

IKON

Exhibitions / Events
September – November 2018
ikon-gallery.org
Free entry



Polly Apfelbaum

Waiting for the UFOs (a space set between a landscape and a bunch of flowers)

Exhibition

19 September – 18 November 2018

First and Second Floor Galleries

Ikon presents a major exhibition of new and recent work by internationally renowned New York-based artist Polly Apfelbaum. Featuring large-scale colourful installations of textiles, ceramics and drawings, Apfelbaum's artistic practice is framed within wider sociological and political contexts, and the legacy of post-war American art.

The exhibition title comes from the 1970s song *Waiting for the UFOs* by British singer-songwriter Graham Parker, recalling the vast empty spaces of the American landscape and the characters who anxiously anticipate extra-terrestrial visits. This is combined with surrealist René Magritte's definition of a garden as "a space set between a landscape and a bunch of flowers" and makes reference to his extraordinary landscape painting *The Plagiarism* (1940). The idea of appropriation is explored through Apfelbaum's use of allusion and quotation, blurring the lines drawn between popular culture, or craft, and high art.

At Ikon, a frieze of yellow and orange stripes foils a line of more than a hundred unique ceramic targets (2018), each named after a constellation. Whilst they may reference abstract artists, such as Kenneth Noland or Jasper Johns, they also nod to folk art, dart boards or circular irrigation patterns seen in

aerial views of the American Midwest. Apfelbaum's approach illustrates a sensitivity to site, scale and architectural setting and at Ikon she apprehends the gallery space as a landscape, populated by both her work and visitors to the exhibition.

Further works, large hand-woven rugs (2018) with broad bands of rainbow colours in circles, stripes and waves again gesture towards a landscape or garden. These are seen at Ikon surrounded by *Basic Divisions (Wavy Gravies)* (2012), a series of drawings using marker pen on paper, concentric circles of fake flowers such as *Wallflowers (Mixed Emotions)* (1990/2018) and suspended rows of glazed ceramic beads.

Placing emphasis on essential formal qualities, especially colour and texture, Apfelbaum asserts the importance of popular culture and craft activity whilst subtly assuming a political and feminist position – challenging pomposity, notions of entitlement and hierarchies in cultural practice, to promote social equality.

The exhibition is accompanied by a catalogue including an essay by curator and writer Glenn Adamson, a limited edition tray and tea towel, plus a public programme of talks and events.



Cover Polly Apfelbaum
Andromeda, Antlia, Apus, Aquarius (2018)
Ceramic and glaze
Courtesy the artist and Frith Street Gallery, London

1 Polly Apfelbaum
Basic Division (Wavy Gravy) (2012)
Marker pen on paper
Courtesy the artist and Frith Street Gallery, London

Kate Groobey

Pure Pleasure

Exhibition

19 September – 18 November 2018

Tower Room, Second Floor

Please note the Tower Room is only accessible via a number of steps

Pure Pleasure (2018) by British artist Kate Groobey is a celebration of female pleasure. Consisting of video, dressed mannequin and a painting, this installation is as joyful as it is philosophical, informed by the artist's feminist observations on art history. There are many, mainly male, artistic precedents for Groobey's nudes in landscapes, a tradition she acknowledges and revels in. The videos feature her dancing as different painted characters against landscape backdrops, accompanied by happy homemade soundtracks, as she embraces the complexity of sexual politics with a life enhancing spirit. Kate Groobey won the Daiwa Foundation Art Prize in 2018, the first woman in the history of the award.



2 Kate Groobey *Give Me What I Want* (2018)
Courtesy the artist

Lucy Orta

Procession Banners

Exhibition

23 October 2018 – 20 January 2019

Open Tuesday – Sunday, 10am–5pm – FREE

Medicine Bakery and Gallery

69 New Street, Birmingham B2 4DU

Please note Medicine Bakery is only accessible via a steep staircase

Early this year artist Lucy Orta collaborated with female residents of HMP Downview to design 30 banners to mark 100 years since British women won the vote. In 2016, 300 women transferred to Downview after the closure of HMP Holloway, then the largest all women prison in Europe, and the notorious site where over 1,000 suffragettes were imprisoned.



Seven banners were carried by London College of Fashion students as part of the centenary *Processions* march, produced by Artichoke, in London, Cardiff, Edinburgh and Belfast on 10 June 2018.

Ikon exhibits a selection of banners for the first time at Medicine, the former gallery of the Royal Birmingham Society of Artists. medicinebakery.co.uk

3 *Processions* (2018)
Photograph courtesy Lance Tabraham

Ikon Slow Boat

A converted narrow boat, *Slow Boat* is a unique floating space for local communities and artists to make and experience art in a stimulating and creative environment. *Slow Boat* is curated by Ikon's Learning Team with members of Ikon Youth Programme (IYP).

Looping the Loop (2017–2019) takes place between the canal and community spaces in Birmingham's Ladywood district. For Autumn, the *Looping the Loop* programme considers sleep, surrealism and dreaming.



Artist in residence Justin Wiggan

Justin Wiggan presents *Dreamboat*, a new development of his ongoing research *Life Echo*, through which he creates personalised soundscapes inspired by individuals' memories.

The Myth of Twilight
Wednesday 19 September, 4–6pm – FREE
Drop in, no need to book

This sound piece is comprised of people's recollections of their personal histories of insomnia. Justin Wiggan presents the first live permutation of *The Myth of Twilight* as an immersive two hour performance containing strobe lighting and smoke machines. It coincides with the opening of Ikon's exhibition by Polly Apfelbaum.

**All events take place on board *Slow Boat*
Brewmaster Bridge, Brindleyplace B1 2JB (close to National Sealife Centre) unless otherwise stated.**

Dreamboat

Thursday 27 – Friday 28 September, 9pm–10am
£50, including accommodation and breakfast
Booking essential, limited spaces
Meet at Ikon Gallery

Would you like to take part in a sleep laboratory? *Dreamboat* is a unique opportunity to spend a night on Birmingham's only floating hotel, *Boatel* – includes a sonic massage before listening to a soundscape by Justin Wiggan and Ikon Youth Programme. In the morning have breakfast with the artist and discuss the grey areas between waking, dreaming and remembering. Over 18s only.

Showcase – *Dreamboat*
Wednesday 7 – Sunday 11 November
11am–5pm – FREE

**Drop in, no need to book
Ikon Gallery, Brindleyplace**
Co-curated with IYP and *Slow Boat* artist in residence Justin Wiggan, this showcase comprises documents from the *Dreamboat* project – a sleep laboratory in which artistic scores are played as dream prompts – including interviews with the participants and scientists involved.

Ikon Slow Boat

Canal Events

Canals on Film

Thursday 13 September, 4–8pm – FREE
Drop in, no need to book

Visit *Slow Boat* for a special screening of restored archive footage revealing a visual history of Birmingham's canals, including newsreel footage of Gas Street Basin in 1933. Presented as part of Birmingham Heritage Week 2018 (6–16 September), in partnership with Film Hub Midlands.

Unlocking Canal History

Sunday 16 September, 1–6pm – FREE
Booking essential, limited spaces
Minerva Works

158 Fazeley Street, Digbeth, Birmingham B5 5RS
Take a five-hour journey on board *Slow Boat* between Minerva Works, Digbeth and Brindleyplace. Led by Yu-Chen Wang, artist in residence at Grand Union, it includes three stages – starting with archaeologist Mike Hodder, then Canal & River Trust ecologist Paul Wilkinson and finally historian Liz McIvor. Together they survey the history of Birmingham's canals and heritage through food, observations and discussion. Presented in partnership with Grand Union as part of Birmingham Heritage Week. Visit grand-union.org.uk for a map. To book email jo@grand-union.org.uk

Waterways

Thursday 11 October, 11am–12pm
£12 / £9.60 concessions

Booking essential, limited capacity
Canal & River Trust writer in residence Jasper Winn and Canal Laureate Nancy Campbell share their work inspired by canals and discuss their passion for Britain's waterways on board *Slow Boat*. This event is chaired by poet and former Canal Laureate Jo Bell, followed by a book signing in Ikon Shop. Presented as part of Birmingham Literature Festival, to book visit birminghamliteraturefestival.org

Artists in residence Lucy Orta and MotherShip

For *Looping the Loop*, Lucy Orta and MotherShip join together with local communities to create a processional banner based on personal experiences.

Meet the Artists – MotherShip

Wednesday 10 October, 11am–1pm – FREE
Drop in, no need to book

Meet MotherShip Projects, a community arts organisation working in Ladywood, on board *Slow Boat* to hear about their work with refugee women and their families. This autumn, MotherShip collaborate with artists Lucy Orta and Aimee Bourne and Birmingham City University students to design a banner using motifs and slogans derived from the Suffragette Movement and the experiences of women in Birmingham today.

Pressing On

Saturday 17 November, 10am–12.30pm – FREE
Booking essential, meet at Ikon Gallery

To mark the centenary of women's suffrage, join a procession led by Lucy Orta, MotherShip and students from Birmingham City University, headed by a banner made by groups of women, representing their journey and experiences. The procession starts with a tour of Polly Apfelbaum's exhibition at Ikon, moves to Birmingham Museum and Art Gallery for an introduction to *Women Power Protest*, an Arts Council Collection National Partners exhibition, and ends with a visit to Lucy Orta's *Procession Banners* at Medicine Bakery and Gallery. Followed by tea, cake and conversation. Please note Medicine is only accessible via a steep staircase.



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All events take place on board *Slow Boat* Brewmaster Bridge, Brindleyplace B1 2JB (close to National Sealife Centre) unless otherwise stated.

***Slow Boat* is accessible by wheelchair via a ramp and lift and crew are on hand to provide additional assistance for foot passengers boarding the boat. We advise visitors to call 0121 248 0708 to discuss any access requirements before booking.**

Book online at ikon-gallery.org or call us on 0121 248 0708. Please consider making a donation for free events. Ikon is a charity and your support helps us with everything we do.

Ikon Youth Programme

Ikon Youth Programme (IYP) is a group of young people, aged 16–21 years old, who share an interest in visual art. IYP meets once a week at Ikon to tour exhibitions, get to know the Ikon team, share ideas and work with artists. These sessions are relaxed, friendly and informal. For information contact James Latunji-Cockbill on 0121 248 0708 or visit ikon-gallery.org/iyp

Fly-posting with Foka Wolf

Wednesday 19 September, 2–4pm – FREE
Drop in, no need to book

Join Birmingham's most prolific fly-poster, Foka Wolf, to transform Ikon *Slow Boat* with a series of posters designed by Polly Apfelbaum. Follow [@fokawolf](https://www.instagram.com/fokawolf) on Instagram.

Dreamboat – Make Your Own Memoryscape

Monday 24 September, 10am–5pm – FREE
Booking essential, limited spaces
Meet at Ikon Gallery

Artist Justin Wiggan explores dreaming through sleep experiments on *Slow Boat* and invites young people to become 'life echoists' for the day, creating soundscapes for his residency. Presented with members of Ikon Youth Programme.



4 Canal Laureate Nancy Campbell
Photograph courtesy Paul Preece

5 Photograph courtesy Pirate Hair Waves

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Discuss, Explore, Learn, Create

Exhibition Openings

Polly Apfelbaum, *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)*

Wednesday 19 September, 6–8pm – FREE

Includes a live performance by singer-songwriter Graham Parker, 7pm.

Lucy Orta, *Procession Banners*

Tuesday 23 October, 6–8pm – FREE

Medicine Bakery and Gallery

Join us to celebrate the opening nights for our new exhibitions. Pay bar.

Talks

Polly Apfelbaum in Conversation

Thursday 20 September, 6–7pm – £3

Booking essential

Join New York-based artist Polly Apfelbaum for a discussion with Nigerian-born fashion designer Duro Olowu about the themes running through her Ikon exhibition. Presented as part of BCU's celebrations of 175 years at the heart of Birmingham life. bcu.ac.uk

Creative Conversations with Female Poets

Thursday 15 November, 5.30–7pm – FREE

Yorks Café at Ikon

Booking essential

Chaired by poet Katy Wareham Morris, author of *Cutting the Green Ribbon* (2018) and *Inheritance* (2017), this panel explores the historic and contemporary relationship between feminist poetics and politics. Includes readings and discussion with poets Deborah Alma, Sarah Leavesley, Andrea Mbarushimana, Holly Magill and Ruth Stacey plus the Birmingham Women's Equality Party.

Yoga

Yoga Flow with Barefoot Birmingham Yoga

Tuesdays 9, 16, 23, 30 October, 6–7pm – £6

£20 for all four sessions

Booking essential, limited spaces

Ikon hosts meditative, flowing yoga in Polly Apfelbaum's exhibition. This fully instructed class, suitable for all levels of experience, aims to build your strength, stamina and flexibility whilst helping you to establish a clear mind and a deep sense of wellbeing. Mats are provided or bring your own. Suitable for all ages, organised in partnership with Barefoot Birmingham Yoga. barefootbirmingham.com

Birmingham Literature Festival

Workshop

The Inking Woman: Graphic Novels and Cartoons

Friday 12 October, 6–8pm, £20 / £16 concessions

Booking essential

Award-winning graphic memoirist Nicola Streeten and Cath Tate of Cath Tate Cards lead an introduction to approaches to graphic novels and cartoons. Includes practical drawing exercises, no experience necessary. To book visit birminghamliteraturefestival.org

Talk

The Inking Woman: Celebrating 250 Years of Women Cartoonists

Saturday 13 October, 12–1pm

£8 / £6.40 concessions

Booking essential

The Inking Woman is a ground-breaking collection celebrating the work and talent of over 150 women cartoonists and comic artists in Britain. Hear from the collection's creators Nicola Streeten and Cath Tate as they discuss artists including Mary Darly from the 1760s, the Suffragettes and Annie Harriet Fish from the First World War period, to today's generation of cartoonists. To book visit birminghamliteraturefestival.org

Art Fair

Manchester Art Fair

12–14 October

Friday 12 October, 5–9pm

Saturday 13 October, 10am–6pm

Sunday 14 October, 10am–5pm

Tickets from £5

Stand 205, Manchester Central, Convention Complex, Windmill Street, Manchester M2 3GX

Ikon attends Manchester Art Fair, the largest art fair in the North, featuring over 120 galleries and artists showing original artworks for sale. Our stand features exclusive artists' editions by Polly Apfelbaum, Langlands & Bell, Cornelia Parker and Hamish Fulton. To book tickets visit manchesterartfair.co.uk

Film Screenings

The Apple

Wednesday 17 October, 6.30–8pm

£5, includes a kitsch apple cocktail

Booking essential, age guidance PG

Selected by Polly Apfelbaum, *The Apple* (1980), is a science-fiction, biblical musical written and directed by Menahem Golan. Curator and writer Glenn Adamson describes the film as "in a word, kitsch; and a perfect illustration of Susan Sontag's provocative definition of camp as 'seriousness that fails.'"

Queer Sex on Screen

Wednesday 14 November, 7–10pm – £3

Booking essential, age guidance 18+

To celebrate the fortieth anniversary of the gay pride flag, join us in Polly Apfelbaum's exhibition for an event as part of this year's SHOUT Festival of Queer Arts and Culture, Birmingham. The event brings together examples of feminist pornography and cinematic sex – including a series of shorts, programmed by the VQ/Bean Flicks – and a rare screening of Wakefield Poole's 1971 erotic masterpiece *Boys in the Sand* – introduced by John Mercer, Professor of Gender and Sexuality, Birmingham City University. It concludes with a panel discussion on representations of queer sex, and the role of pornography and erotica in art. shoutfestival.co.uk

Music

Meet you in the Maze

Friday 9 November, 7–9pm

£12 in advance / £15 on the door

Booking essential

The sixteen professional singers of critically acclaimed ensemble Echo present a specially devised performance in response to Polly Apfelbaum's exhibition. The concert explores mazes, puzzles and the navigation of the unknown, including music by Meredith Monk, Steve Reich and James Blake, alongside improvisation, folk song and theatrical use of the gallery. echo-choir.com

Synth Remix

Sunday 11 November, 6–9pm

£8 in advance / £10 on the door

Booking essential

Award-winning electronic musician Jo Thomas interprets sounds by pioneering women of electronic music, including performances of previously unheard work by Delia Derbyshire, Daphne Oram and Laurie Spiegel. With DJ sets and a bar, the night culminates in a headline audio-visual set by contemporary artist Olivia Louvel, performing "at the creative frontiers where music and art intersect" (*The Wire*). To book visit classicalremix.org

Tours

Spotlight Tours

Every Friday, 12.30pm and Sunday, 3pm – FREE

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

Access Tours

Available on request – FREE

Booking essential

Ikon can provide British Sign Language (BSL) and audio described introductions to our current exhibitions. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email learning@ikon-gallery.org

Book online at ikon-gallery.org or call us on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.

Family Events

Free Drop-in Activities

Suitable for all ages. No need to book, stay for as long as you like.

Family Saturdays

Saturday 6 October, 12–4pm – FREE

Saturday 3 November, 12–4pm – FREE

Join us for practical and hands-on activities inspired by the current exhibitions. Spend some creative time making and experimenting as a family, with a focus on craft techniques using bright colours, weaving and textiles.

Art Explorer

During Exhibitions – FREE

Available at reception

Explore the galleries with your family and friends in a fun and creative way. Art Explorer is our specially designed riso-printed guide. Suitable for all ages, just ask at reception.

Bookable Family Workshops

October Half Term – activities aimed at specific age groups

SEN Creative Clay

**Wednesday 31 October, 10am–12pm, 6+ year olds
£5 per child, booking essential**

Join ceramic designer maker and tutor Wendy Tournay for this accessible creative clay workshop for families with special educational needs. Explore the exhibition before the gallery opens and then create your own clay tiles inspired by the work of Polly Apfelbaum. Tickets include one accompanying adult, siblings welcome to book additional places.

Creative Clay

**Wednesday 31 October, 1–3.30pm, 6+ year olds
£5 per child, booking essential**

Ceramicist Wendy Tournay leads an experimental workshop using clay, tools and coloured slips, helping you to make your own clay tiles inspired by the work of Polly Apfelbaum. Tickets include one accompanying adult.

Teachers Events

Creative Teacher Retreats

Saturday 27 October, 12–4pm, £25

Ikon Gallery, Brindleyplace

Friday 2 November, 12–4pm, £25

The Parkside Building

**Birmingham City University, Curzon Street,
Birmingham B4 7XG (meet at reception)**

Book for both retreats £40

Booking essential, places are limited

At our October retreat join artists Zoe Hillyard and Clare Langford, lecturers at Birmingham City University's School of Fashion and Textiles, to explore the materials, colours and textures of Polly Apfelbaum's exhibition with a particular focus on off-loom construction weaving techniques. Our November retreat, led by Sheila Bennett, provides practical experience of the hand-looms and rug-guns in BCU's Weaving Workshop. Tea and cake provided. Organised in collaboration with regional teachers' network 4MAT. Presented as part of BCU's celebrations of 175 years at the heart of Birmingham life. bcu.ac.uk



6 Cathy Wade

Learning Social with Cathy Wade

Tuesday 30 October, 4.30–6.30pm – FREE

Medicine Bakery and Gallery

69 New Street, Birmingham B2 4DU

Booking essential

Art teachers, lecturers and students are invited to this seminar focusing on influential British educator Marion Richardson (1892–1946), who studied at Moseley School of Art and the Birmingham Municipal School of Arts and Crafts from 1908 to 1912, before working in residence at Winson Green and Holloway prisons under the influence of Margery Fry. Taking place in Lucy Orta's exhibition, *Procession Banners*, and led by artist Cathy Wade, Course Leader MA Arts in Education Practices, BCU, the session draws upon Richardson's personal papers in Birmingham City University's Art and Design Archive. Please note Medicine is only accessible via a steep staircase. Presented as part of BCU's celebrations of 175 years at the heart of Birmingham life. bcu.ac.uk

Book online at ikon-gallery.org or call us on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.



School Visits

At Ikon your pupils can enjoy creative learning and develop key transferable skills such as problem solving, communication and literacy. We offer countless opportunities to think creatively and critically, engaging in cross-curricular learning, narrowing the achievement gap and raising attainment. There are a range of options available to suit your needs.

Group Visits

Group visits, tours and creative workshops are available for each exhibition. For more information visit ikon-gallery.org/learning/adults or call the Learning Team on 0121 248 0708.

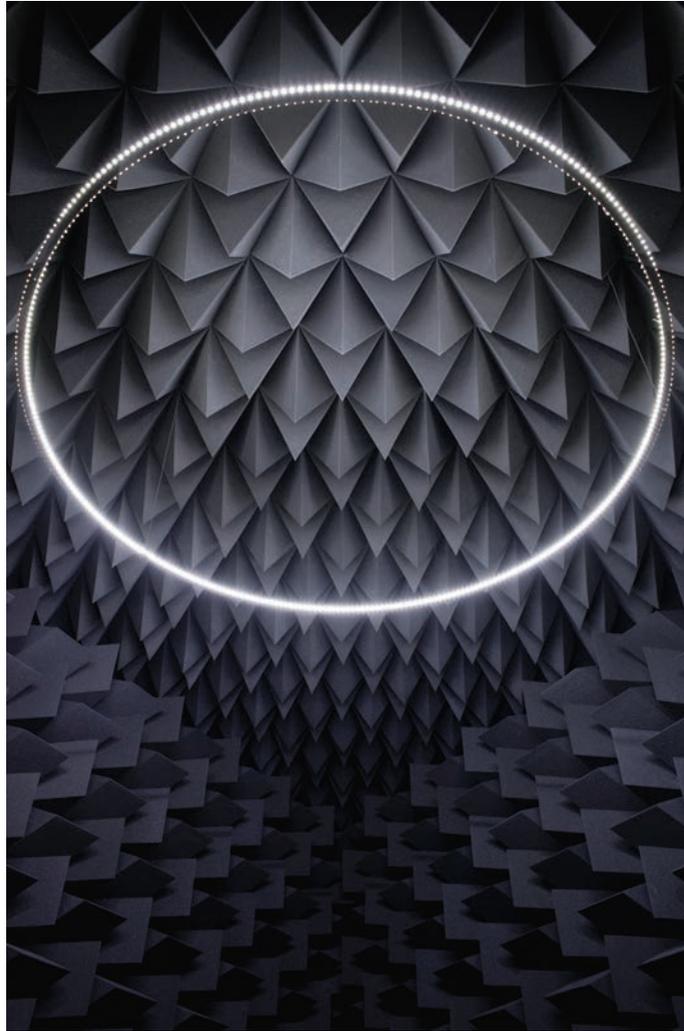
Resource Room, Second Floor

During exhibitions – FREE

Visit the Resource Room where you can find more information relating to our exhibitions including filmed interviews and related books.

Children must be accompanied by an adult at all times. When booking please indicate children's ages.

Future Exhibition



Haroon Mirza

reality is somehow what we expect it to be

30 November 2018 – 24 February 2019

Ikon presents a major exhibition by British artist Haroon Mirza, filling the gallery spaces with moving imagery, sculptural installation and electronic sound. Mirza's artistic practice is characterised by a knowing eclecticism and sheer physical impact, often through collaboration with other artists.

7 Haroon Mirza
The National Apavilion of Then and Now (2011)
Installation view, Venice Biennale (2011)
Courtesy hrmi99 and Lisson Gallery
Photograph by Kiki Triantafyllou

Christmas at Ikon

Ikon Shop

Visit Ikon Shop for a wide range of books, prints, jewellery, stationery and homeware, including products by local designers. Ikon Shop is Birmingham's only independent art book shop and all profits support our artistic and educational programmes. Students, Independent Birmingham, Brindleyplace, Culture Card and MyBull keyring holders receive a 10% discount (conditions apply).

Open daily, 10.30am–5.30pm

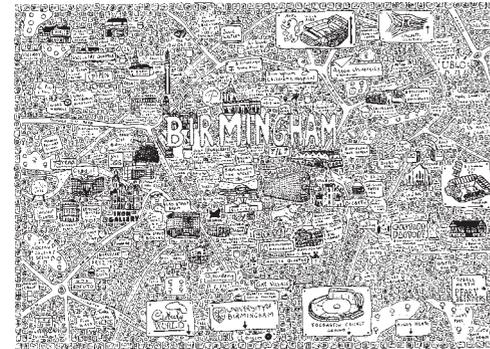
Shop online at ikon-gallery.org

Follow Ikon Shop's products of the week on Instagram @ikongallery

Birmingham Doodle Map by Dave Draws

£25

Dave Draws' doodle map of Birmingham highlights the landmarks, museums, restaurants and shops of this great city as well as giving a nod to the industrial past. A2 and A3 prints available.



Yorks Café at Ikon

Christmas Canapes and Champagne

Host your Christmas gathering at Ikon, with exclusive use of the gallery's stunning space. Priced £27.50 per person, your booking includes five festive canapes and a glass of champagne. Available from 1 December, minimum booking 50 people. To download a menu and book visit ikon-gallery.org/venuehire



Winter Craft Market

Thursday 15 November 5.30–8.30pm

Ikon's annual Winter Craft Market showcases gifts from specially selected artists, designers and contemporary crafters from across the West Midlands. With a late-night opening of Ikon's exhibitions and exclusive craft demonstrations, visitors can enjoy a night of creative festivities whilst browsing stalls from independent makers. The Diskery provides the music with vinyl for sale and Ikon Shop offers 20% off selected products. Find out more about our stallholders via Ikon's Facebook, Twitter and Instagram pages.

Christmas Menu

Celebrate the festive season at Yorks Café at Ikon with a three course menu including aubergine, harissa and chickpea soup, Norfolk black turkey with sourdough and N'duja stuffing, roast shallot and wild mushroom stack with mustard bechamel and roasted caponata, and ras el hanout Christmas pudding with cardamom custard. Priced £22 per person the menu is available in Yorks Café at Ikon from 19 November. To download a menu and book visit yorkscafe.co.uk

About Ikon

Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Housed in the neo-gothic Oozells Street School, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation.

The gallery programme features artists from around the world. A variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation.

Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom.

Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, our Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.



Ikon Shop

Open daily, you'll find a wide selection of art books, exhibition catalogues and design led giftware suitable for all occasions, alongside seasonal ranges and unique items made in Birmingham.

If you are interested in collecting affordable art or need to find a special piece for your walls at home then take a look at our limited editions. Each of these works are investment pieces, produced by artists who have exhibited at Ikon.

Students, Independent Birmingham, Brindleyplace, Culture Card, and MyBull keyring holders receive a 10% discount (conditions apply).

Alternatively browse our shop online at ikon-gallery.org

Follow Ikon Shop's products of the week on Instagram @ikongallery

For offers and news of our latest products sign up to the Ikon email list via the website.



Yorks Café at Ikon

Visit our new look café and soak up the sun on our terrace, one of Birmingham's favourite outdoor eating spaces. Stop by for Yorks' own-roasted coffee (roasted at Yorks Coffee Roasters here in Birmingham), house-baked cakes, loose leaf teas, craft beers on tap, wine and cocktails. Enjoy Yorks' renowned brunch, lunch and later menu including shakshuka (pictured), Arabian buttered eggs and avocado smash alongside familiar favourites such as eggs benedict, flatbreads, sandwiches and salads. Visit yorkscafe.co.uk for menu details, opening times and events.

Thank you

Ikon would like to thank the following for their invaluable support over the past 12 months
ARTIMBARC; Arts & Humanities Research Council; Australian Government through the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade; Birmingham City University; British Museum; Canal & River Trust; Bloxham Charitable Trust; Embassy of the Czech Republic in London; Gordon Darling Foundation; Dazed; Leila Elling; John Feeney Charitable Trust; Flatpack Film Festival; Glenn Howells Architects; Grantham Yorke Trust; HMP Grendon; Japan Foundation; Stephen and Sigrid Kirk; Marie-Louise von Motesiczky Charitable Trust; Mill Dam Trust; Oakley Charitable Trust; David Owen; Owen Family Trust; Polish Cultural Institute; Jonathan Ruffer Curatorial Research Grant from Art Fund; Saco Serviced Apartments; Selfridges; Garfield Weston Foundation; The University of Birmingham and others who wish to remain anonymous.

Support Ikon
As a charity, Ikon needs your support. We rely on donations from individuals and businesses to fund what we do. If you would like to donate, become a patron or leave a legacy, visit ikon-gallery.org or call 0121 248 0708.

Corporate Patrons
ARTIMBARC; Deutsche Bank; Emmerson Press; EY; Glenn Howells Architects.

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Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon would also like to thank all those who make a donation during their visit.

Ikon Gallery Limited trading as Ikon. Registered Charity no. 528892

Exhibition supporters
Polly Apfelbaum's exhibition *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)* is supported by the Henry Moore Foundation. Lucy Orta's *Procession Banners* is supported by Historic England and London College of Fashion.

Project and Event supporters
Ikon's Learning Programme is supported by Arts Connect West Midlands, Birmingham City University, Cass Art, the Michael Marsh Charitable Trust and The Rowlands Trust. Ikon's *Slow Boat* programme, *Looping the Loop*, is supported by Arts Council Strategic Touring, Michael Marsh Charitable Trust, W.A. Cadbury Trust, Sandwell Metropolitan Borough Council, Canal & River Trust and Grantham Yorke Trust. Edmund Clark, Artist in Residence at HMP Grendon is supported by Marie-Louise von Motesiczky Charitable Trust. *Meet you in the Maze* is supported by RVW Trust.

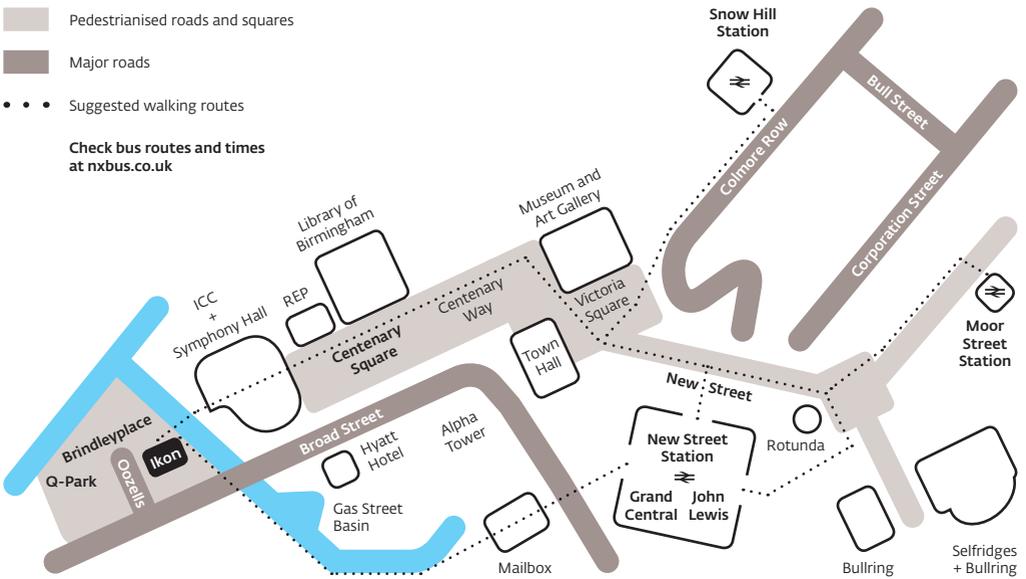


 Pedestrianised roads and squares

 Major roads

 Suggested walking routes

Check bus routes and times
at nxbus.co.uk



Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

+44 (0) 121 248 0708 / ikon-gallery.org

   [ikon-gallery](https://www.ikon-gallery.org)

Galleries open

Tuesday to Sunday and Bank Holidays, 11am–5pm.

Closed 10–18 September 2018 for installation.

Ikon Shop open

Daily 10.30am–5.30pm.

Yorks Café at Ikon open

Daily, please check www.yorksbakery.co.uk for current opening times.

Ikon is a charity and offers free entry for all, please consider making a donation during your visit.

Registered Charity no. 528892

Access

Ikon aims to be fully accessible for disabled visitors. Wheelchair and lift available. Assistance dogs welcome. Fitted induction loop and portable loop for talks.

Local accommodation

Hilton Garden Inn offers visitors a discount rate.

Visit hilton.com, select Hilton Garden Inn, and enter n2771505 in Corporate Account.

Getting to Ikon

Please note due to the transformation of Paradise Circus your journey to Ikon may be affected. Visit birmingham.gov.uk/connected

Pedestrian route from New Street train station

From New Street station walk to Victoria Square, past the Town Hall and in front of the Birmingham Museum and Art Gallery onto Centenary Way. Continue through Centenary Square and the International Convention Centre (ICC). Walk over the bridge into Brindleyplace, and between Carluccio's and Slug & Lettuce. Alternatively turn left in front of the ICC and right onto Broad Street, then right into Oozells Street. Approximately 15 minute walk.

By road

Birmingham is accessible by M5, M6, M40 and M42. Follow signs to the City Centre then brown tourist signs to ICC, Arena Birmingham and Brindleyplace.

Car and bicycle parking

The nearest car park is Q-Park Brindleyplace on Brunswick Street (pre-book and quote IKON for 10% discount at q-park.co.uk/parking/birmingham/q-park-brindleyplace). Orange and blue badge holders may park on the double yellow lines on Oozells Street in accordance with badge guidelines. There is a bicycle rack near Ikon.