

Limited Editions

IKON

Ikon works with exhibiting artists to produce a range of affordable limited editions. Both established and emerging artists make work for sale and all profits support Ikon's charitable and educational programme.

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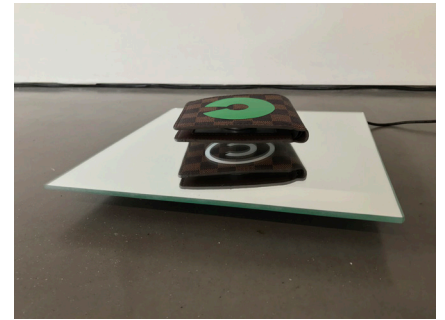
Meryl McMaster

On the Edge of This Immensity (2019)
Digital print
50 x 75 cm
Edition of 50
£200



John Walker

Ripple (2019)
Woodblock / Screenprint
73 x 59 cm
Edition of 35
£400



Haroon Mirza

Untitled (2018)
Mirrored plate, magnetised circuit board,
wallet
40 x 40 x 20 cm
Edition of 10
£500



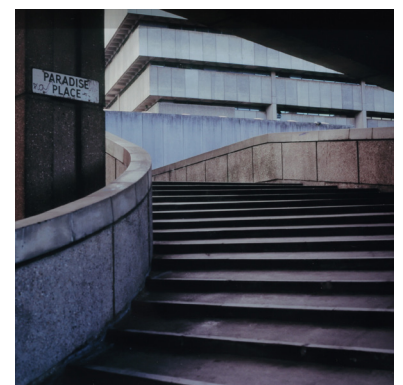
Langlands & Bell

Apple Sunny Vale (2018)
Giclée print
36 x 36 cm
Edition of 40
£200



Pavel Büchler

Honest Work (Silence) (2015)
Letterpress work on Arches 88 paper
50 x 34 cm
Edition of 26
£720



Stuart Whipps

Birmingham Central Library, 001 (2011)
Photographic print
29.5 x 29.5cm
Edition of 25
£150



Jamal Penjweny

Untitled [Sitting Soldier] (2014)
Archival C-type digital print
25.5 × 30 cm
Edition of 200
£250



Gillian Wearing

A Real Birmingham Family (2014)
Bronze on a polished black granite plinth
40 × 50.5 × 18 cm
Edition of 20
£6000 +VAT (£7200)



Gillian Wearing
A Real Birmingham Family

A Real Birmingham Family raises questions about civic identity and what it means to be a family today. During commission, residents of Birmingham were asked to contribute their families to be the face of Birmingham. From 200 applicants, the artist herself – her father and three children – were selected by a diverse panel of community, cultural and religious figures led by the subject for a public sculpture to be unveiled outside The Library of Birmingham in Canary Wharf in 2014.

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Gillian Wearing

A Real Birmingham Family (2014)
Signed poster
50 × 84 cm
Edition of 100
£60



Hamish Fulton

From A to B Switzerland, 1995 (2012)
Inkjet print
26 × 42 cms
Edition of 100
£90



Beat Streuli

New Street Birmingham 12 (2012)
Archival inkjet print
50 × 41 cm
Edition of 50
£200



Bedwyr Williams

My Bad (2012)
Screenprint
29.7 × 42 cm
Edition of 100
£80



Boyd & Evans

Motel Six (2012)
Archival inkjet print
35 × 60 cm
Edition of 50
£150



Steven Earl Rogers

How to Cross a River (Juneau Projects) (2011)
Inkjet print on cartridge paper
29 × 21 cm
Edition of 200
£50



Katharine Wade

Forward (2019)
Risograph
42 × 29.7cm
Edition of 40
£12



Armando Andrade Tudela

Devenua Celebres (2009)
Silkscreen
74 x 55 cm
Edition of 30
£80



Cornelia Parker

Matt with Dynamite (2007)
Photographic print
60 x 40 cm
Edition of 40
£200



Nancy Spero

Parade (1998)
Screenprint
61 x 48cm
Edition of 200
£150



Shimabuku

Leaves Swim (2013)
C-type print from colour negative
24 x 29 cm
Edition of 50
£150



Vanley Burke

Anti-National Front demonstrators (2015)
Black and white photographic print
40.5 x 30.5 cm
Edition of 25
£200



Richard Deacon

Icon (2015)
Hand-cast concrete
29.2 x 21.7 x 3.7 cm
Edition of 50
£2800



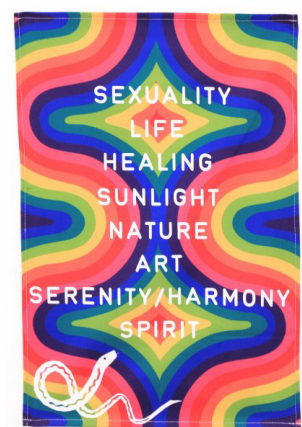
Richard Wilson

Still Life Jug (2015)
Handmade ceramic
40 x 59 x 28 cm
Edition of 50
£3000



Cornelia Parker

STOP (2015)
Embossed enamel with hand-painted lettering
48.7 x 24.8 cm
Edition of 20
£1000



Polly Apfelbaum

Color Chart Tea Towel (2018)
Cotton
60 x 40 cm
Edition of 50
£40



Osman Yousefzada

Bhangra Girl (2018)
100% Cotton T-shirt
S, M, L, XL
£50



Osman Yousefzada

Bhangra Boy (2018)
100% Cotton T-shirt
S, M, L, XL
£50



Osman Yousefzada

Daytime Disco (2018)
100% Cotton T-shirt
S, M, L, XL
£50



Jeremy Deller

I Still Listen to Slade (2019)
100% Cotton T-shirt
Black or Red
S, M, L
£25

All limited edition prints are sold unframed.
For further information please contact Ikon Shop.

Ikon Gallery
1 Oozells Square, Birmingham B1 2HS
Open Tuesday – Sunday, 11am–5pm
Free entry
0121 248 0708 / ikon-gallery.org

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