



Ikon Activity Pack KS2

Ikon's activity packs are designed for creative learning at school or home. Inspired by Ikon's exhibitions by [Mit Jai Inn](#) and [Bill Woodrow and Richard Deacon](#).

Created by artist Lucy Grubb, they include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations with learning@ikon-gallery.org or via social media @ikongallery #ikongallery.

IKON

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Bill Woodrow and Richard Deacon

Bill Woodrow and Richard Deacon have been making artworks together for more than thirty years. They collaborate on drawing, painting, print-making and sculpture. In their Ikon exhibition, the artists reveal their “shared drawings”, resulting from a process of back-and-forth exchange during 2019–2020. Figures, often animals, are combined with abstract forms to create artworks that combine different techniques.

Key words and themes: Collaboration, authorship, form, figuration, abstraction.

Method: Drawing, painting, print-making, collage, frottage.

Materials: Pen, ink, pencil, paint, paper, found objects.

Related Artists: Deborah Roberts, William Anastasi, Alison Wilding, Robert Rauschenberg, Antony Gormley, Julie Mehretu.



Installation view, Bill Woodrow Richard Deacon, *We Thought About It A Lot, and other shared drawings* (2021).

[Take a 3D tour of the exhibition.](#)



RADIO ON (2020)

How can we create artworks together? How does the language we use change, depending on who we are in conversation with?

Look at *RADIO ON* (2020). What do the lines and shapes resemble? The drawing contains recycled fabric. Why might the artists reuse materials when creating artworks? How can we measure things effectively to ensure we only use what we need?

Look at *EACH #1-10* (2020). What materials have the artists used to create these drawings? Why do you think they have used these materials? The artists compare the drawings to a comic strip. What message do you think they are trying to convey between the artworks?



EACH #1 (2020)

Collaborative drawing

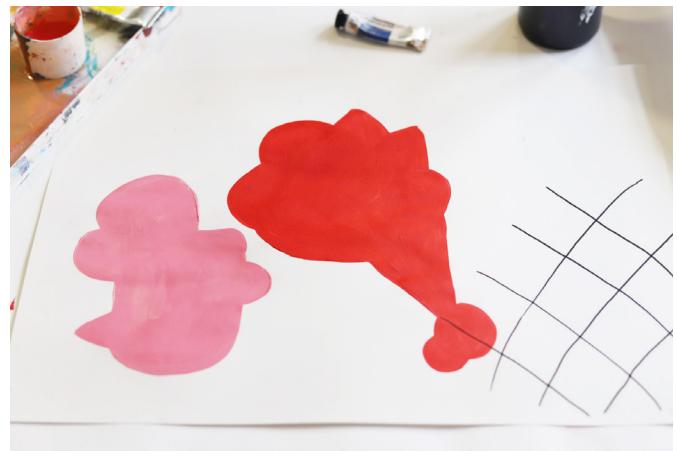
Bill Woodrow and Richard Deacon take turns to draw on the same piece of paper. This activity encourages us to work together and consider what it means to be part of a community.

You will need: Pens, pencils, paints, inks, paper, a friend.

1. Draw an abstract form on a piece of paper. The form could be soft, hard, spiky, watery, cloudy or powerful.



2. Once you have completed your drawing, ask your friend to draw another form on the same piece of paper.



3. Repeat this process of passing the paper until you feel the artwork is finished.



4. Look at the artwork you have made together and have a conversation about it. Is there anything you like or dislike?



Newspaper observations

Using an old newspaper or magazine, find an interesting subject that you can explore through drawing.

You will need: Paper, old newspaper, glue, pen, water, paintbrush.

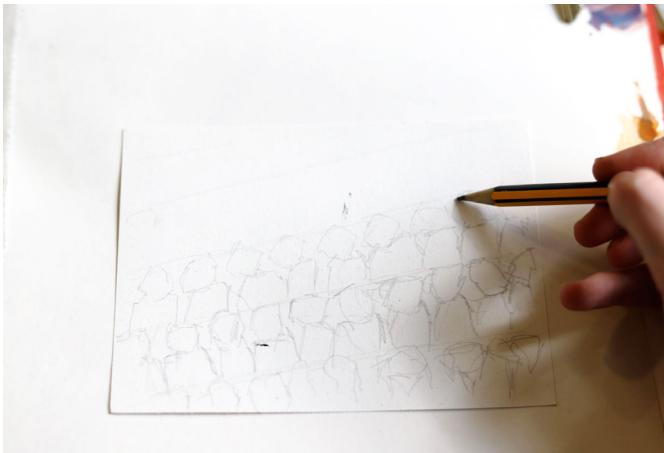
1. Flick through a newspaper or magazine and choose an image you like.



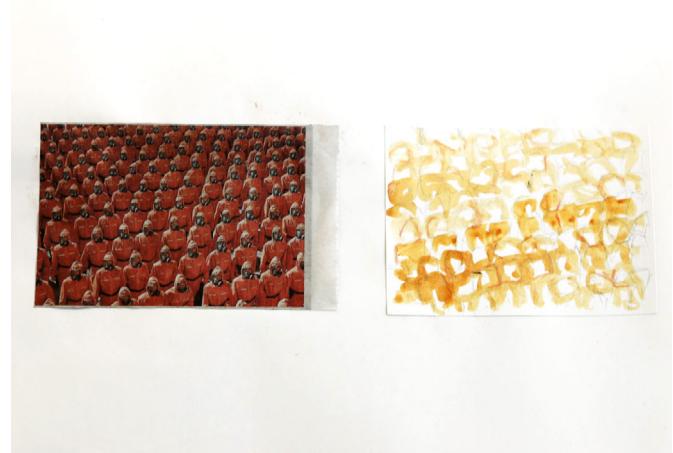
2. Cut out the image and stick it onto a piece of paper.



3. On a new piece of paper, draw the image.



4. Using glue, stick the drawing next to the newspaper. Consider the different ways images can be reproduced. How does your new image compare to the one you found and how do you feel about each image now?



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