

Those Were The Decades

A series of special events focusing on the five decades of Ikon's history

2000s: *The Age of Turbulence*

Saturday 29 November

Meeting Room 104, Conference Suite, Level 1, Library of Birmingham
Centenary Square, Broad Street, Birmingham B1 2ND

11am–12pm – illustrated talk

Richard House

Senior Lecturer in Creative Writing at the University of Birmingham, Richard House is the author of *The Kills* (2013), a series of four digitally augmented novels which focus on the aftermath of the Iraq conflict. Here he presents sections and short videos from his Booker long-listed project, set in Europe, America and the Middle East.

12.15–1.30pm – panel discussion

Ikon in the 2000s

Chaired by Ikon Director Jonathan Watkins, with Helen Legg, Director of Spike Island, artist Ruth Claxton and Nancy Evans, Director of Learning, Birmingham Contemporary Music Group.

2.30–3.15pm – archive session

Exploring the Archives with Dr Chris Upton

Join Library Archive Manager Rachel MacGregor and local historian Dr Chris Upton, Newman University, as they explore rarely seen material from the 2000s.

3.30–5pm – in conversation with Soweto Kinch

Award winning alto-saxophonist and MC Soweto Kinch is one of the most exciting and versatile young musicians in both the British jazz and hip hop scenes. Join him as he discusses his work over the last decade, including Birmingham-based projects *The Flyover Show* and *The Live Box* jam sessions.

7–9pm – film screening

Hidden (Caché)

**Dir. Michael Haneke, France, 2005, 117 mins, cert 15
Studio Theatre, Library of Birmingham**

This unsettling masterpiece is Austrian writer director Michael Haneke's merciless dissection of middle-class complacent complicity. An implacable domestic thriller, *Hidden* exploits contemporary paranoia around video surveillance, with tapes of their stylish Paris home delivered to the Laurent family – TV presenter Georges (Daniel Auteuil), publisher Anne (Juliette Binoche) and their twelve year old son Pierrot. The affluent intellectual couple's relationship unravels as they wrestle with memory, guilt and denial. This event begins with an introduction by Dr Catherine Wheatley, Lecturer in Film Studies, King's College London.



FIFTY YEARS OF ARTISTIC EXCELLENCE

Booking information

Day Passes (includes evening film screening)

£15 and £12 concessions.

Evening film screening only (*Hidden*)

£5 and £4 concessions.

Book online at www.ikon-gallery.org or call Ikon Shop on 0121 248 0711 (please provide full name, telephone number and email address at time of booking). Also available on the door (cash only).

Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

Open Tuesday – Sunday, 11am–6pm, free entry

www.ikon-gallery.org / 0121 248 0708

Those Were The Decades is organised in collaboration with Flatpack Film Festival, The Library of Birmingham, University of Birmingham and Writing West Midlands. Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered charity no. 528892



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