



Ikon Activity Pack

KS1

Ikon's activity packs are designed for creative learning at school or home. Inspired by Ikon's showcase by [Vanley Burke](#).

Created by artist Haseebah Ali, they include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations with learning@ikon-gallery.org or via social media @ikongallery #ikongallery.

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Vanley Burke

Ikon Gallery, Migrant Voice and University of Birmingham worked with artist Vanley Burke to photograph people who were born in different countries and now live in Birmingham, the UK's second biggest city. The people were photographed in their homes, parks and places of work. They were asked questions about the help and support they received to settle into their new communities. The photographs were exhibited in an art gallery and seen by visitors with their own experiences of migration.

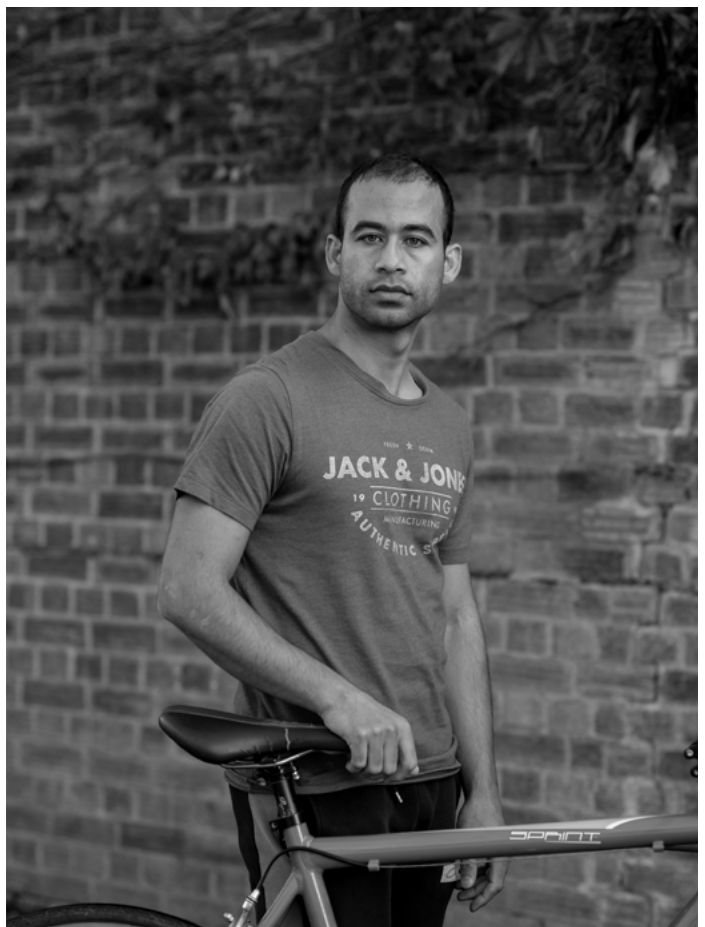
Key words: Migration, city, community, home

Art form: Photography, portraiture, storytelling

About the artist: Vanley Burke is a British artist who was born in Jamaica in 1951. For his 10th birthday, he was sent a camera by his mother who moved to the UK while he remained with his aunt in Jamaica. At the age of 14 he joined his parents, taking his camera with him. For more than fifty years, Burke has photographed people arriving and settling in this country.



Collette and her children (2021)



Nas delivered (2021)



Lukano looking out for others (2021)

Take a [3D tour of the exhibition](#).

Look at the photograph *Lukano looking out for others (2021)*

Vanley Burke likes to photograph in black and white rather than colour. This makes his work seem more factual, like he is documenting a real event.

What does the suitcase tell you about Lukano?

Where do you think Lukano is travelling to?

What emotions do you think Lukano is feeling?

Can you write a short story about Lukano's journey to Birmingham/UK?

Vanley Burke's portrait of Lukano is included in an exhibition titled *A Gift to Birmingham*. Look at the other portraits in the exhibition.

Can you spot the gifts people are giving to Birmingham?

What does a gift mean to you?

Does a gift need to be an object? Can it be a story, song or skill?

What gift would you give to your city or community?



Top left: *Nas delivered (2021)*

Top right: *Mashkura (2021)*

Bottom left: *Zarah with her mother Lufta at Saathi House (2021)*

Bottom right: *Kurdy fighting back (2021)*



Sundus (2021)

The people in Vanley Burke's photographs have travelled from different countries to live in Birmingham/UK.

What is your favourite thing about living in Birmingham/UK?

If you were to move to a different city or country, where would this be?

What would make you feel at home in a new city or country?

How would you feel if the people in that city or country spoke a different language to you?

Class exercise: A Birmingham Hello

As a class, how many languages can you use to say the word "hello"?

On a map can you find the countries where these languages are spoken?

Create a poster with the different words for "hello" used in Birmingham/UK.

Ask your teacher if you can display the poster in your school, so that other people can add words to it.

After a week, check your poster to see how many new words you have collected.

As unique as a fingerprint

Vanley Burke photographs people who have made Birmingham their home. Using your fingers and paint, create a group of people and connect them with different languages.

You will need: Black and white paint, a tray, a brush/spatula, paper, crayons, black pen, glossary of languages.

1. Pour black and white paint into a tray. Create three shades of grey using a brush or spatula; one light, one dark and one in between these colours.



2. Dip your finger into a grey paint and press it onto the sheet of paper. Repeat this using all the shades of grey, including black to create a crowd of people.



3. Once the paint dries, create some faces, legs and arms using a black pen. You can make them happy, funky or silly.



4. Finally using the glossary in this pack, pick out 5-10 words that you like in different languages and write them on the artwork in different coloured crayons.



Languages

Hello

Hola - Spanish
Marhaba - Arabic
Ni Hao - Cantonese
Konnichiwa - Japanese
Bonjour - French

Suitcase

Ges - Welsh
Valiza - Romanian
Valigia - Italian
Vali - Vietnamese
Bahol - Kurdish

Transport

Gaadid - Somali
Ulasim - Turkish
Naqal o hamal - Urdu
Irinna - Yoruba
Transporte - Portugese

School

Skole - Dutch
Bidyalaya - Bengoli
Haggyo - Korean
Paaralan - Filipino
Aoga - Samoan

Book

Kirja - Finnish
Vivlio - Greek
Bok - Swedish
Incwadi - Zulu
Liber - Albanian

Learn

Ao - Hawaiian
Lernen - German
Reiyn ru - Thai
Ucha - Bulgarian
Foghlaim - Irish

A Gift to Birmingham has been commissioned as part of the 'Non-formal Intercommunal Education in Birmingham (NICE-B)' project funded by the ESRC-IAA and led by Dr Reza Gholami, Deputy Director of the Centre for Research in Race and Education, [University of Birmingham](#).

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