

# Ikon Gallery

# Immunity from Seizure

*Carlo Crivelli: Shadows on the Sky*

23 February – 29 May 2022

1 Oozells St, Birmingham B1 2HS

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Ikon Gallery is able to provide immunity from seizure under Part 6 of the Tribunals, Courts and Enforcements Act 2007. This Act provides protection from seizure for cultural objects which are loaned from overseas to temporary public exhibitions in approved museums or galleries in the UK where conditions are met when the object enters the UK.

The conditions are:

- The object is usually kept outside the UK
- The object is not owned by a person who is resident in UK
- The import of the object does not contravene any law
- The object is brought into UK for purpose of a temporary public exhibition at an approved museum or gallery
- The museum or gallery has published information about the object

For further enquiries, please contact:

Immunity from Seizure

Ikon Gallery

1 Oozells Square

Brindleyplace

Birmingham

B1 2HS

Protection under the Act is sought for the objects listed in this document, which are intended to form part of Ikon Gallery's upcoming exhibition, *Carlo Crivelli: Shadows on the Sky*.

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## *Carlo Crivelli: Shadows on the Sky*

23 February – 29 May 2022

Protection under the Act is sought for the objects listed below:

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Carlo Crivelli (c. 1430/5- c. 1494)



© Staatliche Museen zu Berlin, Gemäldegalerie. Photo: Christoph Schmidt.

**Title:** *Saint Benedict*

**Date:** c. 1490

**Place of manufacture:** Camerino, Marche

**Media:** Tempera on panel

**Object dimensions (H x W):** 36.2 x 18.3 cm

Gemäldegalerie, Staatliche Museen zu Berlin, Berlin.

**Lender's name and address:**

Gemäldegalerie, Staatliche Museen zu Berlin

Matthäikirchplatz

10785

Berlin

Germany

**Provenance:**

Acquired from the Collection of Adolph Thiem, Berlin/San Remo in 1904.

**Sources:**

Due diligence documentation provided by Gemäldegalerie.

Bode, Kekule Von Stradonitz, Lehrs, Menadier Dressel, Delitzsch, Laban, Grüwedel, V. Luschan, Von Den Steinen, Voss, Lessing, Jessen, & V. Tschudi. (1905). Königliche Museen 1. Oktober - 31. Dezember 1904. *Amtliche Berichte Aus Den Königlichen Kunstsammlungen*, 26(2), p. xxxi.

Van Marle, Raimond (1936), *The Development of the Italian Schools of Painting: The Renaissance Painters of Venice*, Martinus Nijhoff, 26.



© Governate of the Vatican City State-Directorate of the Vatican Museums.

**Title:** *Madonna and Child*

**Date:** 1482

**Place of manufacture:** Church of St. Francis, Force (Ascoli Piceno), 1482

**Media:** Tempera on wood

**Object dimensions (H x W):** 148 x 67 cm

Vatican Museums (Pinacoteca Vaticana), Vatican City.

**Lender's name and address:**

Vatican Museums (Pinacoteca Vaticana)

00120

Vatican City

**Provenance:**

1482: Church of St. Francis, Force (Asocoli Piceno)

1830: Transferred to Rome by order of Pope Pius VIII

1844: Pinacoteca Lateranense, Rome

1909: Pinacoteca Vaticana, Vatican City

**Sources:**

Due diligence documentation provided by Pinacoteca Vaticana.

Van Marle, Raimond (1936), *The Development of the Italian Schools of Painting: The Renaissance Painters of Venice*, Martinus Nijhoff, 31.