

Ikon for Artists Open Call

Submissions open: 10am, Monday 14 December 2020
Submissions close: 6pm, Friday 15 January 2021*

Ikon is pleased to announce *Ikon for Artists*, an open call exhibition that takes place from **26 February to 14 March 2021**** at Ikon Gallery, Brindleyplace.

Ikon for Artists seeks to support local artists whose income has been impacted by the Covid-19 pandemic.

Artists are invited to submit one original artwork with a value of up to £1,000.00. As an exhibiting artist, you will liaise with potential buyers and receive 100% of the proceeds from the sale of your work.

To submit, you will need to demonstrate that you have been practising full-time or part-time as an artist in [Birmingham](#).

Complete applications that fulfil the submission guidelines are accepted on a first-come, first-served basis.

There will be no curatorial selection process and you do not need to pay a submission fee.

The gallery is committed to Equal Opportunities and positively welcomes submissions from all sectors of the community.

**Ikon reserves the right to close the Open Call before this date if maximum capacity is reached.*

***Dates for the exhibition, delivery, installation and collection of works mentioned in this document are subject to change due to the current Covid-19 pandemic.*

Submission Guidelines

- Submissions in painting, drawing, printmaking, photography, textiles, illustration, 3D work (sculpture, installation) and video are welcome.
- You may submit **one original artwork**.
- The size limit for wall-based works is 150 x 150 cm (150 cm on the longest side).
- The size limit for floor-based works is 150 x 150 x 150 cm (150 cm on the longest side).
- The total weight of any works must be no more than 50 kg when packed.
- Video work must be provided in mp4 format. The duration should be no longer than 15 minutes.
- Works must be safe to exhibit. We are unable to accept works that contain sharp edges, noxious or toxic substances, have flammability below 50°C, contain human tissue or incorporate dangerous electrical appliances.
- Wall-based works need to be ready to hang using standard fixings that are securely fitted (e.g. hooks, screws, mirror plates, magnets). Floor-based works need to be stable and self-supporting.
- The value of your work must be no more than £1,000.00 (including VAT, if applicable).
- Any work that is deemed to be defamatory or illegal will not be accepted.
- You or your representative must deliver your work on Monday 15 or Tuesday 16 February 2021**. You or your representative must collect your work on Wednesday 17 or Thursday 18 March 2021.**

Terms and Conditions for Exhibiting Artists

Sales

- Exhibiting artists must provide a contact email, telephone number and/or website. This will be published in the list of works in the gallery and on Ikon's website.
- Ikon will direct potential buyers to contact artists using these published contact details.
- Artists are responsible for arranging the transaction and payment for work with buyers.
- Artists must inform Ikon when their work has been sold. The status of your work will be updated on the list of works provided in the gallery and on Ikon's website.

Packing, Delivery and Collection

- As an exhibiting artist, you need to pack your artwork securely. Packing materials should be weatherproof.
- You or your representative must deliver your work to Ikon at a specified time on Monday 15 or Tuesday 16 February 2021.**
- You, your representative or the buyer (if your work is sold and you have arranged for the buyer to collect it) must collect your work at a specified time on Wednesday 17 or Thursday 18 March 2021.**
- If you have arranged for a third party (e.g. a buyer) to collect your work from the gallery, you must inform Ikon **before 12 noon on 14 March 2021.****
- Persons collecting works must provide a valid proof of identity (Driver's License, Passport) and written permission from the artist authorising the collection.
- Ikon reserves the right to dispose of any works that are not collected.
- Ikon will contact exhibiting artists with instructions and exact timings for delivery and collection in advance of the dates specified above.
- If you have access needs that prevent you from packing and transporting your work to/from Ikon, please let us know in your submission.

Installation

- Your work will be installed and deinstalled by a member of Ikon's technical team.
- At the end of the exhibition, your work will be packed with the materials provided.
- Ikon reserves the right to add and/or replace fixings to your work in order to present it securely in the gallery.

Covid-19

- Ikon is a Covid-19 Secure venue. Delivery, installation and collection of works will be undertaken in a Covid-19 safe manner. Persons delivering and collecting work will be required to:
 - wear a face covering
 - maintain social distancing
 - check-in with Ikon's Test and Trace system
 - follow requests made by staff relating to queuing systems and where to leave work

Environment

- Ikon is committed to minimising its impact on the environment. We therefore request that packing materials for artworks are reusable or recyclable.
- Deliveries and collections should be made with the least carbon emissions possible (e.g. on foot, bicycle, public transport). Where possible, we recommend arranging the transport of multiple works in one vehicle with other exhibiting artists.
- Please click [here](#) for directions of how to reach Ikon by foot, public transport and car.

Insurance

- **Ikon cannot accept liability for any damage or loss to any artworks during transit, installation and during the exhibition.** If required, artists will need to arrange their own artwork insurance.

How to submit

We are unable to accept submissions in person due to the Covid-19 pandemic.

By email:

Please send an email to submissions@ikon-gallery.org with 'Submission to Ikon for Artists Open Call – Your name' in the subject line.

In your email, please include/attach the following:

The total size of attachments should not exceed 15 MB.

1. Your name, email and phone number.
2. An image of the work you would like to submit in **JPEG format** with a resolution of **300 dpi**.

Please note that this image will be used to promote the sale of your work. It will be published in the list of works, on Ikon's website and social media.

File names should use the following format: **Your Name_Artwork Title_Date of Creation_Media_Dimensions.JPG**

Example: John Smith_Birmingham Landscape_2020_oil on canvas_100 x 150 cm.JPG

Video works should be emailed as a digital file in mp4 format. If shared via Dropbox and Google Drive (or an equivalent), please set the expiry date to 20 January 2021.

3. The sale price of your work (including VAT, if applicable)
4. A biography of up to **150 words** and/or CV.

In your biography and/or CV, please provide **details of education, exhibitions, freelance work, arts organisations and/or associations** that demonstrate your relationship as an artist to [Birmingham](#).

By post:

Postal submissions should be dated and received within the submission dates (Monday 14 December 2020 – Friday 15 January 2021).

Please address your submission to Ikon for Artists Open Call, Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS.

Please do not send original artwork/s.

Submissions should be printed on **A4 paper** and include:

1. Your name and postal address and phone number, as well as email (if applicable).
2. An image of the work you would like to submit.

If possible, please save the image as a digital file in **JPEG format** with a resolution of **300 dpi** on a USB flash drive and enclose this with your submission.

Please note that this image will be used to promote the sale of your work. It will be published in the list of works, on Ikon's website and social media.

Video works should be saved in mp4 format on a USB flash drive.

Please note that we will not be able to return USBs sent via post.

3. The title, date, media and dimensions of your work.
4. The sale price of your work (including VAT, if applicable)
5. A biography of up to **150 words** and/or CV.

In your biography and/or CV, please provide **details of education, exhibitions, freelance work, arts organisations and/or associations** that demonstrate your relationship as an artist to [Birmingham](#).