

Schools Offer Hew Locke *Foreign Exchange*

From 14 June 2022

Birmingham's city-centre sculpture of Queen Victoria is reimagined by Guyanese-British artist Hew Locke for the Birmingham 2022 Festival. Locke's vision is to create an "object of veneration, leading a battalion of other statues to represent the home nation throughout the Empire."

Locke's interest in the power of statues originates from his childhood in Guyana where he passed a sculpture of Queen Victoria every day on the way to school. He has been reimagining historical statues for twenty years. Commissioned by Ikon, this is Locke's first temporary public sculpture.

Teacher Twilight CPD: 6 April, 4.30-6.30pm

Free Activity Packs: from April 2022

Tours + Workshops: from June 2022

Schools Showcase: 20 - 31 July 2022

Image: Hew Locke, *Hinterland* (2013).
Acrylic paint, ink and pen on c-type photograph.
Courtesy Hales Gallery, London & New York.
Photography by Charles Littlewood.





Free Activity Packs (Key Stage 1, 2, 3, 4)

From April 2022
To request activity packs email
learning@ikon-gallery.org

Ikon's packs are designed for creative learning at school, inspired by Hew Locke's practice.

Created by artist Monica Perez Vega, they include questions and activities for thinking and talking about art, craft and design as well as migration, cultural heritage and identity.

Teacher Twilight CPD Session

Wednesday 6 April, 4.30-6.30pm
Ikon Gallery, free
To book a place, email
learning@ikon-gallery.org

Teachers are invited to join artist Monica Perez Vega for an introduction to Hew Locke's work, followed by creative practical activities to take back to the classroom.

Schools Showcase

Wednesday 20 – Sunday 31 July 2022
Open Tuesday – Sunday, 11am-5pm
(Closed Monday 25 July)

This showcase is a celebration of artworks made by pupils from primary and secondary schools, responding to Hew Locke's work and themes of humanity, interconnectedness and common ground.

Tours

From June 2022

Guided tours: £30

Available Tuesdays – Fridays

Booking essential, maximum 30 students

Available for all Key Stages

Tour 1:

Reimagining Victoria

Duration: 40-60 minutes

Location: Victoria Square to Birmingham Museum & Art Gallery (BMAG)

The class starts its tour at Victoria Square where students will consider Locke's *Foreign Exchange*. Originally unveiled in 1901, Sir Thomas Brock's marble figure of Queen Victoria was recast in bronze by William Bloye and members of Birmingham School of Art in 1951. Seventy years on, Locke adds temporary sculptural elements to the statue highlighting an exchange of goods and ideas as part of the British Empire.

The tour will continue to Birmingham Museum & Art Gallery to see another artwork by Locke, *Souvenir 9 (Queen Victoria)* (2019), recently acquired by the museum. It is possible to distinguish between the manufactured and handmade elements in Locke's artwork, comprising mixed media of ceramics and metalwork.

This tour is perfect for classes with an interest in Victorian art, craft and design and can be tailored to all Key Stages.

Tour 2:

The Art of Remembering

Duration: 60-90 minutes

Location: Victoria Square to Ikon Gallery

The class starts its tour at Victoria Square. Students discuss Locke's temporary additions to the statue of Queen Victoria, signifying similar sculptures that were dispatched across the British Empire.

The group will walk to Ikon Gallery (approximately 20 minutes at a comfortable pace) to see large-scale installations by artists from the Commonwealth. Abdulrazaq Awofeso from Nigeria makes hundreds of small wooden figures, reflecting on mass migration. Yhonnie Scarce creates glass installations that act as memorials for her Australian Aboriginal community. Inspired by her Indigenous Fijian and Anglo-Australian heritage, Salote Tawale explores the identity of the individual. Birmingham-born Osman Yousefzada documents the spiritual practices of a Sufi shrine in Pakistan. Students will consider the role of art in preserving the memory of places, people and their cultural practices.

This tour is perfect for classes with an interest in migration, cultural heritage and identity and can be tailored to all Key Stages.

Tours + workshops

From June 2022
Half-day tour + workshop: £150+VAT
Available Tuesdays – Fridays, 10am-12.30pm
Booking essential, maximum 30 students
Available for all Key Stages

Duration: 2.5 hours

Location: Victoria Square to Ikon Gallery

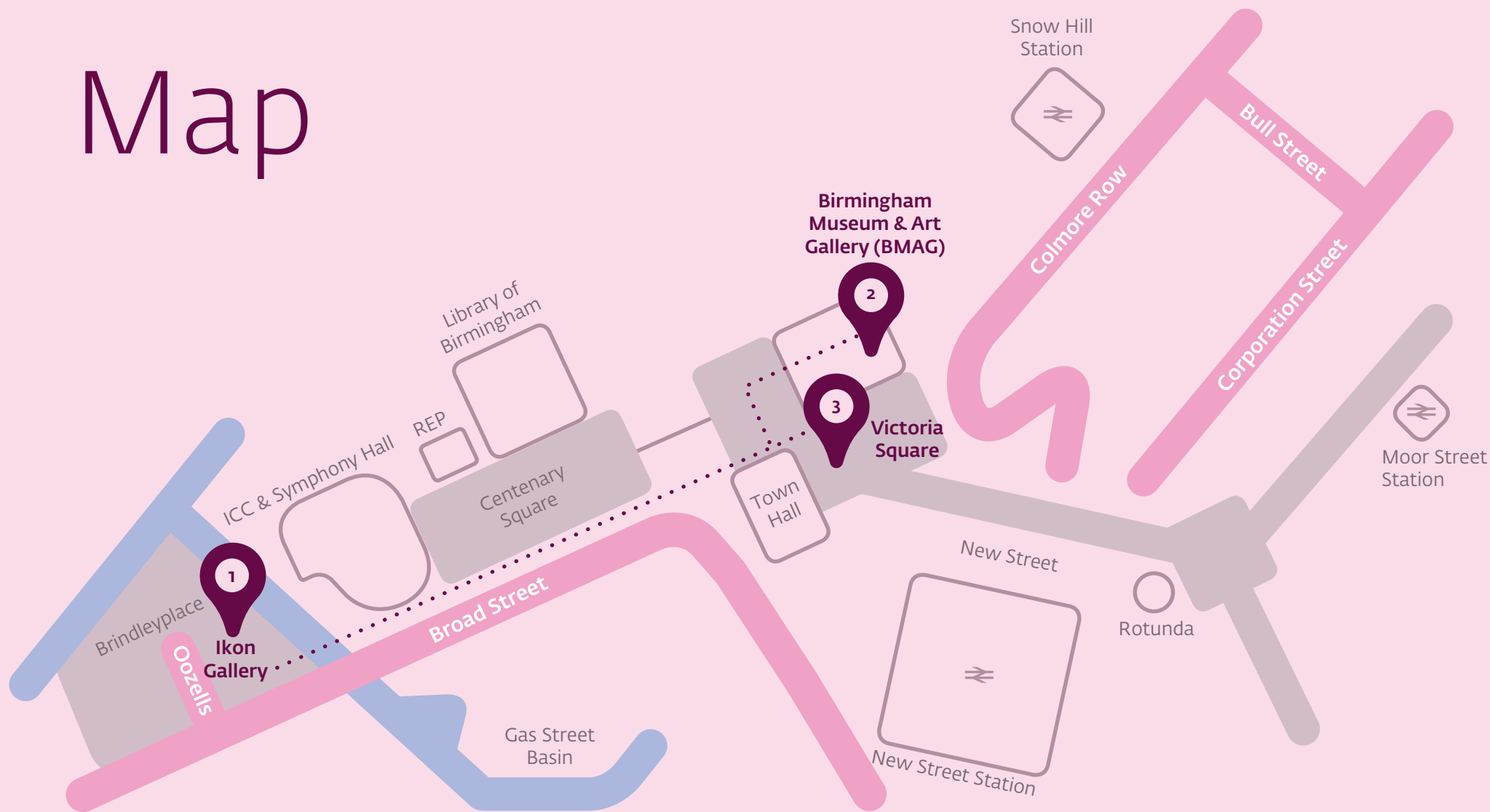
The class starts at Victoria Square where the students will meet a gallery educator to engage with Locke's artwork before journeying to Ikon Gallery to explore the current exhibitions. There will be a practical session to create artwork in response to Locke's work, with consideration of themes and ideas addressed during discussion.

Skills include, but are not limited to: drawing, painting, mark making and printmaking. This half-day workshop is perfect for classes who want to learn about cultural history and heritage, as well as develop practical art techniques. Appropriate for all Key Stages.

As part of your visit, Ikon can offer a lunch room from 12.30-1.30pm.



Map






1. Ikon Gallery

2. Birmingham Museum & Art Gallery (BMAG)

Hew Locke, *Souvenir 9 (Queen Victoria)* (2019)




3. Victoria Square

Hew Locke, *Foreign Exchange* (2022)

-  Pedestrianised roads and squares
-  Major roads
-  Suggested walking routes

Ikon Gallery, Brindleyplace, Birmingham, B1 2HS
0121 248 0708 / ikon-gallery.org

Open Tuesday – Sunday, 11am–5pm
Free entry, donations welcome

Stay in touch
Subscribe to our e-bulletin at ikon-gallery.org/subscribe
   [ikongallery](https://www.instagram.com/ikongallery)

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