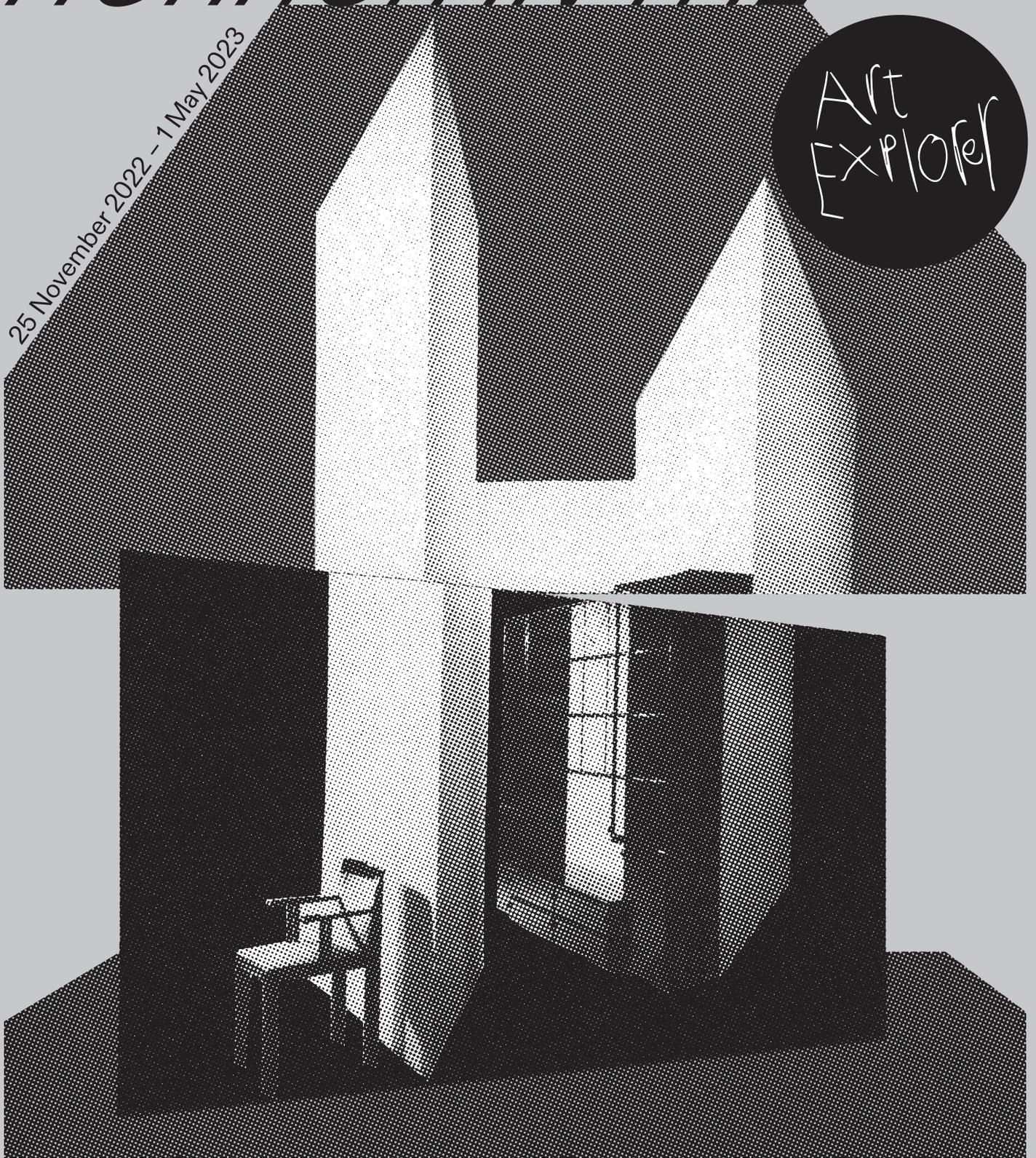


# *HORROR IN THE*

25 November 2022 – 1 May 2023

Art  
EXPLORER



# *MODERNIST BLOCK*

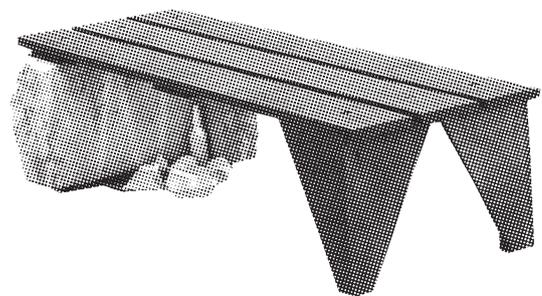
The exhibition includes artworks by 20 artists exploring the relationship between **architecture** and **horror**. In fiction and film, modern architecture often features as the setting for imagined stories of past and future worlds.

# FIRST FLOOR

Find Richard Hughes' sculpture *Lithobolia Happy Meal*. The artwork refers to the story of a 17th century 'stone throwing devil'. Lumps of concrete rubble, shaped like Chicken McNuggets, hang from the ceiling. As we walk around cities, we often notice things that people have discarded and thrown away. **Draw or write about some of the ways we can make our cities nice places to live.**



Find Shezad Dawood's artwork *The Directorate*. It shows a modern building, the former US Embassy in Karachi, Pakistan. Materials including **concrete, stone, steel, glass** and **tile** are often found in modernist architecture. **Can you point out examples of these materials in the work?**



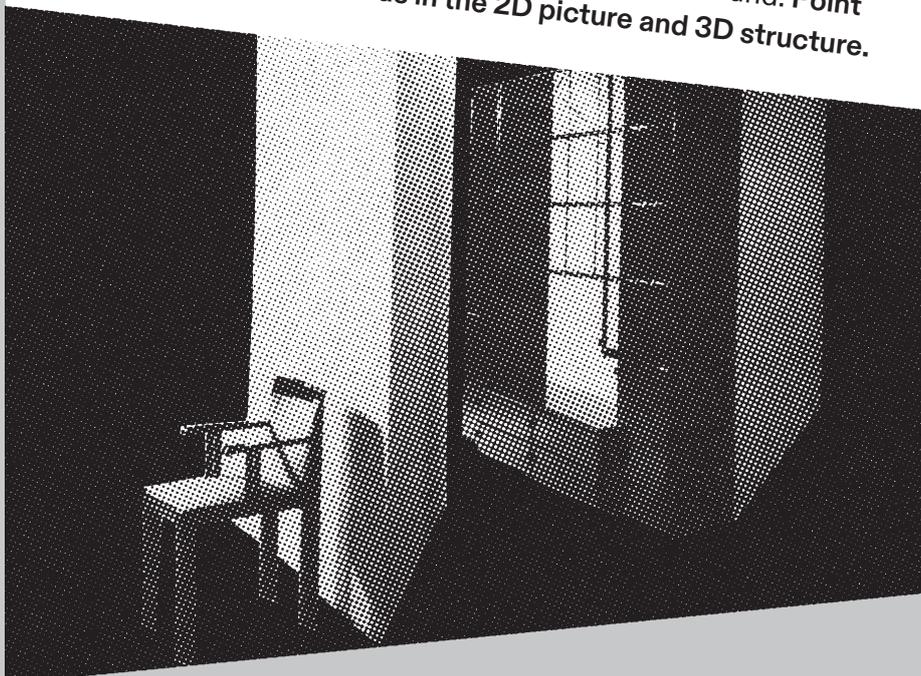
The seating on both floors of Ikon's galleries are also sculptures, *How to live in a city*, created by artists Simon & Tom Bloor. They look as if they've been made using materials from demolished buildings. **Can you spot the concrete litter?**

# SECOND FLOOR



Find Seher Shah's artwork *Notes from a City Unknown*. The black and white shapes represent light and dark areas that can be found in cities. **Can you name some of the 2D shapes?**

Find Laëtitia Badaut Haussmann's installation. It includes a 2D image of a room and a 3D structure you can walk around. **Point out the light and dark areas in the 2D picture and 3D structure.**



# LOOK AROUND IKON'S BUILDING

What **shapes** can you see?

What objects are creating **shadows**?

Where are the **light** areas?

Where are the **dark** areas?

Using shapes found in the artworks and around Ikon, **draw your own cityscape**.  
Include cast shadows from your buildings.

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