

Those Were The Decades

A series of special events focusing on the five decades of Ikon's history

1970s: Politics and Protest

Saturday 14 June, 11am–9pm

Heritage Learning Space, Level 4, Library of Birmingham

Centenary Square, Broad Street, Birmingham B1 2ND

11am-12pm- illustrated talk

No future?: The Politics of Crisis in 1970s Britain

Dr Chris Moores, Fellow in Modern British History at the University of Birmingham discusses a 'watershed decade' in post-war British history.

This illustrated talk explores the cultural politics of the 1970s and the multiple and often competing narratives of crisis which have dominated understandings of the period.

12.15–1.30pm – panel discussion

Ikon in the 1970s

Jonathan Watkins, Ikon Director, chairs a discussion with artist Ian Emes, former Arts Lab co-ordinator Peter Stark, Jeanette Koch, former Ikon Gallery Manager, and Simon Chapman, former Ikon Director.

1.30–2.30pm — lunch break

Food outlets are available in the Library

Opportunity to see:

Daniel Meadows: Early Photographic Works

The Gallery, Level 3, Library of Birmingham

Daniel Meadows helped to spearhead the independent photography movement in the early 1970s, producing an astonishing record of urban society in Britain between 1971 and 1987.

2.30–3.30pm – illustrated talk

Popular Political Sexual Raw

"The 1960s' sex, drugs and rock n' roll haze saw the acoustic flip to the electric, fashioned flower-power into the Molotov cocktail ... Even the anger changed its colour, from hardcore black to iridescent pink.

Welcome to the 1970s..." Join Johnny Golding, Professor of Philosophy & Fine Art, Birmingham Institute of Art & Design and Director of the Centre for Fine Art Research (CFAR), for a little walk on the wild side. Music composition/DJ by Steve Kennedy.

3.45–5pm – illustrated talk

The Dark Side of the Moon

Artist Ian Emes discusses how his ground-breaking film *French Windows* (1972) established a style for subsequent Pink Floyd animations. His visual presentation includes clips from the band's 1974 concert footage and previously unseen, unrealised storyboard sequences for *The Dark Side of the Moon*. Followed by a Q&A session with the artist.

6–7pm – screening

Motorcity Music Years: Birmingham Blues

Dir: Jonnie Turpie, 1992, 30 mins

This film features the rise of Glam Rock and Heavy Metal, when Slade, Black Sabbath and Judas Priest emerged from Birmingham and bands such as the Electric Light Orchestra, and Roy Wood's Wizzard, introduced orchestral sounds to pop. Followed by a Q&A with film producers Chris Phipps and Roger Shannon, plus Jim Simpson, former Black Sabbath Manager and Director of Big Bear Music.



FIFTY YEARS OF ARTISTIC EXCELLENCE

Continues overleaf

7.30–9pm – screening

Jubilee

Dir: Derek Jarman, 1978, 100 mins, cert. 18

Studio Theatre, Library of Birmingham

Filmed during the summer of 1977, the year of the Queen's Silver Jubilee, Jarman's chaotic film plays with history and perfectly captures the violence and nihilistic swagger of Punk, portraying an England over-run by gangs of girl punks and thuggish police. *Jubilee* is remarkable for featuring early appearances by pop luminaries such as Adam Ant and Birmingham-born Toyah Wilcox. This event is organised in collaboration with Flatpack Film Festival. www.flatpackfestival.org.uk

Booking information

Booking is essential for *Those Were The Decades*. Book online at www.ikon-gallery.org or call Ikon Shop on 0121 248 0711 (please provide full name, telephone number and email address at time of booking).

Day Passes (includes evening film screening)

£15 and £12 concessions.

Evening film screening only (*Jubilee*)

£7.50 and £5.50 concessions.

Also available on the door (cash only).

Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

Open Tuesday – Sunday, 11am–6pm, free entry

www.ikon-gallery.org / 0121 248 0708

Future Events:

1980s: *Anything Goes*

Saturday 12 July

1990s: *The March of Globalisation*

Saturday 11 October

2000s: *The Age of Turbulence*

Saturday 29 November

Those Were The Decades is organised in collaboration with Flatpack Film Festival, The Library of Birmingham, University of Birmingham and Writing West Midlands. Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered charity no. 528892



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