



Ikon Activity Pack

KS1

Ikon's activity packs are designed for creative learning at school or home. Inspired by [Hew Locke's](#) work *Foreign Exchange*, Victoria Square, Summer 2022. presented by Birmingham 2022 Festival and commissioned by Ikon.

Created by artist [Monica Perez Vega](#), the packs include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations with learning@ikon-gallery.org or via social media [@ikongallery](#) [#ikongallery](#).

IKON



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Ikon
Investment
Fund

Hew Locke

Hew Locke is a Guyanese-British artist based in London. He was born in Edinburgh, but grew up in Georgetown, Guyana. Locke became interested in statues as a child in Guyana, where he passed a sculpture of Queen Victoria every day on his way to school. He has been re-imagining historic statues for over twenty years, often using photographs which he then paints over and decorates.

Key words and themes: British Monarchy, Empire, Commonwealth, statues, identity.

Method: Drawing, painting, sculpture, installation, photography.

Materials: Paint, fibreglass, found objects (including replica medals and bronze).

Related artists: Lubaina Himid, Keith Piper, Thomas J. Price, Marc Quinn.



Hew Locke, *Hinterland* (2013)



Hew Locke, Photo by Indra Khanna

There are over eight hundred public statues of people in the United Kingdom. They range from mythical figures to the British Monarchy and people from history.

What is a statue?

Why do we have them?

Who do they celebrate?

The Commonwealth is referred to as a 'family of nations'.

What does this mean?

There are statues of Queen Victoria in Commonwealth countries around the world. Can you find images online?

What materials are they made from?

Who was Queen Victoria and when did she live?



Hew Locke, *Souvenir 9 (Queen Victoria)* (2019)

Hew Locke has worked on smaller sculptures called busts. Look at the artwork *Souvenir 9 (Queen Victoria)*.

What material do you think the bust is made from?

What decorations has the artist added to the sculpture of Queen Victoria?

How might you decorate a statue of Queen Victoria?

If I were a statue

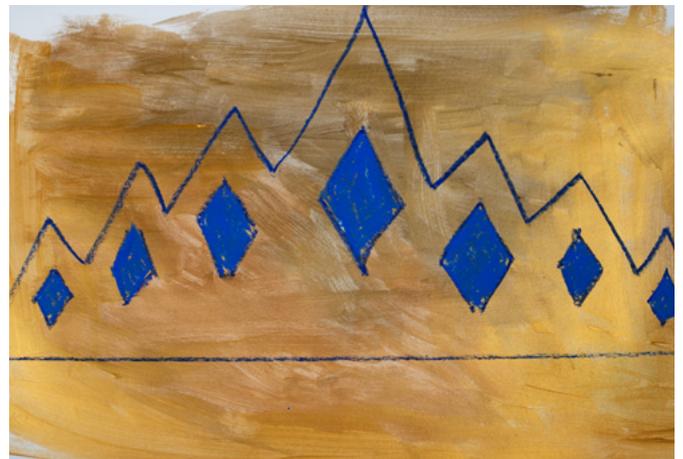
Who can become a statue? Hew Locke often decorates statues with gold chains, medals and jewels. Create a golden crown using paper, metallic paint and oil pastel and turn yourself into a royal statue.

You will need: A3 cartridge paper, metallic paint (or acrylic paint), paintbrush, oil pastels, scissors, stapler.

1. Paint gold, or other metallic colours, onto A3 paper and allow it to dry.



2. Draw a crown template onto your painted paper using an oil pastel and cut it out.



3. Cut a rectangular strip from your leftover paper and staple it either side of your crown template to create a band that fits your head.



4. Take a photograph of yourself wearing your crown, posing like a statue.



Strike a pose

If a statue was made of you, how would you like to be remembered? Strike a pose! Create a foil sculpture replicating your pose.

You will need: Pipe cleaners, aluminium foil, cardboard, stapler, bronze spray paint (optional).

1. Twist a pipe cleaner into a stick figure shape, based on your pose. Be careful of the pointed edges!



2. Scrunch aluminium foil into the head of your figure and add layers to the body.



3. Cut a piece of cardboard into a square (approximately 10x10cm) and staple your figure to this base.



4. Spray paint over your sculpture.



Share your artworks

We invite everyone to exhibit their artworks in their homes or classrooms and share them with us on social media #ikongallery or email learning@ikon-gallery.org

Ikon Gallery
1 Oozells Square, Brindleyplace
Birmingham B1 2HS
+44 (0) 121 248 0708 / ikon-gallery.org

Please consider making a donation for this free resource. Ikon is a registered charity and your support helps us with everything we do.

Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon's family programme is supported by Cass Art. Ikon Gallery Limited trading as Ikon. Registered Charity no.528892.

IKON



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Birmingham
City Council

