



IKON ACTIVITY PACK

KS1

Ikon's activity packs are designed for creative learning at school or home. Inspired by Ikon's exhibition of landscape sketches and drawings by Edward Lear.

Created by artist Taiba Akhtar, the packs include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations via social media #ikongallery or with learning@ikon-gallery.org.

IKON



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EDWARD LEAR

Edward Lear (1812–1888) is known around the world as a poet, especially as the author of *The Owl and the Pussy-Cat*.

He was also an artist, illustrator and musician, combining silliness and humour in his work.

Whilst travelling in Europe, the Middle East and India, Lear made drawings and paintings of his surrounding landscape, creating over 9000 artworks during his lifetime.

Key words and themes: Landscape, nature, environment, time, space, place, change .

Method: Painting, drawing, writing .

Related artists: Tacita Dean, Simon Faithfull, Samuel Palmer, Ingrid Pollard, J.M.W. Turner.





Lear painted the Forest of Bavella, in the Mediterranean island of Corsica.

- What are the natural features of the landscape?
- Does it look like an easy landscape to walk around?
- How do you think Lear travelled to this place in the 1860s?
- Looking at the colours, what do you think it feels like to be in the forest?
- Why does the artist create pictures of the same place at different times of day?
- Does the landscape change much between the morning and afternoon?
- What might you see or hear in a forest?
- What creatures do *The Owl and the Pussy-Cat* meet in the woods and on the hill?
- Do you prefer Lear's factual paintings of a forest or his fantastical poetry about a forest?
- How do you think Lear's real-life experiences helped shape his imagination?

TREE PAINTINGS

Think about how trees change across the seasons. Create your own tree paintings.

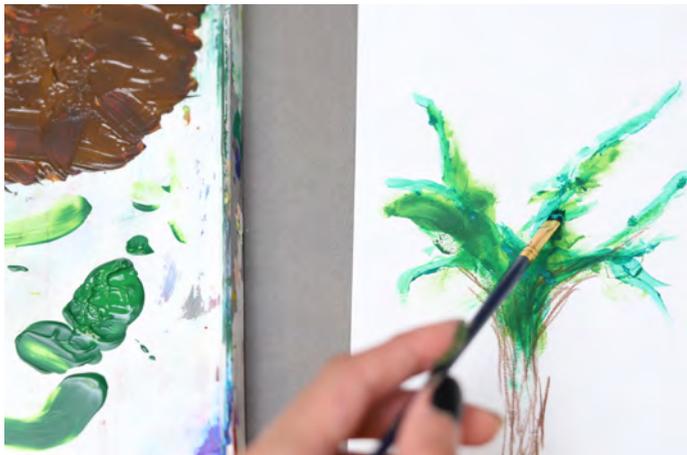
You will need: A4 paper, coloured pencils, paint, paintbrush, paint palette.



- 1 Create a tree trunk using brown paint and a paintbrush. What colours could you mix to make brown?



- 2 Dab your fingers into green paint and then onto the paper to create leaves. Use a paintbrush to add details.



- 3 Add more trees to your painting.



- 4 Using your colouring pencils, quickly draw leaves over the top of your painting.

TREE COLLAGES

Think about how trees change across the seasons. Create your own tree collages.

You will need: A4 paper, brown paper, green tissue paper, scissors, glue.



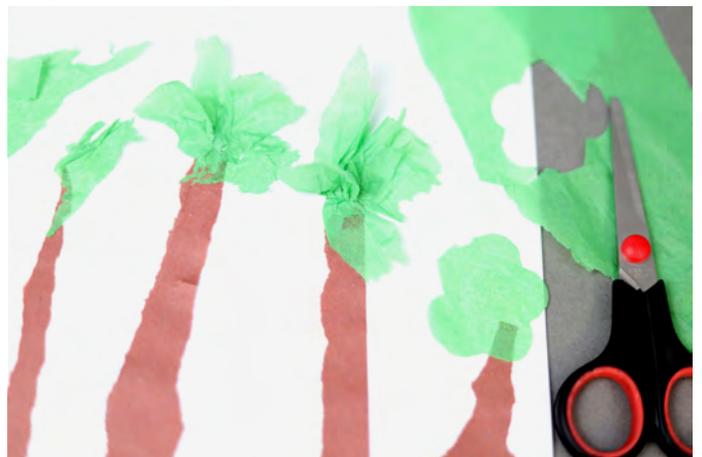
1 Rip brown paper into different sized strips to form tree trunks and branches. Glue onto your A4 paper.



2 Rip green tissue paper into different sized shapes to form leaves and glue around your trunks and branches. Experiment creating different shapes and patterns.



3 Using scissors, cut leaf shapes out of your tissue paper and add these to your collage.



4 Add clouds and other shapes to your artwork.

SCHOOLS AT IKON

Ikon welcomes school groups and offers free online resources, activity packs, tours and workshops.

[VIEW SCHOOLS OFFER](#)



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