

IKON

Exhibitions / Events
June – September 2017
www.ikon-gallery.org
Free entry



Sidney Nolan

Exhibition

10 June – 3 September

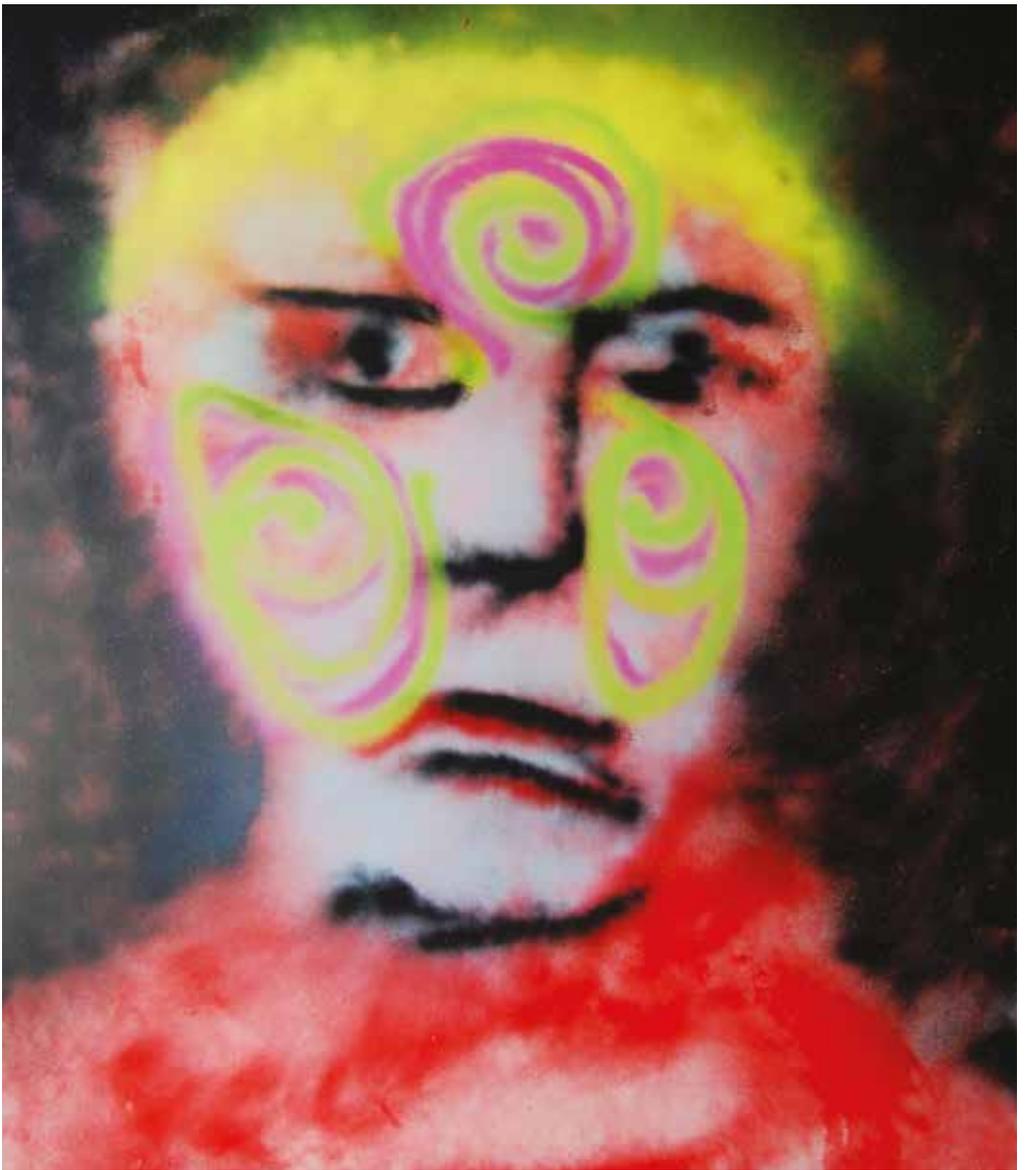
First Floor Galleries

Born in Australia, Sidney Nolan (1917–1992), is one of the most important artists of the twentieth century. This exhibition, part of a nationwide programme presented by the Sidney Nolan Trust to celebrate the centenary of Nolan's birth, brings to light a selection of extraordinary spray painted portraits dating from the 1980s. It includes a series made in 1982 for an exhibition at the Nolan Gallery at Lanyon just outside Canberra, depicting individuals that had strong personal significance for Nolan, including his brother (tragically killed in the Second World War), close friend Benjamin Britten, Francis Bacon and fellow Australian artist Brett Whiteley.

The exhibition at Ikon will be accompanied by a publication with texts by Jane Clark and Ian Henderson, available from Ikon Shop for a discounted price for the duration of the exhibition.

Part of the Sidney Nolan Centenary 2017, a year-long nationwide programme of exhibitions, events and publications to celebrate the work and legacy of the artist Sir Sidney Nolan OM AC RA, and to mark the centenary of his birth. It is presented by the Sidney Nolan Trust. www.sidneynolantrust.org





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- Cover Sidney Nolan *Aboriginal Girl* (1986)
Spray on canvas
© Sidney Nolan Trust
- 1 Sidney Nolan *Illuminations* (1982)
Spray on canvas
© Sidney Nolan Trust
- 2 Sidney Nolan *Tattoo* (1982)
Spray on canvas
© Sidney Nolan Trust



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Sheela Gowda

Exhibition
16 June – 3 September
Second Floor Galleries

3 Photograph by Sheela Gowda
Courtesy the artist

4 Sheela Gowda *It Stands Fallen* (2015)
Fabric, metal, cotton rope
Courtesy the artist



4

Ikon presents an exhibition of new installation works by Indian artist Sheela Gowda in response to Ikon's gallery space. Sheela says the works 'anticipate, counter or are inspired by the space to begin with; the elements could take on other variants in other spaces'. The result is a dialogue between what the artist finds in the gallery, and ideas and observations informed by her experience of living in Bangalore.

Drawn to the meditative aspect of making by hand, the artist acknowledges local skills and craftsmanship by employing these methods herself. The pieces evoke a subtle symbolism through the poetic treatment of everyday materials.

A new work in Ikon's exhibition sees the artist source sheets of flattened metal drums – often

used to transport tree resin or oil – to recycle into 'Bandlis': metal bowls, used extensively in the Indian construction industry to carry concrete slurry, sand and other building materials. Each sheet is cut by hand into eight circular parts then pressed in hand-operated machines into shallow bowls. The process itself yields forms that the artist places at the centre of her work.

The exhibition at Ikon will be accompanied by a publication, including an essay by writer and academic Anthony Downey, available from Ikon Shop for a discounted price for the duration of the exhibition.

This exhibition is part of Utsav 2017 – Birmingham's Celebration of South Asian Culture.



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John Stezaker

Horse

Exhibition

16 June – 3 September

Tower Room

Please note that the Tower Room is only accessible via a number of steps

John Stezaker, renowned for his smart conceptualism and use of appropriation through collage, was arguably the first postmodernist to show at Ikon in the 1980s.

His video *Horse* (2012) will be screened in Ikon's Tower Room. It consists of 3600 images of various horses from a side angle, taken from the front page of the same racehorse catalogue over the past 30 years. Near-identical pictures are projected at 23 frames per second creating a shaking and flickering portrait of a horse.

5 John Stezaker *Horse* (2012)
Video
Courtesy of the artist and
The Approach, London

6 Sidney Nolan painting in his studio
at The Rodd, Presteigne (1986)
Courtesy of Brian Adams

Associated Events

Exhibition opening

Friday 16 June, 6–8pm – FREE

Join us to celebrate the opening of our new exhibitions. Pay bar.

Sheela Gowda in Conversation

Saturday 17 June, 6–7pm – £3

Booking essential

Join artist Sheela Gowda in conversation with Professor Anita Taylor, Bath School of Art and Design. Enjoy a lively discussion on Gowda's current exhibition in the light of her artistic practice overall. The galleries will be open between 5–6pm for visitors to enjoy the exhibition before the talk.

Symposium – Sidney Nolan

Monday 26 June, 6–8pm – FREE

Booking essential

Join Dr Ian Henderson, King's College London, for a keynote lecture on the representation of aboriginal figures in Nolan's paintings. This will be followed by a round table discussion, concerned more generally with Nolan's impact on contemporary art, with artists Clare Woods, Kate McMillan, Shaun Gladwell and Tim Maguire, chaired by Jonathan Harris, Birmingham School of Art.

The Contemporary Small Press

Tuesday 27 June, 6–9pm – FREE

Booking essential

Join The Contemporary Small Press for an informal discussion on challenges related to small press publishing. A roundtable conversation with Alan Mahar, editor of Tindal Street Press, and Emma Wright, editor of the Emma Press will be followed by readings from authors Alan Beard, Gaynor Arnold and others published by the former Tindal Street Press and Emma Press.

The event is part of the Arts Council Funded project *Reading & Being Read*, organised by The Contemporary Small Press at the University of Westminster.

Eblana String Trio and Friends in Concert

Tuesday 20 June, 7.30–9pm – £12

Booking essential

Surrounded by Sidney Nolan's paintings in Ikon's first floor galleries, the Trio plays a number of pieces by acclaimed composer Benjamin Britten, a close friend of Nolan. These include *Phantasy Quartet with Oboe* (1932), *String Quartet no.1 in D major op.25* (1941) and his *Elegie for Solo Viola*.

Proceeds will benefit Arco, a long distance learning project between Birmingham Conservatoire and Cape Gate MIAGI in Soweto, South Africa.





**Print Masterclass at The Sidney Nolan Trust
The Rodd, Presteigne LD8 2LL
Saturday 8 July, 11am–5pm – £50
Includes all materials, bring your own lunch
Booking essential**

This practical artist-led workshop explores the potential of printmaking as a means to reveal the natural beauty of landscape around The Rodd. Using found materials and working outside, the day incorporates a range of experimental processes in mixed media combined with printmaking techniques in the broadest sense capturing the essence of this ancient place that was home to Sidney Nolan in his later years.

**Print Workshop
Friday 14 July 6–8pm – £12
Booking essential**

Come and create your own edition of lino prints inspired by our Sidney Nolan exhibition at a special evening workshop. Explore the history and process of relief printmaking and discuss a variety of techniques whilst surrounded by Nolan's extraordinary portraits in our first floor galleries.

**An Evening with The White Review
Wednesday 26 July, 6–8pm – FREE
Booking essential**

The White Review is a London-based arts and literature quarterly magazine, featuring fiction, essays, artwork, poetry, and interviews with writers and artists. Tonight's series of readings by recent contributors will celebrate the publication of their twentieth issue.

**DESiblitz Documentary Screening
Tuesday 8 – Sunday 20 August, 11am–5pm – FREE
Events Room**

Celebrating the 70th anniversary of India's independence this documentary will reveal the influence of this event has on Birmingham and Black Country residents, highlighting the memories and impact it made on the Indian and Pakistani population already in Britain, those who decided to take up British residency. It also shows what today's British Asian population understand about the history of the decision and the effect it had on their own families.

**DESiblitz Q&A and Film Highlights
Monday 14 August, 5–8pm – FREE**

On the anniversary of the creation of Pakistan as an independent country, join us for a special screening with question and answer session with those who have helped create or feature in the documentary.

Exhibition Tours

Spotlight Tours

Every Friday, 1pm and Sunday, 3pm – FREE

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

Access Tours

Available on request – FREE

Booking essential

Ikon can provide British Sign Language (BSL) and audio described introductions to our current exhibitions. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email learning@ikon-gallery.org



Find Out More

Second Floor Resource Room

During exhibitions – FREE

Take a trip to the Resource Room where you will find background information relating to our exhibitions including filmed interviews and books.

📶 Free Wi-Fi available throughout the building.

Around Brindleyplace

More reasons to visit us in Brindleyplace this summer:

Live Music Fridays

First Friday Markets

Film Festival, 17–23 July

For more information visit www.brindleyplace.com

Book online at www.ikon-gallery.org or call us on 0121 248 0708.

Ikon is a registered charity and your support helps us with everything we do so please consider making a donation for free events.

All events take place at Ikon Gallery unless otherwise stated.

Group Visits

Group visits, tours and creative workshops are available for each exhibition.

For more information see

www.ikon-gallery.org/learning/adults/ or call the Learning Team on 0121 248 0708

Gallery Hire

Support Ikon's activities through holding your own event at Ikon. For details on hiring the gallery for meetings, celebrations or events contact Sam Newman, email s.newman@ikon-gallery.org call on 0121 248 0708 or visit www.ikon-gallery.org/venuehire

Ikon Patrons

Patrons of Ikon play a crucial role in ensuring that we can continue with our ambitious and innovative artistic programme, including exhibitions, learning and outreach projects.

Patronage starts from £21 per month – to find out more please call Sam Newman on 0121 248 0708, email s.newman@ikon-gallery.org or visit www.ikon-gallery.org/support

Family Events

Free Drop-in Activities

Suitable for all ages. No need to book, stay for as long as you like.

Brindleyplace Dragonboat Race Family Day

Saturday 24 June, 1–4pm – FREE

Join us in Brindleyplace for a fun, free, drop-in workshop where you can create your own paper Dragonboat and race it on the mini-canal in Oozells Square.

Family Saturdays

Saturday 1 July, 1–4pm – FREE

Saturday 5 August, 1–4pm – FREE

Saturday 2 September, 1–4pm – FREE

Join us for practical and hands-on activities inspired by the current exhibitions. Spend some creative time making and experimenting as a family.

Art Explorer Fridays

Friday 11 August, 1–4pm – FREE

Friday 18 August, 1–4pm – FREE

Friday 25 August, 1–4pm – FREE

Join Ikon during the summer holidays for family-friendly Art Explorer workshops using paint and printmaking inspired by our Sidney Nolan exhibition.

Art Explorer bags

During exhibitions – FREE

Available at reception

Ikon's Art Explorer Bags are made for each exhibition. They contain short creative activities to help families explore the shows together.

Find the Bears in Brindleyplace this summer

www.thebigsleuth.co.uk

Book online at www.ikon-gallery.org

or call us on 0121 2480 0708.

All events take place at Ikon Gallery unless otherwise stated.

Children must be accompanied by an adult at all times.



Bookable Family Workshops

Activities aimed at specific age groups.

Parent and Toddler Morning

Tuesday 4 July, 10–11am

Friday 7 July, 10–11am

£4 per child, payable in advance

Booking essential

These gallery-based sessions are for parents with toddlers aged 0–3 years. Book online at www.ikon-gallery.org or call us on 0121 2480 0708. When booking please indicate children's ages.

Sculpture Workshop

Thursday 24 August, 1.30–3.30pm – £4 per child

Booking essential

Join us for an afternoon of making sculpture from clay inspired by Ikon's Sheela Gowda exhibition. This workshop is suitable for children over 5 accompanied by an adult.

Events for Young People

Ikon Youth Programme

IYP is a group of young people, aged 16-21 years old, who share an interest in visual art. IYP meets once a week at Ikon to tour the exhibitions, get to know the Ikon team, share ideas and work with artists. These sessions are relaxed, friendly and informal.

For more information contact James Cockbill on 0121 248 0708 or visit www.ikon-gallery.org/iyp

IYP Film Night: People Like Us #2 Thursday 17 August 6-8pm – FREE Booking essential

Join members of Ikon Youth Programme for an evening of short films, programmed by the group, aboard the Ikon Slow Boat. IYP invite young people from around the city and beyond to view short films related to identity and contemporary culture.

Young People's Showcase Friday 1 – Sunday 3 September, 11am-5pm – FREE Events Room

A display of artwork made by young people from Birmingham and Sandwell working with Sidney Nolan Trust and Ikon's Learning team in response to Sidney Nolan's exhibition.



School Visits

At Ikon your pupils can enjoy creative learning and develop key transferable skills such as problem solving, communication and literacy. We offer countless opportunities to think creatively and critically, engaging in cross-curricular learning, narrowing the achievement gap and raising attainment. There is a range of options available to suit your needs.

Teacher Events

Meet the Learning Team Friday 16 June, 5-6pm – FREE Booking essential

Group leaders, teachers and educationalists are invited to meet Ikon's Learning team for an introductory tour of the new exhibitions, before discussing how groups of all ages might fully engage with them. Stay for a glass of wine at the exhibition opening from 6pm. Places are free but should be reserved by email learning@ikon-gallery.org

4MAT Creative Teacher Retreat Saturday 22 July, 1-5pm – £25 per person Payable in advance Booking essential, limited capacity Tea and cake provided

Inspired by the Sidney Nolan exhibition, this creative retreat provides an alternative environment for you to develop and extend ideas through practical hands-on activities and dialogue with colleagues from different educational settings. Join our Learning team to explore inspiring approaches to engaging with Ikon's exhibition programme. Then try out ideas, processes and explore materials and methods to take back to the classroom in an artist-led workshop on board Ikon's Slow Boat.

4MAT is the regional teachers' network that meets regularly to share advice, expertise and experience.

Ikon Off-site



Artist's impression

Ikon Slow Boat

Looping the Loop
Ongoing from 2017–2020

Look out for Ikon's canal boat on the waterways in and around Birmingham, Icknield Port Loop, Ladywood and Sandwell, as it embarks on a three year programme of activity. Exhibitions, workshops, musical events and film screenings take place onboard and at community and heritage sites along the way.

Looping the Loop involves a number of artists from Birmingham, further afield in the UK and abroad to offer residents opportunities for training and skills development.

Regular updates will be available on Ikon's website, social media channels and blog.

On Kawara

One Million Years (Reading)
Venice Biennale
Until 30 July, 3–7pm (closed on Mondays)
Oratorio di San Ludovico, Calle dei Vecchi
Dorsoduro 2552, Venice (Vaporetto: S. Basilio)

On Kawara's *One Million Years (Reading)* is an installation taking place at the Venice Biennale 2017. It involves volunteers gathered from Italy and beyond reading from *One Million Years*, two sets of volumes produced by the artist that list dates one million years into the future and one million years into the past. Their dedications are "For all those who have lived and died" (*Past*) and "For the last one" (*Future*).

This was changed in 1993, when Kawara transferred *One Million Years* from an exclusively written form to live readings and recordings, with one male and one female reader alternating. Each new reading continues in numerical order from the previous session. Dates are always read in English.



The venue for this manifestation of *One Million Years (Reading)*, the Oratorio di San Ludovico, Dorsoduro, could not be more suitable, being an ancient religious building with wonderful acoustics designed for the utterance of human voice.

Organised in collaboration with Nuova Icona.

Future Ikon Exhibitions



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Sofia Hultén

13 September – 26 November

This is the most comprehensive exhibition to date of work by Berlin-based artist Sofia Hultén (b.1972 Stockholm). Through a combination of sculptures, photographs and films, Hultén conveys an ongoing preoccupation with the material world and how we navigate it through time. With an engaging thoughtfulness, Hultén's work exemplifies her conviction that "everything is in flux and that change is always possible." She develops philosophical propositions out of objects found on the streets, or unwanted abject things thrown away, reinforcing the idea of looking twice at what is all-too-often taken for granted. There is humour in this absurdism and political connotation in her assertive resistance to preciousness, but above all, for Hultén, it is a question of communicating "how she sees objects ... as [a] whirling mass of 'What could I be?', 'What have I been?', and 'What is inherent within me?' Inside every particle there's the potential for an incredible amount of energy."

Organised in collaboration with Museum Tinguely, Basel.

Käthe Kollwitz

13 September – 26 November

Käthe Kollwitz (1867–1945) was one of the leading artists of the late nineteenth and early twentieth centuries, notable for the emotional power of her drawing, printmaking and sculpture. This exhibition focuses on approximately forty works from the British Museum's remarkable print collection, alongside material drawn from other UK public collections. The exhibition highlights Kollwitz's artistic achievement, celebrating the enduring impact of her powerful and affecting images.

Organised in partnership with the British Museum and is accompanied by a fully illustrated publication. Generously supported by the Dorset Foundation.

- 7 On Kawara *One Million Years (Reading)* at Oratorio di San Ludovico, Venice (2017) Photograph by Mark Smith
- 8 Sofia Hultén *Speculative Fiction* (2016) Five metal poles, bicycle frames, bicycle locks, paint
Courtesy the artist and VH Bildkunst

About Ikon

Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Housed in the neo-gothic Oozells Street School, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation.

The gallery programme features artists from around the world. A variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation.

Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom.

Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, our Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.



Ikon Shop

Open daily, you'll find a wide selection of art books, exhibition catalogues and design led giftware suitable for all occasions, alongside seasonal ranges and special items made in Birmingham.

If you are interested in collecting affordable art or need to find a special piece for your walls at home then take a look at our limited editions. Each of these unique works are investment pieces as they are by artists who have exhibited at Ikon.

Students, Independent Birmingham and Brindleyplace cardholders receive a 10% discount (conditions apply).

Alternatively browse our shop online at www.ikon-gallery.org

Follow Ikon Shop's products of the week on Instagram @ikongallery

For offers and news of our latest products sign up to the Ikon email list via the website.



Yorks at Ikon

Visit our new look café and enjoy specialty coffee (roasted at Yorks Coffee Roasters here in Birmingham), house-baked cakes, loose leaf teas, craft beers on tap, wine and cocktails. Enjoy Yorks' renowned brunch menu including shakshuka, Arabian buttered eggs and avocado smash alongside familiar favourites such as eggs benedict. From lunch until late, Yorks fires up the stone based pizza oven, serving stone baked pizzas, sandwiches, flatbreads and a daily changing selection of salads.

Visit www.yorksbakerycafe.co.uk for menu details, specials and regular live music events.

Thank you

Ikon would like to thank the following for their invaluable support over the past 12 months

ARTiMBARC; Arts & Humanities Research Council; Arts & Science Festival; Birmingham City University; Canal & River Trust; Galleria Continua, San Gimignano/Beijing/Les Moulins/Habana; Exterion Media; Flatpack Film Festival; Glenn Howells Architects; Grantham Yorke Trust; HMP Grendon; Japan Foundation; Stephen and Sigrid Kirk; Mill Dam Trust; The Henry Moore Foundation; Marie-Louise von Motesiczky Charitable Trust; Oakley Charitable Trust; One Million Years Foundation; David Owen; Archives Jean Painlevé; The Photography Show; Sandwell Metropolitan Borough Council; W. Wing Yip and Brothers Foundation; Garfield Weston Foundation; The University of Birmingham; and others who wish to remain anonymous.

Support Ikon

As a charity, Ikon needs your support. We rely on donations from individuals and businesses to fund what we do. If you would like to support us, whether by making a donation, becoming a patron or leaving a legacy, visit www.ikon-gallery.org or call 0121 248 0708.

Corporate Patrons

Deutsche Bank; Emmerson Press; EY; Glenn Howells Architects; Hilton Garden Inn Birmingham Brindleyplace.

Individual Patrons and Benefactors

Ross Alderson; Paul Aston; Lulu Badr; Adrian Bland; Simon Chapman; Angela Choon; Thomas Dane; Jean Denning; Victoria Denning; Carl & Didi Forster; Robert Goddard; Patzi Haslimann; Peter Jenkins; Tom Jones; Stephen and Sigrid Kirk; Jeanette Koch; David & Mary Lodge; Tom Merilion; Simon Morris; Stephen Pallister; Jasmin Pelham; Mr & Mrs A E Taylor; Jonathan Wearing.

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Project and Event supporters

Edmund Clark, Artist in Residence at HMP Grendon is supported by Marie-Louise von Motesiczky Charitable Trust.

Ikon's Family Saturdays and Art Explorer Bags are supported by Cass Art.

Ikon's Learning programme is supported by Arts Connect West Midlands, Birmingham City University and the Michael Marsh Charitable Trust.

Ikon's Slow Boat *Looping the Loop* is supported by Arts Council Strategic Touring, Michael Marsh Charitable Trust, Grantham Yorke Trust, W.A. Cadbury Trust, Sandwell Metropolitan Borough Council and the Canal and River Trust.

Ikon would also like to thank all those who make a donation during their visit.

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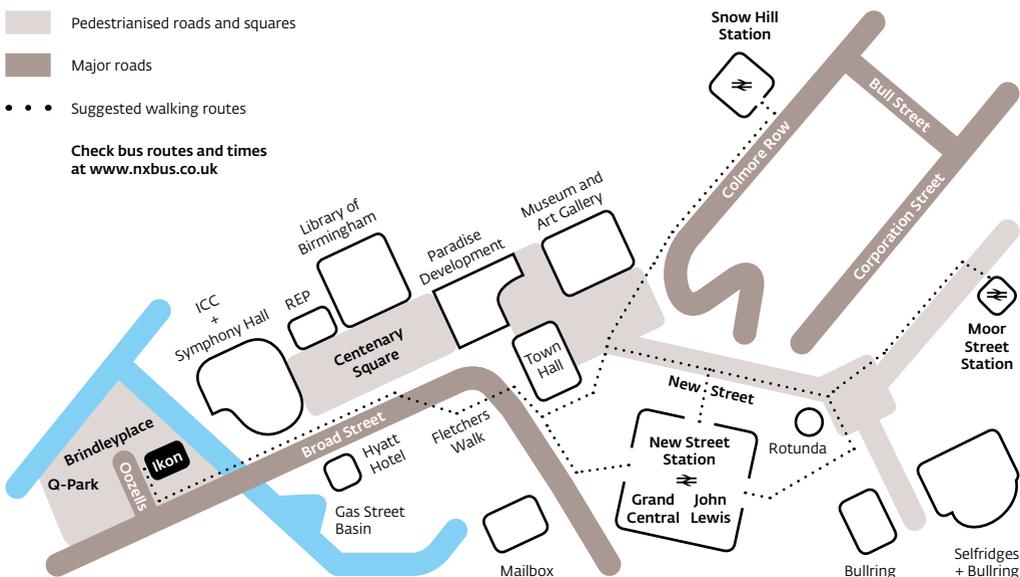


 Pedestrianised roads and squares

 Major roads

 Suggested walking routes

Check bus routes and times
at www.nxbus.co.uk



Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

+44 (0) 121 248 0708 / www.ikon-gallery.org

   [ikongallery](https://www.instagram.com/ikongallery)

Registered Charity no. 528892

Galleries open

Tuesday to Sunday and Bank Holidays, 11am–5pm

First Floor Galleries closed 5–9 June for installation

Second Floor Galleries closed 5–15 June for installation

Yorks Cafe at Ikon open

Monday to Wednesday, 8am–8pm

Thursday and Friday, 8am–9pm

Saturday, 8.30am–9pm; Sunday, 9.30am–6pm

Ikon Shop open

Daily 10.30am–5.30pm

Access

Ikon aims to be fully accessible for disabled visitors. Wheelchair available. Lift to all floors. Assistance dogs welcome. Fitted induction loop and portable loop for talks.

Getting to Ikon

Please note due to the transformation of Paradise Circus your journey to Ikon may be affected. For information on roadworks and changes to pedestrian routes visit www.birmingham.gov.uk/connected

Pedestrian route from New Street train station

From New Street station walk to Victoria Square, past the side of Town Hall, through Fletchers Walk and into Broad Street. Pass the Hyatt Hotel on the left, then turn right into Oozells Street. This walk takes approximately 15 minutes.

By road

Birmingham is accessible by the M5, M6, M40 and M42 motorways. Drivers should follow signs to Birmingham City Centre then look for the brown tourist signs to the International Convention Centre, Barclaycard Arena, Canals and Brindleyplace.

Car and bicycle parking

The nearest car park is Q-Park Brindleyplace on Brunswick Street (pre-book and quote IKON for 10% discount at www.q-park.co.uk/parking/birmingham/q-park-brindleyplace). Orange and blue badge holders may park on the double yellow lines on Oozells Street in accordance with badge guidelines. There is a bicycle rack near Ikon.

Local accommodation

Ikon has partnered with Hilton Garden Inn to offer visitors a discount rate. Visit www.hilton.com, select Hilton Garden Inn, and enter the corporate id N2771505 in Corporate Account.

Ikon is a charity and offers free entry for all, please consider making a donation during your visit.