

Dean Kelland

The Englishman's Panacea

4 December 2013 – 9 February 2014

Fletcher's Walk, Birmingham B3 3HJ

British artist Dean Kelland works with performance, photography, film and appropriation to explore portraiture, producing engaging observations of our collective cultural identities.

Kelland's work is preoccupied with the British sit-com of the 1960s and borne out of an interest in the language of popular culture. For Ikon, Kelland returns to the iconic British comedy character Harold Steptoe in *The Englishman's Panacea* (2013). He stands before a mirror in what is seemingly his morning ritual. Referencing Samuel Beckett's plays *Waiting for Godot* and *Film*, the action is repeated with each new manifestation taking us closer to the identity of Steptoe while simultaneously examining the mechanics of performance.

The Englishman's Panacea is presented in a disused shop unit in Fletcher's Walk, Birmingham.



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The Englishman's Panacea (2013)

Performance Film Still

Photo courtesy the artist

Ends.

Note to Editors:

IKON

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WEBSITE. www.ikon-gallery.org
Ikon Gallery is a registered charity no. 528892

1. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 6pm.
Admission is free.
2. Ikon Gallery is a registered charity and supported with public funding from Arts Council England and Birmingham City Council.
3. For more information, high-res images and to arrange an interview with the curator please contact Helen Stallard on 0774 033 9604 or email h.stallard@ikon-gallery.org