IKON

# Exhibition Guide

**Cinthia Marcelle *Fonte 193, Confronto, Volta ao Mundo***
**28 May – 20 July 2008**
**Tower Room**

Cinthia Marcelle uses video, performance and photography to test and record the effects of small reversals, adjustments or insertions into the usual order of things. *Fonte 193* (*Fountain*, 2007) shows a fire engine chasing its tail, its tyres tracing a circle on the ground as night falls. The fire hose points inwards, shooting a jet of water into the centre of the circle and so creating an inverted fountain.

Circularity is also prominent in *Volta au Mundo* (*Round the World*, 2004) in which nine white Volkswagen vans are driven for ten minutes around a courtyard. Positioned an equilateral distance apart they frustrate the efforts of other vehicles to break into the circuit. *Confronto* (*Confront*, 2005) presents a similarly obstructive staged action at a crossroads in Belo Horizonte, Brazil. Fire jugglers perform on the crossing while the lights are red, moving aside as the lights turn to green. Each time the lights change two more jugglers swell their ranks until a virtual wall of fire is formed. At this point the jugglers fail to stop or step aside as the lights change, provoking a deafening soundtrack of car horns and revving engines from the increasingly aggressive drivers.