

# Ikon Activity Pack

## KS3

Ikon's activity packs are designed for creative learning at school or home. Inspired by Ikon's exhibition *A Very Special Place: Ikon in the 1990s*.

Created by Birmingham artist [De'Anne Crooks](#), they include questions for thinking and talking about art in relation to other subjects, including global cultures and environments.

Share your creations with [learning@ikon-gallery.org](mailto:learning@ikon-gallery.org) or via social media [@ikongallery](#) [#ikongallery](#).

**IKON**



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# Keith Piper

Keith Piper makes art about social and political issues. His research into history and geography is represented visually and textually in paint, photography, installation, digital media, video and computer-based interactivity.

**Key words and themes:** Society, politics, Blk Art Group, blackness, identity.

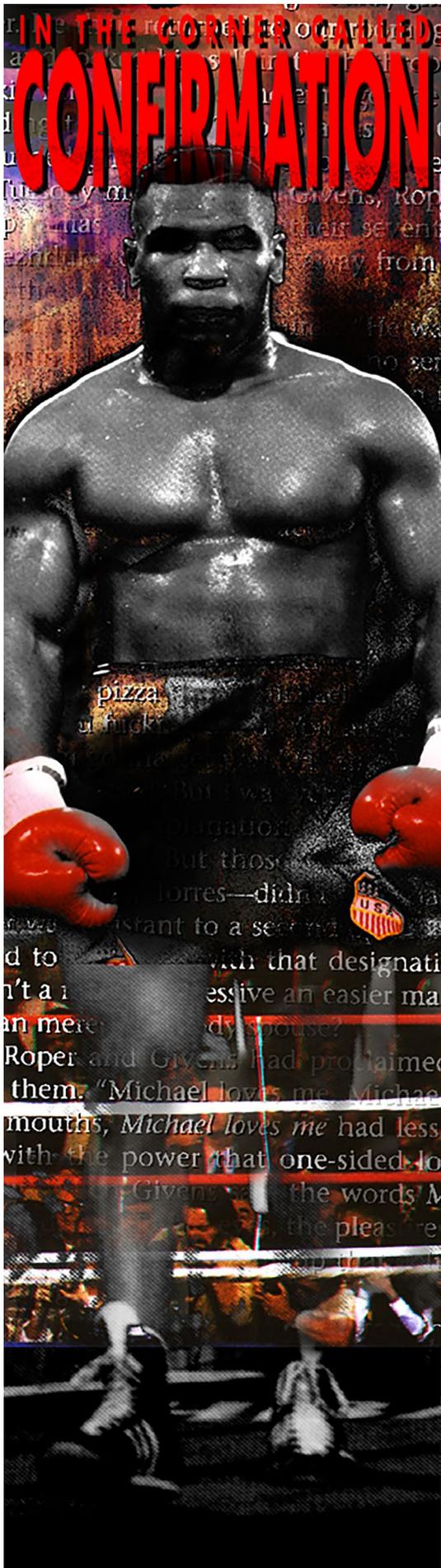
**Method:** Photomontage, digital editing, collage, installation, photography.

**Materials:** Acrylic paint, text, video, imagery.

**Related Artists:** Donald Rodney, Eddie Chambers, Marlene Smith, Claudette Johnson.



*Four Corners, a Contest of Opposites* (1995)  
Arts Council Collection, Southbank Centre, London  
Courtesy the artist  
© Keith Piper



Collage is a method where artists arrange different visual materials together. Sometimes this is an overlap of images and words such as those you can see in *Four Corners, a Contest of Opposites* (1995).

Why do you think the artist has chosen this image and these words?

How do these colours make you feel?

**The artist uses photographs of famous boxers in this work.**

What emotions can you see in the boxers' faces?

And what emotions do you feel when looking at them?

**Pipper has used a computer to edit the image and create different effects.**

Why do you think the artist has used visual effects?

Why do you think the words look like they were made on a typewriter?

What does the text tell you about the subject?

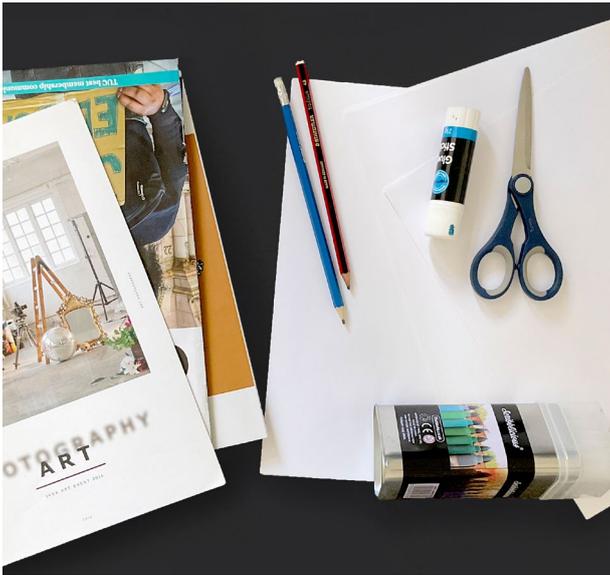
# Piper-montage

Keith Piper uses images and text to communicate different ideas. You will use cut-outs and your own handwriting to express different messages and meanings.

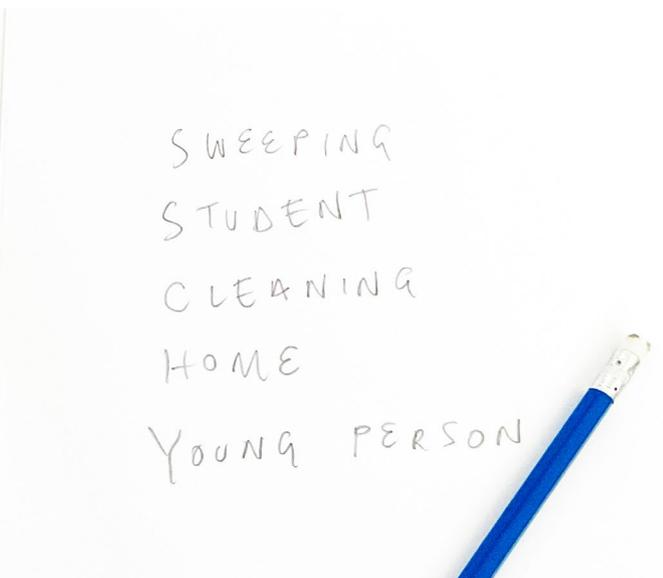
**You will need:** Scissors, glue stick, marker pens or felt tips, old magazines or newspapers, 3 A4 pieces of paper, paper for drafting words.

1. Flick through old magazines or newspapers and pick 3 images you like.

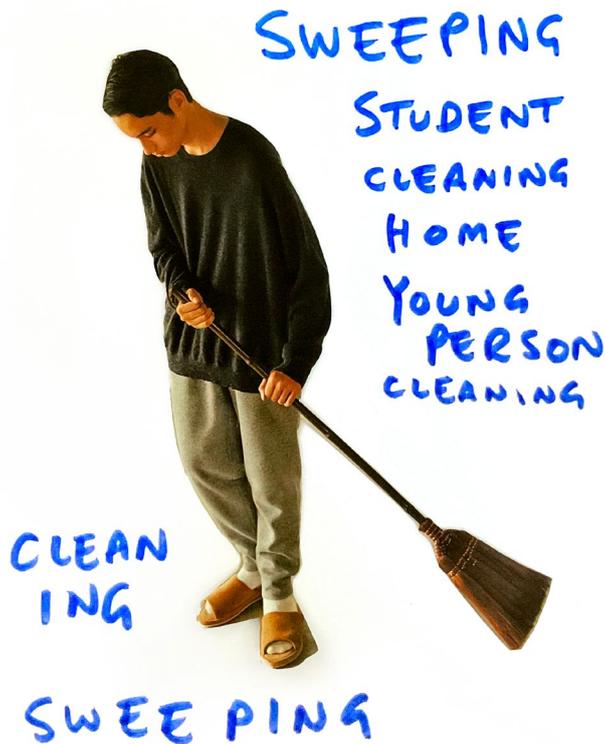
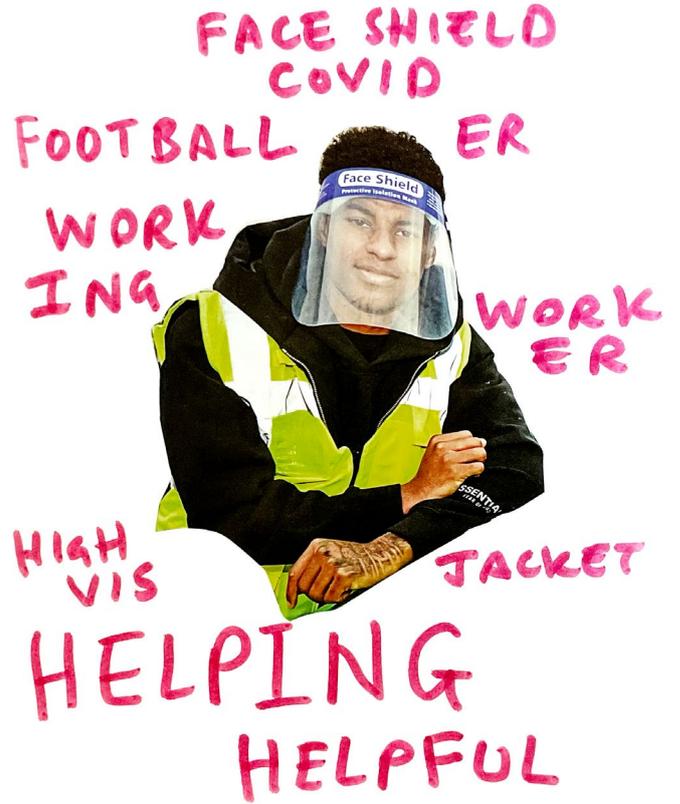
2. Using scissors, cut out the images and put them to one side.



3. On a piece of paper, write down words that relate to each image. Helpful tip: give yourself 1 minute and write down the first things that come into your head when you see the image.



4. Stick your image onto a piece of paper. Add your favourite words on top and around the image.



# Super body

Similar to the artwork *Contest of Opposites* (1995), Keith Piper focuses on bodies in *Body Type I & II* (1982). Drawing a face or part of your body, e.g. arm, leg, foot, write some sentences around the drawing that show what super powers this limb could have.

**You will need:** A camera (you can use a smartphone or tablet), Pencil(s), A3 piece of paper (or 2 A4 pieces of paper), an eraser (for any corrections).

1. Draw part of your body, e.g. face, arm, leg, foot.

2. Write some sentences around the drawing that show what its superpowers.



3. Remember to fill the space and make some of your sentences big, and some small, for a more exciting effect greater impact.



**Ikon Gallery**  
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