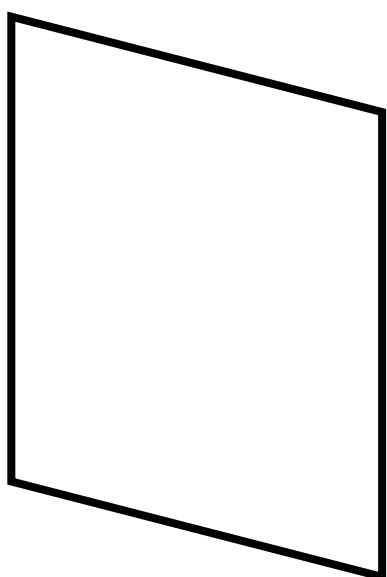
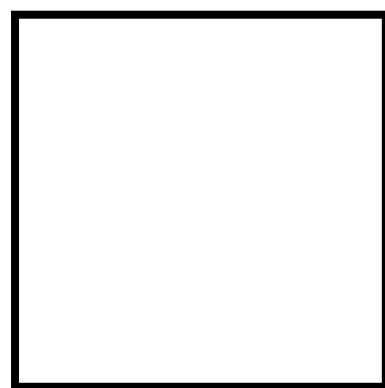
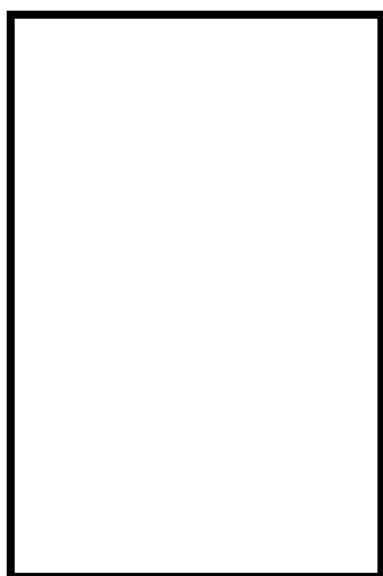
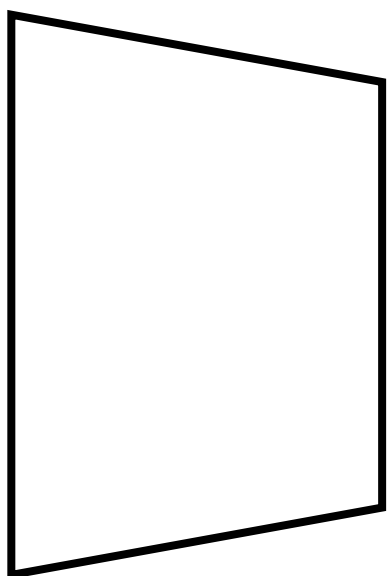
- 2 Add trees or people onto the streets of your city.



- 3 Use a marker pen to draw over your pencil lines to make them bolder. Experiment by using different colours.



- 4 Display your artwork in your home or classroom. Ask your family and friends what they see and think about when they look at your artwork.



# SCHOOLS AT IKON

Ikon welcomes school groups and offers free online resources, activity packs, tours and workshops.

**VIEW SCHOOLS OFFER**



**Ikon Gallery**  
**1 Oozells Square, Brindleyplace**  
**Birmingham B1 2HS**  
**+44 (0) 121 248 0708 / ikon-gallery.org**

Open Wednesday–Sunday, 11am–5pm  
Free entry, donations welcome

Stay in touch

   @ikongallery

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