

Those Were The Decades

A series of special events focusing on the five decades of Ikon's history

1990s: The March of Globalisation

Saturday 11 October

Meeting Room 104, Conference Suite, Level 1, Library of Birmingham
Centenary Square, Broad Street, Birmingham B1 2ND

11am–12pm – illustrated talk

"New, new, new: everything is new!":

Globalisation and British politics in the 1990s

Dr Will Leggett, Senior Lecturer in Sociology at the University of Birmingham, discusses how the spectre of globalisation and 'new times' dominated British politics and society in the 1990s. Were Tony Blair and the 'modernisers' right that there was no alternative to their vision of global modernity? Or was, in the words of the anti-globalisers, 'another world possible'?

12.15–1.30pm – panel discussion

Ikon in the 1990s

Chaired by Ikon Deputy Director Debbie Kermode with former Ikon Curator Angela Kingston plus special guests.

2.30–3.15pm – archive session

Exploring the Archives with Dr Chris Upton

Join Library Archive Manager Rachel MacGregor and local historian Dr Chris Upton, Newman University, as they explore rarely seen material from the 1990s.

3.30–5pm – screening

Made in Birmingham: Reggae, Punk, Bhangra

Dir. Deborah Aston, UK, 2010, 65 mins

A history of Birmingham's vibrant music scene through the decades, featuring interviews with key local musicians talking about the global influences on their music, including members of Steel Pulse, UB40 and The Beat. Followed by a Q&A with Director Deborah Aston and Roger Shannon, Professor of Film and Television Studies, Edge Hill University, Liverpool.

7–9pm – screening

Close-Up

Dir. Abbas Kiarostami, Iran, 1990, 98 mins, cert U

Internationally revered Iranian filmmaker Abbas Kiarostami has created some of the most inventive and transcendent cinema of the past thirty years, and *Close-Up* is his most radical, brilliant work. This fiction-documentary hybrid uses a sensational real-life event as the basis for a stunning, multi-layered investigation into movies, identity, artistic creation and existence, in which the real people involved in a case of stolen identity play themselves. The screening is preceded by an introduction by Dr. Saeed Zeydabadi-Nejad talking about Kiarostami as a global filmmaker and this being one of his last Iranian films.



FIFTY YEARS OF ARTISTIC EXCELLENCE

Booking information

Day Passes (includes evening film screening)
£15 and £12 concessions.

Evening film screening only (Close-Up)
£7.50 and £5.50 concessions.

Book online at www.ikon-gallery.org or call Ikon Shop on 0121 248 0711 (please provide full name, telephone number and email address at time of booking). Also available on the door (cash only).

Ikon Gallery
1 Oozells Square, Brindleyplace, Birmingham B1 2HS
Open Tuesday – Sunday, 11am–6pm, free entry
www.ikon-gallery.org / 0121 248 0708

Those Were The Decades is organised in collaboration with Flatpack Film Festival, The Library of Birmingham, University of Birmingham and Writing West Midlands. Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered charity no. 528892

Future Event:

2000s: The Age of Turbulence Saturday 29 November

Programme includes:

11am–12pm – illustrated talk

Richard House

Senior Lecturer in creative writing at the University of Birmingham, Richard House is the author of 'The Kills', a series of four novels which focus on the aftermath of the Iraq conflict. Here he presents sections and short videos from the Booker long-listed project, set in Europe, America and the Middle East.

6.30–9pm – film screening

Hidden (Caché)

Dir. Michael Haneke, France, 2005, 117 mins, cert 15

This unsettling masterpiece is Austrian writer-director Michael Haneke's merciless dissection of middle-class complacent complicity. An implacable domestic thriller, *Hidden* exploits contemporary paranoia around video surveillance and provocatively punctures the self-serving vanity of Western liberal superiority. With an introduction by Dr Catherine Wheatley, Lecturer in film studies, King's College London.

