



Ikon Activity Pack Early Years

This pack includes practical activities inspired by our current exhibition by Krištof Kintera. Recommended for ages 3-5.

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IKON



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Krištof Kintera, *THE END OF FUN!*

Czech artist Krištof Kintera (b. 1973, Prague) is known internationally for his kinetic sculptures exploring environmental issues, consumerism and waste. Throughout this exhibition Kintera recycles technologies – transistors, circuits, electrical cables and lights – in order to present a vision of the world we live in.



Krištof Kintera, *Nervous Trees* (2013 - 17)



Krištof Kintera, *Evolution Revision* (2015)



Krištof Kintera, *Drawings* (2007 - 20)

Key words and themes

Kinetic, environment, figurative

Method

Sculpture, installation, drawing, film

Materials

Scrap, technology, paint, lights, wires, household objects

Related Artists

Jean Tinguely, Nam June Paik, Anselm Kiefer, David Shrigley

Look at the images of Krištof Kintera's work in this pack

Prompts for discussion

What colours can you see?

What shapes can you see?

What objects can you see?

What animals can you see?

Modelling characters

Krištof Kintera uses sculpture to create different characters. Create your own creepy crawly characters.

You will need: Playdough or air-drying modelling clay, water, a paint brush and paint.

1. To make a caterpillar, roll 3 or more balls of clay in your hands. Stick these balls together using a drop of water on your finger or a paint brush.

2. Make a wiggly worm by rolling a piece of clay on the table until it is long and thin.

3. Give your creepy crawlies eyes by adding very small pieces of clay to their faces.

If using air-drying clay:

4. When the clay is dry, use paint to decorate your sculptures.



Modelling characters

Krištof Kintera creates characters using found objects. He uses collage, drawings and painting to make pictures.

You will need: An A4 sheet of paper or card, paint, scissors (for the adult), glue and a variety of coloured paper, card or tissue pre-cut into strips of different shapes and sizes.

1. Paint one colour onto your hand and press it on the paper to make a print.
2. Use a different colour paint to decorate the background with finger painting.
3. Dip your fingertip into the paint and press on the paper, experimenting to make different patterns.
4. When the prints are dry, use glue to stick the paper shapes onto your handprint.
5. Give it a face. You now have a handprint character.



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