

IKON

Exhibitions / Events
June – September 2018
ikon-gallery.org
Free entry





1

Francis Alijs

Knots'n Dust

Exhibition
20 June – 9 September 2018
First Floor Galleries

1 Francis Alijs
Studies for Exodus 3:14 (2013–2017)
Animation drawings, pencil on paper
Courtesy the artist

Cover and 2 Francis Alijs
Tornado (2000–2010)
Milpa Alta, Mexico City
Video, colour, 40 mins
In collaboration with Rafael Ortega,
Felix Blume and Julien Devaux
Courtesy the artist

Ikon presents a solo exhibition by Belgian-born, Mexico-based artist Francis Alijs, curated by Marie Muracciole.

Organised by the Beirut Art Center, the exhibition is an outcome of Alijs' long-term interest in current affairs in the Middle East and his frequent travelling to that part of the world, especially Iraq and Afghanistan. Featuring new work in a mix of animation, drawing, film, painting and photography, the exhibition is a reflection on the notion of turbulence, from simple instability to chaos, from a meteorological phenomenon to bigger geopolitical pictures, from a simple knot in the hair to an ascending spiral. *Knots* represent links and bonds, as well as resistance and binding.

Visitors enter the show through *Tornado* (2000–2010), a video projection which records Alijs chasing "dust devils" in attempts to get inside them, with camera in hand to film their motionless eyes. The



2

drama of such an action is compelling; the jolting imagery, the sound of the wind in and around the tornadoes compounds a sense of danger, something the artist is prepared to endure before arriving at monochromes of dust, abstracting him from the outside world.

Nearby is an installation of hundreds of drawings, suspended in space at the centre of the gallery, leading on to *Exodus 3:14* (2013–2017), a projected drawn animation shown in an endless loop, portraying a young woman tying a knot in her long hair which then undoes itself. The soundtrack is a simple song, a kind of melodious chant for a gesture of self-absorption in which someone is at once engaged and detached.

Other works by Alijs further reinforce his artistic proposition. *Do, Undo* (2008) is another looping film in which the artist flicks through papers with the words 'Do' and 'Undo', back and forth.

A number of small landscapes, oils on canvas, literally spell out what is on the artist's mind, being inscribed with Spanish and English words such as *Turbulencia* (Turbulence), *Resistencia* (Resistance) and *Puro Desorden* (Pure Disorder). These refer to observations on current affairs as much as personal experience, and it is significant that the artist has spent much time recently in the turbulent Middle East, especially Iraq and Afghanistan.

As a commission for the Beirut Art Center, Alijs made a number of photographs that are now available as postcards to take away. They reveal the impact of a sandstorm, bringing yellow dust from neighbouring countries where the soil is no longer fixed by roots and plants, instead becoming unstable and volatile after years of conflict.

Vladimír Kokolia

Epiphany

Exhibition

4 July – 9 September 2018

Second Floor Galleries and Tower Room

Please note the Tower Room is only accessible via a number of steps. The exhibition includes flashing lights.

Ikon shows the first UK exhibition of work by renowned Czech artist Vladimír Kokolia. A combination of new and recent paintings, plus drawings and installations, the show exemplifies an intensely experimental attitude that distils abstraction from everyday experience.

Central to Ikon's exhibition is a selection of Kokolia's paintings, produced in the small Moravian village Veverské Knínice where the artist lives and works, inspired by his rural surroundings. Paintings such as *Apple Tree* and *Looking Into The Crown* (both 2013) reflect his fascination with trees, in particular their constantly changing shapes and the way light travels through leaves. Key to understanding Kokolia's artistic practice is his awareness of the possibility of epiphanies, seemingly unremarkable events that give rise to a kind of weaving of wonder.

A large number of fragile figurative ink drawings by Kokolia are on display for the first time after more than thirty years in storage. Produced in an atmosphere of suppression and depicting grotesque stories of cruelty, weakness and the wretchedness of human endeavour, these early works acquired a sense of political commentary. *Big Series* (1983–1989) show human figures struggling for a glimpse of meaning in absurd circumstances.

Kokolia regards ordinary life as a source of astonishment. To this end, he wants the attention for his exhibition to be on the visitor rather than the artist and hopes to produce a new moment of understanding for each person.

In the new installation *Light Agent* (2018) the artist uses flashing lights to leave the visitor with an 'after image' of what they have just seen, whilst using a 'wallpaper effect' in *Branch* (2018) to invite viewers to build up the depth dimension of the image. Lastly his experiments in the visual field are further revealed in another new work in Ikon's Tower Room, where multiple camera obscura projections blend the outside world with the picture plane.

The exhibition is accompanied by a fully illustrated catalogue, including texts by Miroslav Ambroz, independent curator and art historian, Vladimír Kokolia, artist, Libor Sečka, Ambassador of the Czech Republic to the UK and Jonathan Watkins, Ikon Director.



4

5



3 Vladimír Kokolia
Roads and Doors (1986)
Oil on canvas
Courtesy the artist

4 Vladimír Kokolia
Crown (2014)
Oil on canvas
Courtesy the artist

5 Vladimír Kokolia
Big Series 1 (1983)
Ink on paper
Courtesy the artist



3

Mark Titchner

Find your world in ours

Exhibition

20 June – 8 July 2018

Ikon foyer, ground floor

Ikon and Supersonic Festival present a series of newly commissioned digital artworks. *Find your world in ours* is developed with artist Mark Titchner and features films that explore ideas of ritual, repetition and collective experience. Artists include Anna Barriball, Sean Dower, Mustafa Hulusi, John Lawrence and Rachel Lowe. Reflecting Titchner's interest in the intersection between visual art and experimental music these works are presented at Ikon and as large scale projections during Supersonic Festival (22–24 June 2018). supersonicfestival.com



6

Young Birmingham Artists

Exhibition

11 July – 19 August 2018

Open Wednesday – Sunday, 8am–6pm – FREE

Medicine Bakery & Gallery, 69 New Street

Birmingham B2 4DU

Before it opened in 1965, the young artists who founded Ikon were often showing their work at the Royal Birmingham Society of Artists in its premises on New Street. To coincide with the launch of the Medicine Bakery & Gallery in this beautiful Victorian venue, works by these artists and a number of their contemporaries feature in an exhibition that revisits Ikon's origins. Including Peter Berry, Jesse Bruton, Trevor Denning, Robert Groves, Sylvani Merilion, David Prentice, Dinah Prentice, John Salt and Pamela Scott Wilkie. Please note the Medicine Bakery is only accessible via a steep staircase. medicinebakery.co.uk



7

Ikon Slow Boat

A converted narrow boat, *Slow Boat* is a unique floating space for local communities and artists to make and experience art in a stimulating and creative environment. *Slow Boat* is curated by Ikon's Learning Team with members of Ikon Youth Programme (IYP).



Meet the Artist – Ming de Nasty

Bring Your Own Vinyl night

Saturday 28 July, 7–10pm – FREE, drop in

Slow Boat, Brewmaster Bridge, Brindleyplace
Birmingham B1 2JB

Ming de Nasty has made a significant contribution to Birmingham's photographic landscape since the 1980s. Join the artist at the beginning of her journey onboard *Slow Boat*. Presented in partnership with The Diskery, the oldest record store in England, and headlined by de Nasty, the evening also gives visitors the opportunity to explore her archive of photography, vinyl, collage and fanzines.

Slow Boat is accessible by wheelchair via a ramp and lift and crew are on hand to provide additional assistance for foot passengers boarding the boat. We advise visitors to call 0121 248 0708 to discuss any access requirements before booking.

Kayaking and Herbal Infusions

Saturday 25 August, various times (2 hour slots)

£20

Booking essential, limited availability

Artists Ming de Nasty and Sarah Wilson, and horticulturalist Alys Fowler, author of *Hidden Nature*, lead kayak tours around Icknield Port Loop. Paddlers can also enjoy herbal teas and infusions from foraged edibles. Organised in partnership with B-Row. Please see ikon-gallery.org for times and meeting point.

Wild Dining

Sunday 26 August, 1–4pm and 6–9pm

£35, includes welcome drink and 4 course vegetarian meal

Meet at Ikon Gallery

Limited capacity, booking essential

Wild Dining is a unique way to explore Ming de Nasty's photographic exhibition *LADYWOOD*, a series of studio portraits of female refugees, produced in partnership with Mothership. Displayed around the Soho Loop, the photographic series includes studies of flora and fauna in an urban exhibition of strength, beauty and diversity. Take a leisurely journey aboard *Slow Boat* before experiencing a magical feast in a secret canalside location. Presented in partnership with York's Bakery Café.

6 Anna Barriball
Fade (2017)
Video still
Courtesy the artist
and Frith Street Gallery, London

7 Pamela Scott Wilkie
Great Sand Desert, Iran (detail) (c. 1970)
Silk screen print

Looping the Loop

Looping the Loop (2017–2019) takes place between the canal and community spaces in Birmingham's Ladywood district. A socially responsive programme, *Slow Boat* offers a vehicle for greater understanding of the experiences of refugees and new arrivals to the city through artist residencies with Ming de Nasty and Celebrating Sanctuary.

Meet the Artists – Celebrating Sanctuary
Wednesday 20 June, 4–6pm (*Slow Boat*)
and 8–8.45pm (Yorks Café at Ikon)
FREE – drop in

Celebrating Sanctuary use the power of music to raise awareness of the contributions made by refugees to the UK and in particular to Birmingham. Join Celebrating Sanctuary on *Slow Boat* to hear more about their forthcoming festival and events, followed by a special performance by Senegalese kora player and singer Kadialy Kouyate. This event marks World Refugee Day and the opening of Francis Alÿs' exhibition at Ikon.

Meet the Instruments – Celebrating Sanctuary
Tuesday 10 and Tuesday 17 July, 1–3pm
FREE – drop in

An opportunity to meet the artists including Zimbabwean Mbira player, percussionist and singer Millicent Chapanda, and find out about their musical practices and instrumentation. Open to all ages.

All events take place on board *Slow Boat* at Brewmaster Bridge, Brindleyplace, Birmingham B1 2JB unless otherwise stated.

Artist Workshops – Celebrating Sanctuary
Wednesday 11 and Wednesday 18 July
1–2.30pm – FREE
Booking essential, limited capacity

Join artists, including Angolan singer/songwriter Ben Pathy, for music and song during fun workshops aimed at giving an insight into traditional instrumentation, vocals, music and songs from their native countries. Open to all ages.

Community Concert – Celebrating Sanctuary
Friday 20 July, 7–9pm – FREE
St John's & St Peter's Church, Darnley Road
Ladywood, Birmingham B16 8TF
Booking essential, limited capacity

To celebrate the end of their residency, Celebrating Sanctuary present a concert showcasing resident artists including musician, composer, author and teacher Chartwell Shorayi Dutiro.



8

Ikon Youth Programme

Ikon Youth Programme (IYP) is a group of young people, aged 16–21 years old, who share an interest in visual art. They meet weekly to visit Ikon's exhibitions and produce activity with artists and communities on board *Slow Boat*. For more information contact James Latunji-Cockbill on 0121 248 0708 or visit ikon-gallery.org/iyp



9

Canal clean up
Tuesday 3 July, 6–8pm – FREE
Tuesday 7 August, 6–8pm – FREE
Tuesday 4 September, 6–8pm – FREE
Booking essential, meet at Ikon Gallery

IYP has adopted a section of the Birmingham Old Line Canal at King Edwards Wharf, near Sheepcote Street Bridge. Join us with artist Emily Warner, Canal & River Trust and Centre of the Earth to tackle the growing problem of plastic waste.

Meet IYP
Wednesday 4 July, 2–6pm
FREE – drop in
***Slow Boat*, Brewmaster Bridge, Brindleyplace**
Birmingham B1 2JB

Join artist Emily Warner and members of IYP onboard *Slow Boat* for a workshop using waste materials collected from Birmingham's canals. If you're aged 16–21 and want to join IYP, come along and hear more about the group's activity.

Fanzine & Showcase Launch
Thursday 16 August, 6–8pm
Showcase continues to Sunday 19 August, open 11am–5pm
FREE – drop in

Ikon Gallery, Brindleyplace
IYP launches its limited edition fanzine, *The Cut*, which uses a variety of hand-printing techniques inspired by Ming de Nasty's fanzine *Raw Eggs*, produced in the 1980s and providing perspective on feminism, activism and music. This event includes live music.

8 Chartwell Shorayi Dutiro

9 Plastic waste in Birmingham's Canals

Discuss, Explore, Learn, Create

Festival

The Migrant Festival

Thursday 14 – Sunday 17 June

A four day festival, curated by fashion designer Osman Yousefzada, fusing themes of migration, fashion, art and music. Events include a screening of *The True Cost* (2015) with an introduction by Executive Producer Livia Firth; fashion illustration workshops with illustrator Gregory Mark Lewis; Osman Yousefzada in conversation with Claudia Croft, Contributing Editor, *British Vogue* and much more. See website for full programme.

Exhibition Openings

Francis Alÿs, *Knots'n Dust*

Wednesday 20 June, 6–8pm – FREE

Vladimír Kokolia, *Epiphany*

Wednesday 4 July 2018, 6–8pm – FREE

Young Birmingham Artists

Thursday 12 July, 6–8pm – FREE

Medicine Bakery & Gallery

Join us to celebrate the opening nights for our new exhibitions. Pay bar.

Symposium

Small Nations and Global Identities: Czech Questions

Thursday 5 July, 9.30am–5.30pm – FREE

Booking essential

This event considers the formation of modern Czech identity in the arts, politics and media, focusing on key global events of the 20th century. It responds to various celebrations in the Czech Republic and the UK, including the centenary of the foundation of Czechoslovakia in 1918 and the fiftieth anniversary of the Prague Spring. It includes an exhibition tour with artist Vladimír Kokolia and contributions from leading historians and theorists. Organised by Dr. Marta Filipová and Professor Matthew Rampley, University of Birmingham. Visit ikon-gallery.org for full details.

Workshops

Understanding Art

Thursdays through June and July, 2–3.30pm

14 June – Birmingham Museum and Art Gallery

21 June – New Art Gallery Walsall

28 June – Ikon Gallery

5 July – The Barber Institute of Fine Arts

12 July – Wolverhampton Art Gallery

£25 per person, £20 concession

Through looking, discussion and lively debate, this five-week course explores connections between the varied collections and exhibitions of our regional partner galleries. Enjoy guided sessions that reveal new insights and make fresh connections between these collections. Book online at barber.org.uk

Making Knots

Wednesday 25 July, 2–5pm

£25, including materials and refreshments

Slow Boat, Brewmaster Bridge, Brindleyplace, B1 2JB

Booking essential, places are limited

Join artist and Ladywood resident Maral Mamaghanizadeh to create a piece of jewellery inspired by Francis Alÿs' work *Exodus 3:14*, an animation of 670 drawings of a woman tying a knot in her hair. Mamaghanizadeh, Grand Union artist-in-residence, explores the cultural challenges facing women in Iran, where it has been compulsory to cover their hair since 1979. Aimed at an adult audience, British Sign Language interpretation is provided.



10 Maral Mamaghanizadeh
Tales of Tresses (2017)
Brooch – Human hair, Coconut shell,
Oxidised copper sheet, Stainless steel

Concert

Chaconnes, Re-imagined

Sunday 15 July, 3–3.45pm

FREE – drop-in

Join violinist Shi Ling Chin in Vladimír Kokolia's exhibition for an evening of classical music. Shi performs a number of violin chaconnes by composers including Bach, Reger and Bartok. Mirroring the spirit of Kokolia's work, the performance creates a 'mesh' through unconscious improvisation in sound, presenting the chaconne form in a raw and organic way. Organised in partnership with the Royal Birmingham Conservatoire as the part of the ARCO project.

Pop up Shop

Independent Birmingham Festival

Saturday 21 & Sunday 22 July, 12–7pm – £10

Free for children aged under 12

Aston Hall, Trinity Road, Birmingham B6 6JD

Ikon Shop travels to the Independent Birmingham Festival, held in Aston Hall. Celebrating all things unique about our city, Ikon Shop champions Birmingham products and local makers alongside Ikon's own collection of catalogues. To book visit independent-birmingham.co.uk

Book online at ikon-gallery.org or call us

on 0121 248 0708. All events take place at Ikon Gallery unless otherwise stated.

Please consider making a donation for free events. Ikon is a charity and your support helps us with everything we do.

Tours

Tornado Tracers

A guided walk with Carolyn Morton

Saturday 28 July, 2.30–5.30pm

£6 (£10 for Tornado Tracers and Knot Working)

Booking essential, places are limited

Meet outside All Saints Church, 2 Vicarage Road

Kings Heath, Birmingham B14 7RA

Finishes at Christ Church, Farm Road

Sparkbrook B11 1LT

Tornado Tracers marks the 13th anniversary, to the day, of the 2005 Birmingham tornado. This walk, led by Birmingham-based visual artist Carolyn Morton, charts the tornado's route over three miles, identifying fragmented evidence, drawing from public records and personal anecdotes and exploring lasting impacts on the local community. Join us for rest, refreshments and conversation afterwards in a local public house. Please wear shoes suitable for urban walking. Presented in partnership with Still Walking Festival stillwalking.org

Knot Working

A guided walk with Ben Waddington

Saturday 11 August, 1–3pm

£6 (£10 for Tornado Tracers and Knot Working)

Booking essential, places are limited

Meet at Ikon for a tour of the Francis Alÿs exhibition, followed by a guided walk led by Ben Waddington, Still Walking Director, as he attempts to tie up some of the loose ends experienced as a Birmingham pedestrian. This walk explores themes of town planning, encroaching private spaces and invisible boundaries. Join us for rest, refreshments and conversation afterwards in a local public house. Please wear shoes suitable for urban walking.

Spotlight Tours

Every Friday, 12.30pm and Sunday, 3pm – FREE

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

Access Tours

Available on request – FREE

Booking essential

Ikon can provide British Sign Language (BSL) and audio described introductions to our current exhibitions. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email learning@ikon-gallery.org

Family Events

Free Drop-in Activities

Suitable for all ages. No need to book, stay for as long as you like.

Family Saturdays

Saturday 14 July, 12–4pm – FREE

Saturday 11 August, 12–4pm – FREE

Saturday 8 September, 12–4pm – FREE

Join us for practical and hands-on activities inspired by the current exhibitions. Spend some creative time making and experimenting as a family.

Art Explorer

During Exhibitions – FREE

Available at reception

Explore the galleries with your family and friends in a fun and creative way. *Art Explorer* is our specially designed riso-printed guide. Suitable for all ages, just ask at reception.

Schools Showcase

Creative Connections

Thursday 28 June – Sunday 1 July, 11–5pm – FREE

This showcase is a celebration of artwork made by pupils from seven Birmingham primary schools during April – June 2018 as part of regional schools consortia, Creative Connections. Over 400 children aged 5–10 years old, took part in a series of workshops at Ikon Gallery with artists including Juneau Projects, Sarah Taylor Silverwood, Wendy Tournay, Emily Warner and Dan Newso.

Bookable Family Workshops

Activities aimed at specific age groups.

Summer School

Monday 6 – Friday 10 August, 10am–3pm

£100 per child

Booking essential, places are limited

During this week-long summer school, children work with professionals at Ikon, Birmingham Repertory Theatre and onboard *Slow Boat*, to perform, produce and present their own films. The school responds to Francis Alÿs' work *Tornado*, in which he attempts to run into a whirling column of air with a video camera. Suitable for children aged 7–12 who are happy to attend without parental supervision. Please book by 27 July and indicate children's ages.

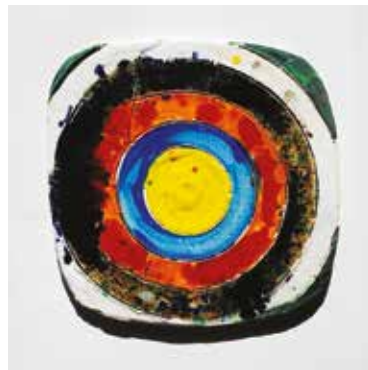
Future Exhibition

Polly Apfelbaum

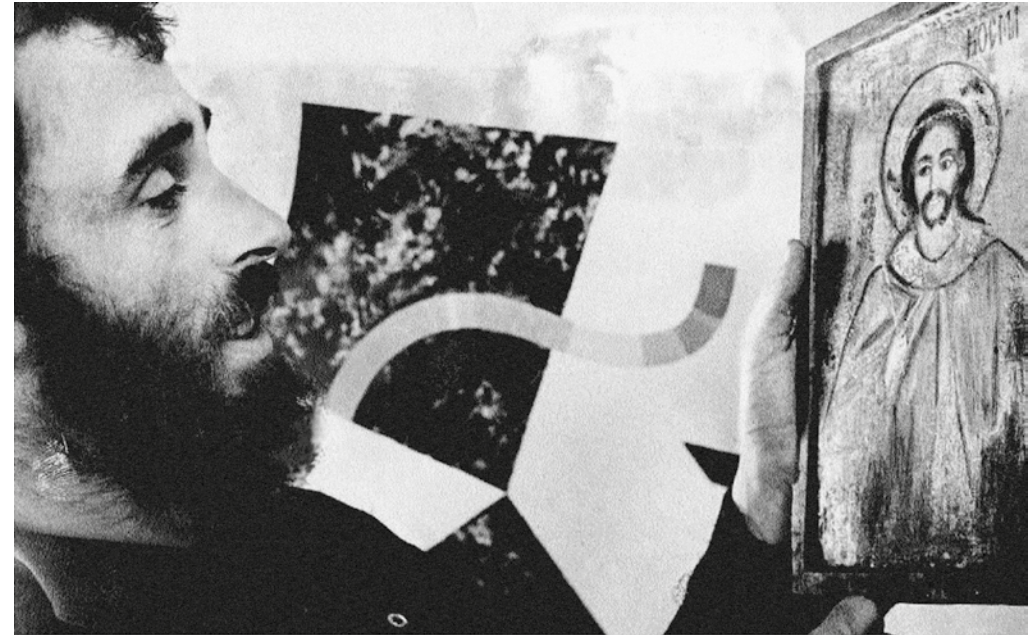
Waiting for the UFOs (a space set between a landscape and a bunch of flowers)

19 September – 18 November 2018

Ikon's exhibition of new work by New York-based artist Polly Apfelbaum exemplifies an art practice that places emphasis on the essential quality of materials, especially colour and texture, whilst asserting the importance of popular culture and craft activity. Her use of fabrics – stained and dyed – and more recently glazed ceramics, is beguiling and refreshing in its offerings of simple pleasures.



Robert Groves, Ikon Founder Artist 1935–2018



We had a meeting in order to decide on a name for the organisation. We all turned up with suggestions, such as "New Birmingham Gallery" and "Image". At that time I was particularly interested in Russian or Greek – eastern orthodox – icons, and thought well "Ikon" is a lovely word. It means image and you get a four letter word that divides beautifully geometrically and was splendid in all directions. When I mooted it the others said "Oh no, no really, no, not having any of that ..." After a few more beers everyone else's suggestions were shot down and they said "Oh well, I suppose it will have to be Ikon then". And it was and I'm really quite proud of the fact.

Robert Groves

About Ikon

Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Housed in the neo-gothic Oozells Street School, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation.

The gallery programme features artists from around the world. A variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation.

Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom.

Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, our Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.



Ikon Shop

Open daily, you'll find a wide selection of art books, exhibition catalogues and design led giftware suitable for all occasions, alongside seasonal ranges and unique items made in Birmingham.

If you are interested in collecting affordable art or need to find a special piece for your walls at home then take a look at our limited editions. Each of these works are investment pieces, produced by artists who have exhibited at Ikon.

Students, Independent Birmingham, Brindleyplace, Culture Card, and MyBull keyring holders receive a 10% discount (conditions apply).

Alternatively browse our shop online at ikon-gallery.org

Follow Ikon Shop's products of the week on Instagram @ikongallery

For offers and news of our latest products sign up to the Ikon email list via the website.



Yorks Café at Ikon

Visit our new look café and soak up the sun on our terrace, one of Birmingham's favourite outdoor eating spaces. Stop by for Yorks' own-roasted coffee (roasted at Yorks Coffee Roasters here in Birmingham), house-baked cakes, loose leaf teas, craft beers on tap, wine and cocktails. Enjoy Yorks' renowned brunch, lunch and later menu including shakshuka (pictured), Arabian buttered eggs and avocado smash alongside familiar favourites such as eggs benedict, flatbreads, sandwiches and salads. Visit yorkscafe.co.uk for menu details, opening times and events.

Thank you

Ikon would like to thank the following for their invaluable support over the past 12 months

ARTiMBARC; Arts & Humanities Research Council; Australian Government through the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade; Berlin Senate Department for Culture and Europe; Birmingham City University; British Museum; Canal & River Trust; Bloxham Charitable Trust; Gordon Darling Foundation; John Feeney Charitable Trust; Flatpack Film Festival; Glenn Howells Architects; Grantham Yorke Trust; HMP Grendon; Japan Foundation; Stephen and Sigrid Kirk; Marie-Louise von Motesiczky Charitable Trust; Mill Dam Trust; Oakley Charitable Trust; David Owen; Owen Family Trust; Polish Cultural Institute; Jonathan Ruffer Curatorial Research Grant from Art Fund; Saco Serviced Apartments; Swedish Arts Grants Committee; Garfield Weston Foundation; The University of Birmingham and others who wish to remain anonymous.

Support Ikon

As a charity, Ikon needs your support. We rely on donations from individuals and businesses to fund what we do. If you would like to donate, become a patron or leave a legacy, visit ikon-gallery.org or call 0121 248 0708.

Corporate Patrons

ARTiMBARC; Deutsche Bank; Emmerson Press; EY; Glenn Howells Architects.

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Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon would also like to thank all those who make a donation during their visit.

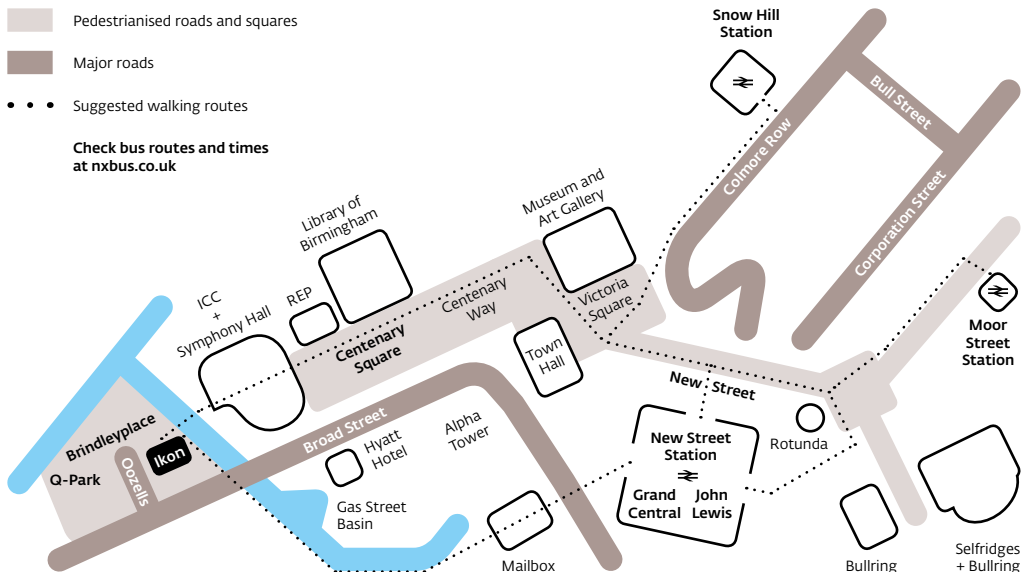
Exhibition supporters

Francis Alijs' exhibition *Knots'n Dust* is organised in collaboration with the Beirut Art Center. Vladimír Kokolia's exhibition *Epiphany* is supported by the Embassy of the Czech Republic in London. Mark Titchner's exhibition *Find your world in ours* is supported by Supersonic Festival and Arts Council England.

Project and Event supporters

Ikon's Learning Programme is supported by Arts Connect West Midlands, Birmingham City University, Cass Art, the Michael Marsh Charitable Trust and The Rowlands Trust. Ikon's *Slow Boat* programme, *Looping the Loop*, is supported by Arts Council Strategic Touring, Michael Marsh Charitable Trust, W.A. Cadbury Trust, Sandwell Metropolitan Borough Council, the Canal and River Trust and Grantham Yorke Trust. Edmund Clark, Artist in Residence at HMP Grendon is supported by Marie-Louise von Motesiczky Charitable Trust. *The Migrant Festival* is supported by Selfridges, Dazed, and Leila Elling. Ikon's symposium, *Small Nations and Global Identities: Czech Questions* is supported by the University of Birmingham.





Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

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Galleries open

Tuesday to Sunday and Bank Holidays, 11am–5pm.

Ikon Shop open

Daily 10.30am–5.30pm.

Yorks Café at Ikon open

Daily, please check www.yorksbakery.co.uk for current opening times.

Ikon is a charity and offers free entry for all, please consider making a donation during your visit.

Registered Charity no. 528892

Access

Ikon aims to be fully accessible for disabled visitors. Wheelchair and lift available. Assistance dogs welcome. Fitted induction loop and portable loop for talks.

Local accommodation

Hilton Garden Inn offers visitors a discount rate. Visit hilton.com, select Hilton Garden Inn, and enter N2771505 in Corporate Account.

Getting to Ikon

Please note due to the transformation of Paradise Circus your journey to Ikon may be affected. Visit birmingham.gov.uk/connected

Pedestrian route from New Street train station

From New Street station walk to Victoria Square, past the Town Hall and in front of the Birmingham Museum and Art Gallery onto Centenary Way. Continue through Centenary Square and the International Convention Centre (ICC). Walk over the bridge into Brindleyplace, and between Carluccio's and Slug & Lettuce. Alternatively turn left in front of the ICC and right onto Broad Street, then right into Oozells Street. Approximately 15 minute walk.

By road

Birmingham is accessible by M5, M6, M40 and M42. Follow signs to the City Centre then brown tourist signs to ICC, Arena Birmingham and Brindleyplace.

Car and bicycle parking

The nearest car park is Q-Park Brindleyplace on Brunswick Street (pre-book and quote IKON for 10% discount at q-park.co.uk/parking/birmingham/q-park-brindleyplace). Orange and blue badge holders may park on the double yellow lines on Oozells Street in accordance with badge guidelines. There is a bicycle rack near Ikon.