

## Exhibition Guide

**Christina Kubisch**

***Electrical Walks* City centre 26 July – 1 October**

***e-legend* Tower Room 26 July – 17 September**

German artist Christina Kubisch was born in Bremen in 1948 and now lives in Berlin. She studied music, painting and electronics, and trained as a composer. Kubisch is a Professor of Sound Art at the Academy of Fine Arts, Saarbrücken, Germany and has performed and exhibited all over the world.

Christina Kubisch's *Electrical Walks* offer a new experience of Birmingham. Special magnetic headphones enable the wearer to hear otherwise undetectable frequencies emitted from electromagnetic fields such as those found in traffic lights, wireless communication systems, anti-theft security devices, surveillance cameras, mobile phones, computers and neon advertising. The artist explains, "Heavy magnetic fields are concentrated in areas where people work, trade and consume. These hidden worlds become audible by means of wireless, custom-made headphones. The variety is astonishing: loudness, length, tone and rhythm, revealing what was unknown before."

Headphones can be collected from Ikon Reception in exchange for a valid proof of identity such as a passport or driving licence. Participants will be given a map of the city to follow a route devised by the artist. Groups of more than four people must book in advance on TEL. 0121 248 0708.

In Ikon's Tower Room, Kubisch has made an installation, *e-legend*, electromagnetic soundwaves recorded in Birmingham, remixed into an original composition, as well as a series of computer graphics which visualise the soundwaves.