

IKON

Exhibitions / Events
March – June 2018
ikon-gallery.org
Free entry



Langlands & Bell

Internet Giants : Masters of the Universe

Exhibition

21 March – 10 June 2018

First Floor Galleries



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Ikon presents an exhibition of new work by British artists Ben Langlands and Nikki Bell, marking the 40th year of their artistic partnership which started in 1978 while studying Fine Art at Middlesex Polytechnic, London.

Featuring the new iconic architecture of the global technology companies such as Apple, Facebook, Alibaba and Google, the exhibition includes a new series of relief sculptures, installations, digital animations and portraits that explore the increasingly profound influence they have on our lives in the age of 'Big Data'.

At first sight the futuristic appearances of the new headquarters of the internet giants characterise the digital age, yet the designs often rely for their impact and power on ancient typologies. Will the new Apple Headquarters in California designed by Norman Foster – a vast circular building nicknamed "The Spaceship" – rival the Colosseum or Stonehenge?

The artist-duo often work from plans and architectural drawings they research online – including buildings that are yet to be completed. A new Ikon commission, *Google, Charleston East* (2018) is a huge model of Google's new global HQ under construction at Mountain View in California.

A monumental new wall painting, *Your Thoughts Construct Patterns Like Scaffolding In Your Mind* (2018), is based on a quote by Steve Jobs, co-founder of Apple, and is produced in collaboration with Birmingham-based street artist Dan Newso. The exhibition also includes a series of portraits of the 'Masters of the Universe', founders and CEOs of the Internet Giants including Bill Gates, Mark Zuckerberg, Jeff Bezos, Sergey Brin and Steve Jobs appearing as religious icons for the digital age accompanied by their own words: "I'm trying to make the world a more open place" (Mark Zuckerberg).

The exhibition is accompanied by a new signed artists' print, *Apple, Sunny Vale* (2018), limited edition of 40, priced £200 and a fully illustrated catalogue, with an essay by historian and critic Professor Anthony Vidler and an interview with the artists by Dr Hans-Michael Herzog.

Visit the Langlands & Bell exhibition page at ikon-gallery.org to download our free app featuring extra content, images and audio.

Cover Langlands & Bell
Apple, Sunny Vale (2017)
Acrylic, Dibond, MDF, card,
paint, lacquer



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- 1 Langlands & Bell
Icon (Jeff Bezos) (2018)
Digital C type print mounted on
aluminium and acrylic
- 2 Langlands & Bell
Nvidia, Santa Clara (2018) (detail)
Acrylic, Dibond, MDF, card,
paint, lacquer
- 3 Langlands & Bell
Alibaba, Hangzhou (2018) (detail)
Acrylic, Dibond, MDF, card,
paint, lacquer

All works courtesy the artists.
Nvidia, Santa Clara (2018) (detail)
courtesy the artists and
Alan Cristea Gallery.

Rie Nakajima

Cyclic

Exhibition
21 March – 3 June 2018
Second Floor Galleries

Rie Nakajima is one of the most experimental artists working in the UK. Fusing sculpture and sound, her artistic practice is open to chance and the influence of others, raising important questions about the definition of art. Nakajima makes pieces often in direct response to architectural space, using a combination of kinetic devices, musical instruments and found objects. Ikon's exhibition consists entirely of new work and includes a number of performances in collaboration with other artists.

Born in Yokohama, Japan, in 1976, Nakajima lives and works in London, and is very active especially in the area of sound art, often featuring in the programme for Cafe OTO, Dalston. Her performative collaborations take the form of experiments with small objects spread out on the floor, whereby she accumulates or subtracts sound by setting the objects in motion, picking them up and moving them around. For Ikon, Nakajima has curated a series of free performances, also involving herself.

The artist made a number of visits to Birmingham in preparation for her exhibition – short residencies at Ikon saw her gather found objects from the surrounding Brindleyplace estate whilst familiarising herself with the gallery architecture. She combined the objects, largely made from concrete and metal, to make new kinetic assemblages; vehicles for a sonic adventure with an unknown destination.

The exhibition is accompanied by a limited edition box, curated by Rie Nakajima. The edition includes contributions of writing, drawing and photography from participating artists: Pierre Berthet, Max Eastley, Akira Sakata, David Toop and Keiko Yamamoto.

Live performances

Rie Nakajima
Wednesday 21 March, 6.30–7pm – FREE, drop in

David Cunningham and Rie Nakajima
Wednesday 11 April, 5pm–late – FREE, drop in

O YAMA O
Saturday 21 April, 1–4.30pm – FREE, drop in
On board *Slow Boat*, Minerva Works, Warwick Bar,
158 Fazeley Street, Digbeth, Birmingham B5 5RS

Akira Sakata and Rie Nakajima
Tuesday 1 May, 7–8pm – FREE, booking essential

David Toop and Rie Nakajima
Tuesday 22 May, 6–8pm – FREE, booking essential

Pierre Berthet and Rie Nakajima, *Dead Plants & Living Objects*
Sunday 3 June, 3–4pm – FREE, drop in

Cafe OTO at Ikon
Sunday 3 June, 7–9pm, £5, booking essential
Yorks Café at Ikon

For more information and to book online visit ikon-gallery.org or call us on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.



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4 Rie Nakajima (2016)
Photograph by Marie Roux

5 Rie Nakajima and Akira Sakata
Photograph by
Haruko Nakajima

6 O YAMA O, Keiko Yamamoto
and Rie Nakajima
Photograph by Mike Cameron

Clément Cogitore

Assange Dancing



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Exhibition
21 March – 10 June 2018
Tower Room, Second Floor
Please note the Tower Room is only accessible via a number of steps

Assange Dancing (2012) was made using amateur video footage, shot and posted online by a DJ at Reykjavik nightclub Glaumbar in 2011. In it, we see activist and WikiLeaks founder Julian Assange dancing in utter solitude on a nearly-deserted dancefloor. Yet by the force of his network, the man represents a crowd in and of himself. By revisiting the image in a slow-motion loop, French filmmaker Clément Cogitore endows the dance with the quality of a ritual trance: that of a man casting out his demons. Part of Birmingham International Dance Festival 2018. bidf.co.uk

Osman Yousefzada

Being Somewhere Else

Exhibition
6–29 June 2018
Second Floor Galleries

This is the first solo exhibition by Birmingham-born fashion designer Osman Yousefzada. A rapidly rising star, who shows at London Fashion Week, Osman works at the intersection of art and fashion, combining his design practice with a strong sense of social commentary. His style combines haute couture techniques and fabrics with a clear perception of modernity. Osman's work has developed from a place where he considered himself to be a "fashion outsider", making him more aware of political contexts, not engaged with fashion for fashion's sake: "I'm a product of multicultural England". The installations at Ikon feature imported garments made by low-wage workers for 'fast fashion' in the West. A tent-like structure covered in delicate hand-sewn embroidery, is adjacent to an evocation of an "immigrant's bedroom" – inspired by his Afghan/Pakistani family's experiences – full of furniture and decoration signifying cultural displacement. The exhibition is organised in partnership with Selfridges.



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7 Clément Cogitore
Assange Dancing (2012)
Video, 7 minutes
Courtesy the artist and
Eva Hober Gallery

8 OSMAN
A/W12 photographed by
Alex Franco for *The Collective*
no. 2

Max Eastley

Aeolian Harp and Sculptures for Perrott's Folly

Exhibition
10 May – 10 June 2018
Perrott's Folly, Waterworks Road, Edgbaston,
Birmingham B16 9AL
Open Friday – Sunday and
Bank Holiday Monday, 12–5pm

Max Eastley is an internationally recognised artist who combines kinetic sculpture and sound into a unique art form. His sculptures exist on the border between the natural environment and human intervention and use the driving forces of electricity, wind, water and ice.

Having first worked with Ikon in 1979, he returns to make an installation involving eight lightweight Aeolian harps mounted on the roof of Perrott's Folly, a landmark eighteenth century tower in Birmingham's Ladywood district. The sound made by wind blowing through the harps is amplified and fed to loudspeakers at lower levels to combine with the sounds emanating from a number of acoustic sculptures, transforming the interior of the tower into an immersive aural experience. Audio engineering by Dave Hunt.

Perrott's Folly is located 20 minutes' walk from Ikon and 5 minutes from Hagley Road. Please note the Folly is only accessible via a steep spiral staircase. Presented in partnership with RE:Future Collective. refuturecollective.com



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9 Max Eastley
Wind Sounds (2016)
KunstFestSpiele Festival,
Herrenhausen Gardens, Hanover
Photograph by Klaus Fleige

Ikon Slow Boat

Ikon *Slow Boat* continues its three year programme, Looping the Loop (2017–2019) in Birmingham's Ladywood. A converted narrow boat, *Slow Boat* provides a lens through which to consider the unique landscape of Ladywood's waterways in a continuing programme of artistic activity with local communities and artists.

Slow Boat is co-curated with members of the Ikon Youth Programme (IYP) who use *Slow Boat* as a reconfigurable space. For Spring, *Slow Boat* becomes a stage, cinema, musical object and production space working with experimental sound artists O Yama O and artist educator Henry Ward.

Slow Boat 2018 launch
Wednesday 21 March, 5–7pm – FREE
Drop in, limited capacity
Brewmaster Bridge, Brindleyplace
Birmingham B1 2JB

Slow Boat 2018 launches with a free drop in session. Join us to make your own limited edition screenprint co-produced by IYP and designer Keith Dodds.



Ikon Youth Programme

Ikon Youth Programme (IYP) is a group of young people, aged 16–21 years old, who share an interest in visual art. IYP meets once a week at Ikon to tour the exhibitions, get to know the Ikon team, share ideas and work with artists. These sessions are relaxed, friendly and informal. For more information contact James Cockbill on 0121 248 0708 or visit ikon-gallery.org/iyp

Film screening – *Thinking Making*
Saturday 14 and Sunday 15 April, 12–4pm
FREE, drop in
Brewmaster Bridge, Brindleyplace
Birmingham B1 2JB
Slow Boat becomes a floating cinema, screening *Thinking Making* (2017) a Freelands Foundation film by Creative Director Henry Ward on an ethos of learning through making at Plymouth College of Art. Half hour duration, screenings on the hour and half hour.

O YAMA O
Saturday 21 April
1–2pm – live performance – FREE, drop in
3–4.30pm – film screening – FREE, drop in
Centrala and *Slow Boat*, Minerva Works
158 Fazeley Street, Birmingham B5 5RS
Rie Nakajima and Keiko Yamamoto, vocalist, artist and co-founder of Cafe OTO, perform as O YAMA O. While Yamamoto sings, whispers, roars, walks and dances, Nakajima makes a soundscape of objects arranged by hand. The screening includes films selected by O YAMA O. Part of Flatpack Film Festival Optical Sound programme.

***Slow Boat* tour, Perrott's Folly to Brindleyplace**
Friday 11 May, 5.30–7.30pm – £8
Limited capacity, booking essential
Perrott's Folly, Waterworks Road, Edgbaston
Birmingham B16 9AL
Join us for an exclusive viewing of Max Eastley's installation *Aeolian Harp and Sculptures for Perrott's Folly*, followed by a short walk to Icknield Port Loop. Then board *Slow Boat*, and travel to Brindleyplace, joined by the artist for an introduction to his work. Lastly visit Ikon for a tour of Rie Nakajima's exhibition.

Roundhouse Birmingham Open Day
Friday 6 April, 11am–4pm – FREE
Sheepcote Street, Birmingham B16 8AE
No need to book, just drop in
Roundhouse Birmingham, built in 1874, opens the doors for a family friendly day. Join IYP on *Slow Boat*, moored just along the towpath, for a model-making workshop inspired by the building's iconic architecture. Open to all ages.

Public Events

Exhibition Openings

Langlands & Bell, Rie Nakajima and Clément Cogitore
Wednesday 21 March, 6–8pm – FREE
Live performance by Rie Nakajima, 6.30pm
Join us to celebrate the opening of our new exhibitions. Pay bar.

Osman Yousefzada
Wednesday 6 June, 6–8pm – FREE
Come along to help mark the opening of Osman Yousefzada's exhibition. Pay bar.

Film Screening

Lo and Behold
Tuesday 10 April, 6–8pm
£10 including a Yorks Cafe burger and drink
Yorks Cafe & Coffee Roasters
29/30 Stephenson Street, B2 4BH
Booking essential
In collaboration with Flatpack Festival, Ikon presents a film screening to coincide with the Langlands & Bell exhibition. *Lo and Behold* (2016), directed and narrated by Werner Herzog, charts the advent and impact of the Internet, beginning with its inception in room 3420 of the Stanford Research Institute. Suitable for an adult audience. flatpackfestival.org.uk

Book Launch

The Freewheeling John Dowie
Sunday 15 April, 6–7.30pm – £4
Booking essential
Ikon hosts the launch of a new memoir by Birmingham-born writer, performer and stand-up comedian John Dowie. A reflection on comedy – Dowie began performing in 1969 – and cycling, this is his first hometown gig in many years. Presented as part of Flatpack Film Festival. To book visit 2018.flatpackfestival.org.uk

Talks

Soweto Kinch
These Are A Few of My Favourite Things
Tuesday 27 March, 6–7pm – £3
Booking essential
Multi-award winning saxophonist and MC Soweto Kinch selects his eight favourite works of art, revealing his personal inspirations. Kinch has made a huge impression on the jazz and hip-hop communities, amassing many accolades. Kinch also hosts *The Flyover Show*, a day-long music and arts festival housed beneath an inner city motorway flyover in Birmingham. soweto-kinch.com

Rie Nakajima in conversation
Wednesday 23 May, 6–7pm – £3
Booking essential
The day after their performance at Ikon, Rie Nakajima is in conversation with David Toop, Professor of Audio Culture and Improvisation at London College of Communication. Nakajima and Toop met at Cafe OTO in 2012 and have been collaborating ever since.

Langlands & Bell Round Table
Tuesday 5 June, 6–8pm
Event ticket only – £3
Event ticket plus signed Langlands & Bell catalogue – £13 (for collection on 5 June)
Booking essential
Chaired by Niall Hobhouse, collector, architectural writer and founder of Drawing Matter Trust, this event includes a round table discussion with the artists on notions of 'campus', where people meet and share ideas, adopted by global technology companies. Speakers include Claudia Dutton, PhD, lecturer on the Information Experience Design MA, School of Architecture, Royal College of Art, London.

Book online at ikon-gallery.org or call us on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.

Symposium

Finding The Art School

Monday 16 April, 11am–5pm

Ikon Gallery, Brindleyplace – FREE

Tuesday 17 April, 3–7pm

Wolverhampton School of Art – FREE

Booking essential

A symposium focusing on Birmingham and Wolverhampton, and the cultural shift from Victorian art school to modern campus architecture. Day 1 speakers include Steve Ajao, Birmingham musician and graduate of Moseley School of Art; Andrew Brewerton, Principal, Plymouth College of Art; Matthew Cornford, Professor of Fine Art, University of Brighton; Ian Francis, Director, Flatpack Film Festival and Henry Ward, Creative Director, Freelands Foundation. Day 2 involves a tour of the iconic Wolverhampton Art School, built in 1968, and speaker Dr Laura Guy, Lecturer in Fine Art Critical Studies, Glasgow School of Art. Co-organised with Wolverhampton School of Art. See *Slow Boat* page for associated screening.

Tours

Repeated Cities

Wednesday 18 April, 1.30–4pm – £6

Booking essential, places are limited

A tour of Ikon's Langlands & Bell exhibition followed by a guided walk led by Alessandro Columbano, Senior Lecturer at Birmingham School of Architecture and Design, exploring the architectural landscape of Birmingham. Join us for refreshments and conversation afterwards in a local public house. Please wear footwear appropriate to urban walking.

Spotlight Tours

Every Friday, 1pm and Sunday, 3pm – FREE

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

Access Tours

Available on request – FREE

Booking essential

Ikon can provide British Sign Language (BSL) and audio described tours. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email learning@ikon-gallery.org

Workshop

Wikipedia Editathon

Sunday 27 May, 10.30am–4.30pm – FREE

Limited availability, booking essential

Come and learn how to edit Wikipedia. Hear from our Wikimedian in Residence, Andy Mabbett, about 'the free encyclopedia that anyone can edit' and write or improve articles on artists with a connection to the gallery, drawing on material from Ikon's archives. This event includes an introduction to Ikon and a tour of the current exhibitions. Refreshments and Wi-Fi provided through the day. Please note your own laptop is required.

Pop up Shop

Birmingham Design Festival

Thursday 7 – Sunday 10 June, 11am–5pm

Graphic District, city centre

Ikon Shop attends the first Birmingham Design Festival, a celebration of the dynamic design industry, with workshops, talks, exhibitions, demonstrations and screenings loosely gathered into three Design Districts. birminghamdesignfestival.org.uk

Festival

The Migrant Festival

Thursday 14 – Sunday 17 June

A four day festival, curated by fashion designer Osman Yousefzada, fusing themes of migration, fashion, art and music. Key to the programme is *The Collective*: an annual publication edited by Osman bringing together protagonists from diverse disciplines and backgrounds. See website for full programme.

Book online at ikon-gallery.org or call us

on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.

Please consider making a donation for free events. Ikon is a registered charity and your support helps us with everything we do.

Family Events

Free Drop-in Activities

Suitable for all ages. No need to book, stay for as long as you like.

Family Saturdays

Saturday 7 April, 12–4pm – FREE

Saturday 5 May, 12–4pm – FREE

Saturday 2 June, 12–4pm – FREE

Join us for practical and hands-on activities inspired by the current exhibitions. Spend some creative time making and experimenting as a family.

Ikon Family Showcase

Friday 13 – Sunday 15 April, 11am–5pm

Events Room, First Floor – FREE

Come and see a showcase of models created by families during the Easter holiday workshops (see bookable family workshops).

Brindleyplace Family Fun Day

Saturday 16 June, 1–4pm – FREE

Join us in Brindleyplace for a fun, creative workshop based on our current exhibitions.

Art Explorer

During Exhibitions – FREE

Available at reception

Explore the galleries with your family and friends in a fun and creative way. Art Explorer is our specially designed riso-printed guide. Suitable for all ages, just ask at reception.

Children must be accompanied by an adult at all times.

Bookable Family Workshops

Activities aimed at specific age groups.

Easter Holidays – Model Making Workshops

Tuesday 10 April, 2–4pm

Wednesday 11 April, 2–4pm

£4 per child

Glenn Howells Architects, Bradford Street, Birmingham B5 6ET

Booking essential, places are limited

Families are invited to design and construct their own architectural model with Pierre Greenway, designer and maker at Glenn Howells Architects. This workshop is suitable for children aged over 7, accompanied by an adult. When booking please indicate children's ages. glennhowells.co.uk

May Half Term – Experimental Music Workshops

Tuesday 29 May, 1.30–4pm

Wednesday 30 May, 1.30–4pm

£4 per child

Ikon Gallery and *Slow Boat*, Brindleyplace

Booking essential, places are limited
Following a tour of Rie Nakajima's exhibition, families board *Slow Boat* for an experimental music workshop turning familiar objects into the unfamiliar with Birmingham Contemporary Music Group sound artist and composer Duncan Chapman. This workshop is suitable for children aged over 3 accompanied by an adult. When booking please indicate children's ages.



Teacher Events

Learning Social with Harold Offeh Wednesday 2 May, 4.30–6.30pm – FREE Booking essential

Art teachers, lecturers and educators are invited to meet Harold Offeh, Reader in Fine Art at Leeds Beckett University, whose work encompasses performance, social practice, video and photography, often using humour as a means to confront the viewer with aspects of contemporary culture and history.

Creative Teacher Retreat Saturday 23 June, 12–4pm – £25 Booking essential, places are limited Tea and cake provided

Inspired by Ikon's exhibition by Birmingham-born fashion designer Osman Yousefzada, this retreat provides an alternative environment to develop your own artistic practice through practical hands-on activities while contextualising your learning background. Join our Learning team and a visiting textile artist to develop approaches to Ikon's exhibitions and then explore craft materials and methods to take back to the classroom. Organised in collaboration with regional teachers' network 4MAT and Birmingham Educational Partnership.



Creative Teacher Retreat

Group Visits

Group visits, tours and creative workshops are available for each exhibition. For more information see ikon-gallery.org/learning/adults or call the Learning Team on 0121 248 0708.

Find Out More

Second Floor Resource Room During exhibitions – FREE

Take a trip to the Resource Room where you will find background information relating to our exhibitions including filmed interviews and books.

School Visits

At Ikon your pupils can enjoy creative learning and develop key transferable skills such as problem solving, communication and literacy. We offer countless opportunities to think creatively and critically, engaging in cross-curricular learning, narrowing the achievement gap and raising attainment. There is a range of options available to suit your needs.

- 10 Bennett Miller
Dachshund U.N., Brindleyplace (2012)
- 11 Francis Alÿs
Tornado
Milpa Alta (2000–10)
Video documentation of an action
55 minutes
- 12 Vladimír Kokolia
Apple Tree (2013)
Acrylic on canvas

Ikon in Brindleyplace 20 for 20



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Ikon's new exhibitions open on 21 March 2018, exactly 20 years to the day since the gallery opened the doors to its current home in Brindleyplace on 21 March 1998.

Ikon is a charity and we are marking this anniversary with a special fundraising campaign. Please donate £20, or whatever you can give, to support our next 20 years. You can donate in a number of ways – in person at the gallery, online at ikon-gallery.org/ support, text IKON20 £20 to 70070 or call Ikon Shop on 0121 248 0711. With your support we could host more landmark exhibitions, welcome more schools and showcase more artists.

Ikon has made its mark on Brindleyplace in many ways – follow us on social media for our 20 fun facts, including the time Ikon worked with 47 dachshund dogs to form a UN delegation!

Future Ikon Exhibitions

Francis Alÿs *Knots'n Dust* 20 June – 9 September 2018

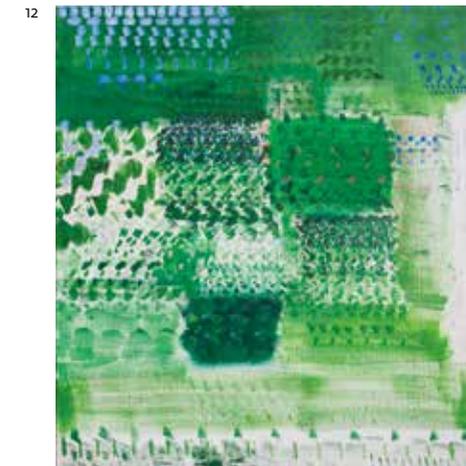
Ikon's exhibition by Mexico-based artist Francis Alÿs reflects on the notion of turbulence, from simple instability to chaos, from meteorological phenomenon to geopolitical context, from a knot in the hair to an ascending spiral. Knots represent links and bonds, as well as resistance and binding.



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Vladimír Kokolia 4 July – 9 September 2018

This will be the first UK exhibition of work by Vladimír Kokolia, the renowned Czech artist who established himself on the international circuit at Documenta 9, 1992. A combination of new and recent paintings, the show exemplifies an intensely experimental attitude that distils abstraction from everyday experience.



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About Ikon

Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Housed in the neo-gothic Oozells Street School, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation.

The gallery programme features artists from around the world. A variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation.

Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom.

Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, our Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.

Ikon Shop

Open daily, you'll find a wide selection of art books, exhibition catalogues and design led giftware suitable for all occasions, alongside seasonal ranges and unique items made in Birmingham.

If you are interested in collecting affordable art or need to find a special piece for your walls at home then take a look at our limited editions. Each of these works are investment pieces, produced by artists who have exhibited at Ikon.

Students, Independent Birmingham, Brindleyplace and Culture Card holders receive a 10% discount (conditions apply).

Alternatively browse our shop online at ikon-gallery.org

Follow Ikon Shop's products of the week on Instagram @ikongallery

For offers and news of our latest products sign up to the Ikon email list via the website.



Yorks Café at Ikon

Visit our new look café and enjoy speciality coffee (roasted at Yorks Coffee Roasters here in Birmingham), house-baked cakes, loose leaf teas, craft beers on tap, wine and cocktails. Enjoy Yorks' renowned brunch menu including shakshuka (pictured), Arabian buttered eggs and avocado smash alongside familiar favourites such as eggs benedict. Lunch brings a changing selection of flatbreads, hot rice boxes and salads. From 5pm onwards (Wednesday – Saturday), Yorks fires up the pizza oven, serving 20 inch, stone baked sharing pizzas with salads and sides. Visit yorkscafe.co.uk for menu details, specials and regular live music events.

Thank you

Ikon would like to thank the following for their invaluable support over the past 12 months ARTiMBARC; Arts & Humanities Research Council; Australian Government through the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade; Berlin Senate Department for Culture and Europe; Birmingham City University; British Museum; Canal & River Trust; Bloxham Charitable Trust; Gordon Darling Foundation; John Feeny Charitable Trust; Flatpack Film Festival; Glenn Howells Architects; Grantham Yorke Trust; HMP Grendon; Japan Foundation; Stephen and Sigrid Kirk; Marie-Louise von Motesiczky Charitable Trust; Mill Dam Trust; Oakley Charitable Trust; One Million Years Foundation; David Owen; Owen Family Trust; Polish Cultural Institute; Jonathan Ruffer Curatorial Research Grant from Art Fund; Saco Serviced Apartments; Swedish Arts Grants Committee; Garfield Weston Foundation; The University of Birmingham; David Zwirner and others who wish to remain anonymous.

Support Ikon

As a charity, Ikon needs your support. We rely on donations from individuals and businesses to fund what we do. If you would like to support us, whether by making a donation, becoming a patron or leaving a legacy, visit ikon-gallery.org or call 0121 248 0708.

Corporate Patrons

ARTiMBARC; Deutsche Bank; Emmerson Press; EY; Glenn Howells Architects.

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Ikon is supported using public funding by Arts Council England and Birmingham City Council.

Ikon would also like to thank all those who make a donation during their visit.

Registered Charity no. 528892

Exhibition supporters

Langland & Bell's exhibition *Internet Giants : Masters of the Universe* is supported by Glenn Howells Architects. Rie Nakajima's exhibition *Cyclic* is supported by the Japan Foundation and The Great Britain Sasakawa Foundation. Pierre Berthet's performance with Rie Nakajima is supported by Wallonie-Bruxelles International. Osman Yousefzada's exhibition *Being Somewhere Else* is presented in partnership with Selfridges and supported by Eco-Age.

Project and Event supporters

Ikon's Learning Programme is supported by Arts Connect West Midlands, Birmingham City University, Cass Art and the Michael Marsh Charitable Trust. Ikon's *Slow Boat* programme, *Looping the Loop*, is supported by Arts Council Strategic Touring, Michael Marsh Charitable Trust, W.A. Cadbury Trust, Sandwell Metropolitan Borough Council, the Canal and River Trust and Grantham Yorke Trust.

Ikon is a charity and offers free entry for all, please consider making a donation during your visit.

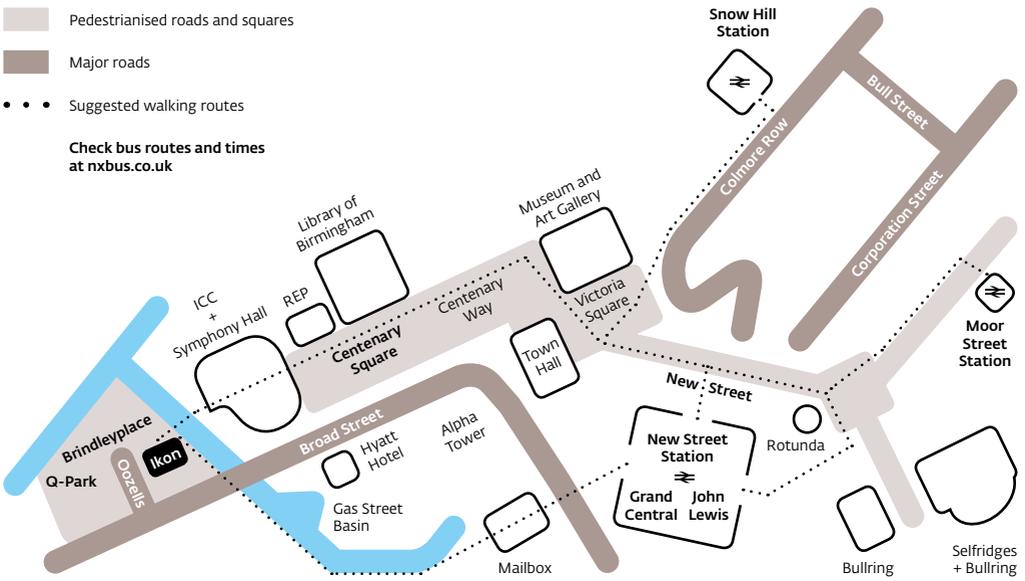


 Pedestrianised roads and squares

 Major roads

 Suggested walking routes

Check bus routes and times
at nxbus.co.uk



Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

+44 (0) 121 248 0708 / ikon-gallery.org

   [ikon-gallery](http://ikon-gallery.org)

Galleries open

Tuesday to Sunday and Bank Holidays, 11am–5pm.
Galleries closed 12–20 March 2018 for installation.

Yorks Café at Ikon open*

Monday–Tuesday 8am–5pm

Wednesday–Thursday 8am–9pm, Friday 8am–10pm

Saturday 9.30am–10pm, Sunday 10.30am–5pm

*Café opening times may vary, please visit

yorkscafe.co.uk for up to date details

Ikon Shop open

Daily 10.30am–5.30pm

Access

Ikon aims to be fully accessible for disabled visitors. Wheelchair and lift available. Assistance dogs welcome. Fitted induction loop and portable loop for talks.

Local accommodation

Hilton Garden Inn offers visitors a discount rate.

Visit hilton.com, select Hilton Garden Inn, and enter n2771505 in Corporate Account.

Getting to Ikon

Please note due to the transformation of Paradise Circus your journey to Ikon may be affected. Visit birmingham.gov.uk/connected

Pedestrian route from New Street train station

From New Street station walk to Victoria Square, past the Town Hall and in front of the Birmingham Museum and Art Gallery onto Centenary Way. Continue through Centenary Square and the International Convention Centre (ICC). Walk over the bridge into Brindleyplace, and between Carluccio's and Slug & Lettuce. Alternatively turn left in front of the ICC and right onto Broad Street, then right into Oozells Street. Approximately 15 minute walk.

By road

Birmingham is accessible by M5, M6, M40 and M42. Follow signs to the City Centre then brown tourist signs to ICC, Arena Birmingham and Brindleyplace.

Car and bicycle parking

The nearest car park is Q-Park Brindleyplace on Brunswick Street (pre-book and quote IKON for 10% discount at q-park.co.uk/parking/birmingham/q-park-brindleyplace). Orange and blue badge holders may park on the double yellow lines on Oozells Street in accordance with badge guidelines. There is a bicycle rack near Ikon.