

Ikon Forward Programme 2013-2014

Shimabuku

Something that Floats/Something that Sinks

24 July – 15 September 2013

Ikon presents the first major survey of work by Shimabuku (b. Kobe, 1969), including installation, video, drawings and sculptural pieces dating back to the mid-1990s, when he first emerged as an artist in Japan, up to the present day. As an artist, Shimabuku holds an intense fascination with the natural world and the countless manifestations of human culture within it, encouraging us to break with established habits of perception and enjoy experiences as if they are happening to us for the first time.

Hurvin Anderson

Reporting Back

25 September – 10 November 2013

British artist Hurvin Anderson (b.1965) is a painter whose practice evokes sensations of being held between one place and another, drawn from personal experiences such as those spent growing up in the Handsworth district of Birmingham. Ikon's exhibition reviews the artist's career to date and includes work made shortly after he graduated from the Royal College of Art, London, in 1998, through the acclaimed *Peter's Series* inspired by his upbringing in Birmingham's Afro-Caribbean community, and ongoing works originating from time spent in Trinidad in 2002. *Reporting Back* traces the development of Anderson's distinct style, caught amid figuration and a tendency to abstraction.

11 November – 3 December 2013

Ikon Gallery is closed for essential maintenance

Tim Johnson

4 December 2013 – 9 February 2014

An exhibition of recent and new paintings by Tim Johnson, an Australian artist primarily concerned with the communication of unseen phenomena and visionary in his apprehension of spiritual dimensions through artistic practice.

His style of painting is eclectic in the extreme, owing much to indigenous traditions of the Central Desert - developed to convey narratives in landscape that are invisible to the uninitiated - and populated by the Buddha, Bodhisattvas and Native Americans as well as aboriginal figures, Tibetan monks, Vietnamese farmers and extra-terrestrials.

David Tremlett

4 December 2013 – 9 February 2014 *then continues*

19 February – 21 April 2014

David Tremlett (b. 1945) is best known for his large-scale site-specific wall drawings of geometric arrangements: abstract compositions of arcs, circles, trapezoids, text and line. Using pastel pigment applied by hand, Tremlett makes these compositions directly upon the walls, floors and ceilings of the building. They are orchestrated to shift the viewer's comprehension of the space, opening out, expanding and reducing, creating new vistas, architectural rhythms and pauses.

Jamal Penjweny

19 February – 21 April 2014

An exhibition of work by emerging artist Jamal Penjweny from Iraqi Kursdistan, including a number of photographic series that are as poignant and smart as they are formally straightforward. *Saddam is Here* consists of twelve images of Iraqi people in familiar surroundings, each holding a life-size picture of Saddam Hussein's face in front of their own. The dictator's likeness becomes a mask obscuring any expression of emotion, any gaze, or possibility of sure identification and individuality. *Another Life*, a short film by Penjweny, follows some days in the lives of Iraqis smuggling alcohol from Iraq into Iran.

Information is correct at time of going to press, but is subject to change. Please call for precise details.

Ends.

Note to Editors:

1. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 6pm. Admission is free.
2. Ikon Gallery is supported using public funding from Arts Council England and Birmingham City Council.
3. For more information, high-res images and to arrange an interview with the curator please contact Helen Stallard on 0774 033 9604 or email h.stallard@ikon-gallery.co.uk