

Dean Kelland

Living Room Series (Episode 2): The Desperate Hours

30 November 2011 – 5 February 2012

Tower Room

Dean Kelland works with performance, photography, film and appropriation to explore portraiture, producing engaging observations of our collective cultural identities.

Kelland's interest lies in the language of popular culture; song lyrics, newspaper and magazine articles, scripts, and in particular the British sit-com. Ikon shows his 2010 film *Living Room Series (Episode 2): The Desperate Hours*, in which Kelland is re-presented in the guise of comedy character Harold Steptoe of the legendary *Steptoe and Son*. In-character, Kelland repeatedly voices Steptoe's most memorable catchphrase. With each new repetition he takes us further into the identity of Steptoe whilst simultaneously investigating the mechanics of performance and portraits of masculinity.

Dean Kelland is Senior Lecturer, School of Art & Design at the University of Wolverhampton, and is also part of the fine art research department at Central St. Martins. He has held exhibitions in a variety of national venues as exhibitor and curator.

Ends.

Note to Editors:

1. A sample image is shown below.
2. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 6pm. Admission is free.
3. Ikon Gallery is a registered charity and receives core funding from Arts Council England and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered address: 1 Oozells Square, Birmingham B1 2HS.
4. For more information, high-res images and to arrange an interview with the curator please contact Helen Stallard on 0774 033 9604 or email h.stallard@ikon-gallery.co.uk

IKON

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