

Ikon Gallery
1 Oozells Square, Brindleyplace, Birmingham B1 2HS
0121 248 0708 / ikon-gallery.org
Open Tuesday-Sunday & Bank Holiday Mondays, 11am-5pm / free entry
Registered charity no. 528892

Art at HMP Grendon, 2019-22



We are pleased to announce that Birmingham born artist Dean Kelland will be Ikon's artist in residence for the next three years at HMP Grendon, Buckinghamshire. Funded by the Marie-Louise von Motesiczky Charitable Trust, his appointment follows Edmund Clark's residency (2014-2019).

Art at HMP Grendon is an extraordinary opportunity for the development of artistic practice for both Kelland and the prison community. In consultation with the artist, prison residents will continue to make and submit work to the Koestler Awards – through Koestler Arts, the UK's leading prison arts charity - as well as holding annual exhibitions at HMP Grendon. The residency runs alongside a public programme of research symposiums and events at Ikon, allowing a platform for public discourse on arts practice and criminal justice.

"We are delighted to have Dean Kelland on board for Ikon's second artist's residency at HMP Grendon. His practice, with its emphasis on the nature of male identity, could not be better suited to the prison's therapeutic programme. The next three years will be an exciting creative adventure for all involved." Jonathan Watkins, Director, Ikon Gallery

Kelland works across performance, photography and filmmaking. His practice touches on cultures of taste and histories of class in order to produce engaging observations on collective and mediated identities. Kelland has exhibited nationally and internationally with Ikon and



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undertaken residencies at New Art Gallery Walsall and the Birmingham & Midland Institute. Kelland holds a PhD from Central Saint Martins and is MA Fine Art course leader at the University of Wolverhampton.

"The prison community has been welcoming and the Marie-Louise von Motesiczky Charitable Trust supportive from the outset. My ongoing interests in performance, gender representation and veils of masculinities are being rehearsed through the therapies at HMP Grendon, and I believe we can do something really exciting and positive."

Dean Kelland, Artist

HMP Grendon operates a Democratic Therapeutic Community (DTC) to provide group based therapy within a social climate which promotes positive relationships, personal responsibility and social participation. HMP Grendon has recently appointed Rebecca Hayward as its first woman governor since it was founded in 1962.

"The artist's contribution to life at HMP Grendon is highly valued by our communities and really helps to turn the men's lives around. Involving residents in the production of visual art which responds to the history and context of therapeutic practice is exciting and offers them the opportunity to find and express their own creativity. We are delighted to work with Dean to see the transformational effect that art can have on residents and witness the discussion that this will generate amongst our community members and the public beyond."

Rebecca Hayward, Governor, HMP Grendon

For more information, high-res images and to request interviews please contact Emily Luxford or Sam Newman on 0121 248 0708 or email e.luxford@ikon-gallery.org or s.newman@ikon-gallery.org.

Social Media Handles:

Instagram, Twitter and Facebook:
@ikongallery @deankellandofficial #IkonGallery #ArtatHMPGrendon

Note to Editors:

- 1. Ikon is open Tuesday Sunday and Bank Holiday Mondays, 11am 5pm. Admission is free.
- 2. Ikon Gallery is supported using public funding from Arts Council England and Birmingham City Council.
- 3. HMP Grendon operates a unique regime in the therapeutic care of offenders. Currently Grendon can house up to 238 residents in Cat B secure conditions, with each of its six wings operating as autonomous therapeutic communities.
- 4. The Marie-Louise von Motesiczky Charitable Trust was set up in 1992 by the Viennese émigré artist Marie-Louise von Motesiczky (1906-1996) for the promotion of her work, the charitable support of the arts and other charitable objects as stated on the Charity's website: motesiczky.org/about-the-trust/introduction. Dean Kelland's term at Grendon will be the third residency supported by the Trust since 2010.



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- 5. For more information on Dean Kelland please visit his website deankelland.com
- 6. For more information on Edmund Clark please visit his website <u>edmundclark.com</u> and for further information on the first iteration of Art at HMP Grendon visit <u>artathmpgrendon.org</u> The outcomes of former artist in residence Edmund Clark's work at HMP Grendon have been disseminated through publications *My Shadow's Reflection* and *In Place of Hate*, as well as at <u>artathmpgrendon.org</u>.

