

# Families in Birmingham: change and continuity

Symposium

Monday 3 November 2014, 11am–4pm – FREE

Meeting Room 104, Conference Suite, Level 1, Library of Birmingham

**10.30am**

**Registration and teas/coffees**

**11am**

**Welcome and introduction**

**Film screening – The Jones family**

A short film about the family selected for Gillian Wearing's public sculpture *A Real Birmingham Family*

**11.15am**

**Keynote #1**

Javed Khan, Chief Executive, Barnardo's

**11.45am**

**Keynote #2**

Dr. Elizabeth Yardley, School of Social Sciences, Birmingham City University

**12.15pm**

**'What challenges do families face in Birmingham in the twenty-first century?'**

Q&A with Dr. Elizabeth Yardley, chaired by Simon Taylor, Head of Learning, Ikon Gallery

**12.45–1.30pm**

**Lunch break**

Food outlets are available in the Library

**1.30pm**

**Case Study: Positive Interventions**

Claire Marshall, Learning & Participation Producer, mac Birmingham

**2pm**

***A Real Birmingham Family* – illustrated talk**

Stuart Tulloch, Ikon Curator, traces the four-year development of Gillian Wearing's extraordinary project *A Real Birmingham Family*

**3pm**

**'What role can the arts play in supporting families?'**

**Panel Discussion with Q&A**

Featuring special guests Nazmeen Bi, (ACORNS Children's Hospice), Ruth Sapsed (Cambridge Curiosity and Imagination), Steve Ball (Birmingham Repertory Theatre), Mandy Cryan (Lillian de Lissa Children's Centre) and chaired by Debbie Kermode, Ikon Deputy Director

**4pm**

**Closing comments**

**Drinks and networking**

With live music from students of The Conservatoire, Birmingham City University

**Places are free and should be booked.**

**Visit [www.ikon-gallery.org](http://www.ikon-gallery.org) to book online or call Ikon on 0121 248 0708.**

Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS  
0121 248 0708 / [www.ikon-gallery.org](http://www.ikon-gallery.org)

Open Tuesday – Sunday, 11am–6pm, free entry



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Ikon Gallery Limited trading as Ikon. Registered charity no. 528892. Ikon is supported using public funding by Arts Council England and Birmingham City Council.



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