

Those Were The Decades

A series of study days looking at five decades of Ikon's history

1960s: The rise of counterculture

Saturday 29 March, 11am–8pm

Heritage Learning Space, Level 4, Library of Birmingham

Centenary Square, Broad Street, Birmingham B1 2ND

11am–12pm — illustrated talk

To Sir With Love: 1968, popular culture and the Centre for Contemporary Cultural Studies

Dr Kieran Connell, Research Fellow, University of Birmingham, explores the student protests and popular cultures of the late 1960s, with particular reference to the Birmingham Centre for Contemporary Cultural Studies (which also celebrates its 50th year in 2014), and a tribute to its former Director the late Stuart Hall, who helped to establish the global field of cultural studies.

12.15–1.30pm — panel discussion

Ikon in the 1960s

Chaired by Ikon Director, Jonathan Watkins, this session introduces *Ikon Icons* artist John Salt; one of Ikon's founders, Jesse Bruton; and former arts editor of the *Birmingham Post* and Arts Lab pioneer, Terry Grimley.

1.30–2.30pm — lunch break

Food outlets are available in the Library

2.30–3.30pm — talk

Exploring the archives with Dr Chris Upton

Join local historian Dr Chris Upton, Newman University College, as he explores material from the local studies section and the Library archives for evidence of Birmingham's counterculture in the 1960s. With thanks to Rachel MacGregor, Collections Curator, The Library of Birmingham.

4–5.30pm — option A, screening

Motorcity Music Years: Second City Sinners

A screening of *Motorcity Music Years: Second City Sinners* (1992) (30 mins) directed by Jonnie Turpie. Featuring the music of the Brumbeat groups that rivalled Liverpool's Merseybeat in the mid-'60s and including interviews with The Spencer Davis Group, Traffic, The Applejacks and Roy Wood of The Move. Followed by a Q&A with Jonnie Turpie and producer Roger Shannon.

4–5.30pm — option B, tour of Ikon Gallery

A short introduction to Ikon and its current exhibitions. Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS.

6–8pm — screening

The Alternative '60s – sound and vision *Medium Cool*

Dir: Haskell Wexler, USA, 1969, 111 mins, cert. 15

Studio Theatre, Library of Birmingham

Few films capture the spirit of the '60s counterculture as potently as Haskell Wexler's *Medium Cool*, a news cameraman's free-wheeling journey through 1968 Chicago which just happened to coincide with the turbulent Democratic Convention. The film includes the local wing of the Black Panthers and musical contributions from Frank Zappa and Mike Bloomfield. *Medium Cool* was also the first feature shown at the newly-formed Birmingham Arts Lab. This one-off screening in association with Flatpack Film Festival looks at the film's fraught shooting conditions and its enduring influence. www.flatpackfestival.org.uk

See overleaf for booking details.



FIFTY YEARS OF ARTISTIC EXCELLENCE

Booking information

Booking is essential for *Those Were The Decades*. Book online at www.ikon-gallery.org or call Ikon Shop on 0121 248 0711 (please provide full name, telephone number and email address at time of booking).

Day Passes (includes evening film screening)

£15 and £12 concessions.

Evening film screening only (*Medium Cool*)

£7.50 and £5.50 concessions.

Also available on the door (cash only).

Season Tickets for all five days (20% discount)

£60 and £48 concessions.

Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

Open Tuesday – Sunday, 11am–6pm, free entry

www.ikon-gallery.org / 0121 248 0708

Future Events:

1970s: *Politics and Protest*

Saturday 14 June

1980s: *Anything Goes*

Saturday 12 July

1990s: *The March of Globalisation*

Saturday 11 October

2000s: *The Age of Turbulence*

Saturday 29 November

Those Were The Decades is organised in collaboration with Flatpack Film Festival, The Library of Birmingham, University of Birmingham and Writing West Midlands. Ikon is supported using public funding by Arts Council England and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered charity no. 528892



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